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WHILE ROSES SLEEP BENEATH THE SNOW,

BY MONROE H. ROSENFELD.

A world of white afar and near,
Dark boughs against the sky so drear,
And not a bird the air to cheer,
In February.
The lone woods sigh for leaflets dead,
And clouds drift darkly overhead;
Oh, weary is the sense of dread,
In February!

Where is the brooklet's merry song,
Slow winding meadows green along?
And where the flow'rs—a happy throng—
In February?
Ah! Fancies can bring back again
The daisies and the tinkling rain,
And brooklets dimpling down the plain,
In February!

Aye, though the chill winds whistle down,
And low'ring skies may darkly frown,
Tho' meadows here be bleak and brown,
In February,
Full well the hopeful heart doth know
That roses sleep beneath the snow!
Glad thought to keep us still aglow,
In February!

THE PIANO PLAYER
OF
HOLY SMOKE GULCH.

BY P. A.

The first snow of the Winter was falling in whirling, frisking flakes when Bill Fisk's lumbering wagon, drawn by a pair of lank, steaming mustangs, and loaded with a large case, stopped before Pat Moriarity's saloon, in the mining camp known as Holy Smoke Gulch.

"Hello, Bill!" called Jack O'Hara, coming out of the saloon with a dozen miners. "Whose corpse 's that?"

"Corpse, indeed!" said Bill, in a scornful tone, jumping from his seat, and stamping up and down the steps of the stoop to warm his benumbed limbs. "Thickskull! D'ye think I'd travel with me nags in such weather, ter drag er carcass from ther Ten Mile House up hyar! Er corpse, indeed! I've ben ter town. Can't ye read wot's on ther ca'se? P-i-a-n-o! It's er pi-anna—er thing wot ye make moosic on. Pat bought it in town."

"You bet your sweet life!" said a short, fat man, who had just stepped out of the saloon. His round face glowed like the rising full moon, and wore at this moment, when from all sides cries of surprise and doubt grew loud, an expression of pride and superiority.

"You bet your sweet life," he repeated, "I bought it. What they can do in town I can do. Take hold of it boys! Help Bill get the thing in the house!"

The prospect of divers extra drinks had the effect that a couple of dozen hands willingly laid hold on the heavy case.

"Careful, boys!" cried Pat, "that thing's no coal box!"

As the panting men put down the load in the barroom the strings inside the instrument clinked like in a soft complaint.

"Really," said a miner nicknamed Red Mike, on account of his extremely florid complexion, "thar's music in it!"

Again a superior smile played over Pat's face, while he seized a hatchet, and with less careful than energetic blows, began to open the case.

A general "Ah" of surprise rewarded him when the piano finally presented itself to the eyes of the bystanders.

Pat proudly jerked back his head on his puffy neck, had the instrument shoved into a corner of the saloon, raised the cover and said, after he had run his fingers caressingly over the shining black and white keys:

"So, boys, and now one of you give us a tune!"

Of those partly leaning on the bar, partly standing about the piano, not one moved. Only a significant smile glided over their hard, weather beaten faces.

Jack O'Hara alone broke out into a ringing laugh.

"Damned good joke, Pat!" he roared, filling his glass for the second time out of the bottle left by oversight on the bar. "Might's well demand gold outer ther Ontario mine! Try it yerself an' play somethin'!"

Pat cast a venomous glance at the mocker.

"That shows what you understand about it, Jack!" he growled back. "In town I seen a little feller, so tall"—and Pat held his hand about a foot over the edge of the nearest table—"so tall, I tell you"—and his hands fell a few inches lower—"he could play the finest pieces on that thing—'Yankee Doodle,' 'Annie Laurie,' 'Way Down Upon the Suwanee River,' and whatever their names might be! Heard it meself."

"Maybe!" said Jack, still laughing, "But I bet you my brown mare, Bess, ther best in ther hull camp, agin that case that you yerself can't play even er common tune on ther thing! Shake on't!"

The veins on Pat's forehead swelled with indignation. He did not look at Jack O'Hara's outstretched hand, but jerked a chair before the piano, seated himself, and placed his fleshy hands on the keys. However, when he pressed on them only discordant tones sprang from the instrument.

A horse laugh from the bystanders finally put an end to his efforts. Furious, he let the cover fall; furious, he locked the instrument and went behind the bar to drown his rage in a glass brimful of "Old Bourbon."

Days and weeks went by. The Winter, which had just set in on the day that the instrument arrived in the camp, now held full sway, but the piano still stood untouched.

Pat, who had at first handled the instrument with a certain gentleness, and dusted it off every morning with painful precision, scarcely bestowed a glance upon it now. He regretted the liberal price he had paid for it; but what provoked him more were the continual taunts of his customers, who did not let a day pass without asking him to "play a tune."

The everlasting vexation gnawed Pat, and lately it often happened that he mistook "Old Rye" for "Old Bourbon," and that, instead of serving his customers with the ordinary liquor, he helped them out of his own private bottle. To be sure, he secretly rectified the error by adding water to the bad whiskey and replacing the good liquor with bad, and yet he hoped to be able one day to prove to the "ignorant pack," as he mentally called his guests, that there was really music in the piano.

So it happened that one day the instrument again presented itself cleanly dusted, and displayed on it was a card which bore the notice in large, awkwardly painted letters:

"$50—to the one who plays the piano!"

But this was of no avail, either, and again weeks went by and nobody appeared to claim the reward. Pat grew more sullen and fretful from day to day.

So Christmas day drew near. Holy Smoke Gulch lay buried in deep snow. Snow covered the houses of the miners; snow lay on the roofs of the large smelting works; covered the borders of the tall chimneys, and enveloped like a great white cloak the surrounding hills and all the country. The place lay there as if deserted. The regular communication by wagons with the town far down in the valley had necessarily ceased long since, and only rarely the stage drivers succeeded in making their way through to Holy Smoke Gulch.

On Christmas eve it seemed as if all the male population of the place had agreed to meet at Pat Moriarity's saloon. Not that Pat was the only saloon keeper in the camp—by no means! But since he had set up the piano in his place such good jokes could be cracked there at his expense, and Pat understood how, under the mask of indifference, to pay himself back doubly in good coin.

The roomy saloon was, consequently, filled to suffocation. At the bar, where Pat "presided" with a helper, the guests crowded by the dozens. All the tables were occupied and behind, in the card room, where "faro" and "slouce" and "poker" and "stud horse" were tolerated, the dice rattled and the coins chinked. Thick tobacco smoked wrapped the whole in almost impenetrable clouds, while the big iron stove glowed and threw out an insufferable heat. But all this did not trouble the carousers. Uninterruptedly Pat filled the liquor bottles, uninterruptedly they went the rounds; noise, laughter, oaths and roars alternated with each other; scoffs and coarse jests abounded. Everybody seemed to amuse himself in his own way, and here and there sounded from over thirsty lips the old motto:

"Xmas comes but once a year,
If I get drunk, who does care?"

When the humor had reached its height, and when in the wild tumult one scarcely understood the words of the other, the saloon door opened softly and the form of an old man became visible. No one gave him a welcome, no one seemed to know him.

The old man looked shyly about him; then he stole timidly through the groups of tipplers, and, as if apologizing, moved a chair near to the stove, and sat down. A shabby overcoat clasped his lean figure; under the shapeless old slouch hat long grizzly hair fell in disorder; a gray, unkempt full beard framed the thin, fleshless face, whose aged expression stood in strange contradiction to the dark, lively eyes. Shivering, he held the long, bony fingers of his trembling hands toward the stove; his glances swept searchingly from one form, from one object in the saloon to the other, and remained fixed on the card exhibited on the piano. The pupils of his eyes seemed to grow larger, while a faint, scarcely perceptible smile slipped over his tanned features.

For a couple of minutes the old man sat thus motionless; then he rose, and pressed, as if driven by a sudden impulse, to the bar.

"Will you give me the—the key, man?" he asked, falteringly.

Pat eyed the speaker mistrustfully.

"Key? For what?" he asked with contemptuous harshness, while he poured himself out under the bar a glassful from his private bottle.

"So the piano is open?"

"The piano ——"

Pat let the bottle fall, and stared at the stranger as if he was a ghost.

"The piano? Man—you are able—you want to make the thing play?"

He rushed from behind the bar, so that the bystanders, confident that Pat wished to eject somebody, willingly made way for him, embraced the old man in such a manner that the latter was in the danger of losing his equilibrium, then felt in the pockets of his trousers and vest, first with the right hand, then with the left, rushed back behind the bar as if possessed, violently pulled out one drawer after the other, scattered their contents on the floor, found at last the desired key, grabbed the old man, dragged him to the instrument, snatched from one of his guests the chair on which the latter was about to seat himself, pressed the old man down upon it, unlocked the piano, clapped back the cover with a haste as if his salvation depended on every second, and cried, while with the forefinger of his right hand he whisked the drops of sweat from his forehead:

"So, old man, go ahead!"

Again a slight, almost imperceptible smile passed over the stranger's features. While Pat waited motionless beside him, and some of the guests crowded around him, he looked for a moment or two up at the ceiling, as though absent minded; then, as if awakening from a dream, threw back with an energetic movement of his head his long grizzly hair, and gently placed his thin fingers on the keys.

As if drawn forth by a magic power, accord upon accord flowed through the room. Those sitting nearest to the piano left their chairs and gathered about the old man, who let the last accord of the prelude softly die away, and then intonated a strangely flourished and slurred potpourri.

Pat's eyes brightened. Here it is:

"Yankee Doodle, keep it up,
Yankee Doodle dandy.
Mind the music and the step ——"

Pat stuck out his lips; he felt like whistling, but his emotion hindered him; the others executed it for him, but became silent suddenly, to join in again:

"There's where my heart is longing, ever,
There's where the old folks—stay."

The bar became forsaken. The tipplers, who had long stopped their confused noise, forsook their glasses and thronged about the player.

From the piano sounded:

"She loved gin, and I loved rum,
I tell you, we had lots of fun—"

Pat triumphed: "I told you so—

'Ha! ha! ha! you and me,
Little brown jug, don't I love thee—'

Boys, I told you so!"

No one listened to him. The miners roared it in chorus.

The old man smiled in silence. Melody upon melody sprang from under his fingers. Then he changed suddenly the theme. A couple of light transitions; he leaned back in the chair, then sang with a peculiarly sonorous voice:

"The harp that once thro' Tara's halls
The souls of music shed ——"

In the saloon it grew as still as in a vault for the dead. Also those in the card room had long bridled their passion; the clink of the coins, the rattle of the dice, the monotonous calling of the bankers was hushed. The eyes of the rough miners hung, as if spell bound, on the lips of the piano player. His breast rose and fell. Like sobs sounded:

"So sleeps the pride of former days,
So glory's thrill is o'er ——"

Like a peep, trembling lament struggled up:

"And the hearts that once beat high for praise
Now feel that pulse no more."

Fatigued, he stopped finally. For a moment more the silence of death reigned; then the applause broke loose with a roar like a tornado.

"Drinks, Pat! drinks!" came from dozens of throats; dozens of hands held out to the stranger glasses filled to the brim.

"Drink, stranger! drink!"

But the latter only sipped at the glass that Pat had pressed into his hand.

"Good health, old man! Merry Christmas!" rang around the circle.

For a while the stranger allowed himself a rest; then he began again. One roguish song followed the other, drinking song succeeded drinking song, and the usually so rude and ungoverned miners seemed to have become children. While the bottles went around they sang fragments of the songs which the old man seemed to conjure from the piano; they laughed and hugged one another, and they drank and drank, and Pat, whose money drawer filled itself to the edges, rubbed his hands together, simpering.

The old man saw it. A strange something flashed up in his eyes. Almost without transition he again changed the theme. Solemnly, prolongod, the accords echoed through the room; it sounded like suppressed sorrow, like a bitter, desperate complaint about something irrevocably lost, like an unspeakable yearning for vanished happiness, for the blissful peace of childhood! Before the mind's eye of the listeners picture after picture rose up suddenly, which had long been forgotten in the wild tumult of life—pictures of childhood, pictures of former days!

"Farewell, peaceful cottage! Farewell happy home,
Forever I'm doomed a poor exile to roam—
Home, home, sweet, sweet home!"

Red Mike snorted noisily. There one coughed, and another turned privily away.

Once more the old man struck the keys, once more he laid himself back in the chair. He smiled so oddly, so ironically! Then he sang. What a wonderfully powerful voice he had!

"Father, dear father, come home with me now!
The clock in the steeple strikes one ——"

Pat leaned on the bar. A half filled glass of liquor stood unnoticed before him. He had bowed his head in his hands ——

"You said you were coming right home from the shop,
As soon as your day's work was done."

Red Mike edged toward the stove; then he pushed himself stealthily by the same to the door, which he opened cautiously and silently disappeared.

"Come home! Come home! Come home!
Please father, dear father, come home!"

Jerry O'Neil, who until now had stood close to the old man, whispered in a neighbor's ear that he had forgotten something at home and must get it. But also the latter seemed to have forgotten something, for he left the place by Jerry's side.

Jerry's brother in law saw them go out and followed them.

"Hear the sweet voice of the child,"

Sang the old man at the piano. And how touching his voice sounded!

Tim O'Donnell, the wildest fellow in the whole camp, mumbled to himself something incomprehensible, pushed the bystanders recklessly aside, and vanished. Dennis Harrington wiped something moist from his cheeks; then it occurred to him that he had promised to come home early this evening, and he must "keep his promise." His brothers accompanied him, and Johnnie Burke remembered all at once that "he must write a letter," and joined them.

Strange! Strange! So, little by little, every one present seemed to have "forgotten something;" so, little by little, one after the other stole away; the saloon grew emptier and emptier, and finally entirely empty!

The old man at the piano apparently noticed nothing of it; Pat noticed absolutely nothing of it! His face buried in his hands, he stood absorbed in thought, and listened to the singing of the stranger. The young man who had helped him behind the bar had gone home long ago; the oil lamps were near going out. Pat did not care for that! Only when the song broke off with a shrill discord did he start.

The old man's form had sunk down in the chair, his arms hung loosely by his sides, his head rested on the keys.

Pat sprang towards him. He raised the form of the seemingly lifeless man, rubbed his temples with whiskey, then took him in his arms and laid him carefully in a couple of blankets thrown hastily into a corner.

The old man opened his eyes feebly, and the word "water" came laboriously from his lips.

Pat handed it to him, and the old man, shivering with an inward chill, swallowed it eagerly.

"It s—over," he groaned. "I know—my minutes—are—numbered—! Have pity—man—fetch—Jack—Jack O'Hara—he—is—my—brother!

Tears dimmed Pat's eyes. He threw several more blankets on the old man, who seemed to be writhing in the last gasps, and rushed out.

Fifteen, twenty minutes passed; then he rushed back out of breath; Jack O'Hara followed at his heels.

In the saloon all was as still as the grave. Pat ran to the corner in which he had laid the old man. It was empty! Between the blankets lay a wig of long, grizzly hair, as well as a false gray beard.

For a moment Pat stood as if petrified; then he sprang behind the bar and tore open the money drawer. It was empty! A terrible oath escaped his lips.

"Over six hundred dollars to the devil!"

Like a flash a sudden suspicion crossed Jack O'Hara's brain, and he flew off like a madman.

After a while he returned as pale as death.

"The devil take you, Pat, with yer cussed pianer! The rascal's gone—gone on my Bess, the fastest mare in ther hull camp! Not er soul kin ketch him!"

And Jack O'Hara was right!

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Girl From Paris," "The Pearl of Pekin," "Victor Durand," "What Happened to Jones" and "Down in Dixie," the Week's Offerings, Open to Good Attendance.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 1.—At the Baldwin Theatre "The Girl from Paris" opened the second week of its engagement to good house. This piece has made a big success, good business ruling.

TIVOLI OPERA HOUSE.—"The Pearl of Pekin" was the bill last night at this resort, and the good audience present gave evidence of entire satisfaction with the performance.

CALIFORNIA THEATRE.—"What Happened to Jones" was presented at this theatre last evening, to a large and enthusiastic audience. Harry Corson Clarke, the star, is surrounded by very able support. This is Mr. Clarke's first starring tour.

ALCAZAR THEATRE.—"Victor Durand" was the attraction here last night. William H. Pascoe, a new acquisition to the stock, appeared in the cast, and received full recognition for his good work.

MOROSCO'S GRAND OPERA HOUSE.—"Down in Dixie" made a successful bid for favor at this resort last night.

ORPHEUM THEATRE.—Emile Gautier, the Brothers Damm, the Nawns and the Jacksons, are new comers on this week's bill.

NOTES.—"The First Born" will be revived at the Alcazar Theatre in March......Frederick Paulding has made a lasting reputation among the intelligent theatregoers of San Francisco. His original conception and interpretation of Cecil, in "A Man's Love," won for him much praise......Archie Levy has organized and dispatched a company of variety people for Skaguay, Alaska. He will send another company to appear at the People's Theatre, Dyea, about March 1, and still another for the initial performance at the new theatre which is now being built at, and will be shipped from, Seattle in sections in time to have an opening at Dawson City in May.

FROM OTHER POINTS.

Nat. C. Goodwin Makes a Successful Production of "Nathan Hale" at Hooley's Theatre, Chicago, Maxine Elliott Receiving Especial Praise—News of the Openings.

(Special Dispatches to The New York Clipper).

CHICAGO, Feb. 1.—Extreme cold hurt business somewhat, particularly Monday night, but nearly all the houses made a good showing nevertheless. Nat Goodwin produced "Nathan Hale" at Hooley's last night. The house was packed from its pit to dome and the audience was enthusiastic to the last degree, although the piece is not altogether satisfactory. The character created for Mr. Goodwin is perhaps hardly up to some of his others. It has some originality, however, and shows him in other veins than comedy. The story is interestingly told. Maxine Elliott is given an excellent opportunity in the part of Alice Adams, Nathan Hale's enamored pupil. She improved the chance so well that the first night was fully as much, if not more of a triumph for her than for Mr. Goodwin. The production, as a whole, is adequate......The Great Northern enjoyed good business, "Miss Francis of Yale" being the attraction. Etienne Girardot was highly amusing in this farce, and the rest of the company helped him out well......Fanny Rice had a full house when she opened her engagement at the Schiller, in "At the French Ball."......De Wolf Hopper faced a first class house when he started in the second and last week of "El Capitan" at the Columbia......James A. Herne and "Shore Acres" did a fair business at McVicker's, beginning the second week......Richard Mansfield's success in "The Devil's Disciple" continued at the Grand, the seats being filled at the opening of the second week.......'Darkest Russia" filled the Lincoln comfortably......The Alhambra was crowded at the opening of "The Last Stroke."....... "Under the Polar Star" was a winning attraction for the Academy......"The Operator" did a big business at the Bijou......"The Boy Scout" attracted good houses to the Lyceum..... Hopkins' was jammed, the Rogers Brothers being the feature, with "The Fatal Card" as the drama......The bills at the Olympic, Haymarket and Chicago Opera House forced the managements to stop selling tickets on Sunday and filled the houses on Monday......Harry Morris' company, at Sam T. Jack's; Rice & Barton's Gaiety, at the Gaiety, and Harry Montague's Burlesquers, at the Savoy, took in good money.......The Parisians had good opening houses, the flying ballet being the feature.

PHILADELPHIA, Feb. 1.—The Broad Street Theatre presented a gay appearance with its flags and docorations, and probably had one of the largest audiences of its history on the first production here of "The Bride Elect" last night. Encores were numerous and, judging by the applause and enthusiasm, a great success was achieved......An excellent house at the Chestnut Street Opera House approved of "The Circus Girl" last night, and went away well pleased with the evening's entertainment......"Secret Service" entered its fourth week with good attendance at the Chestnut Street Theatre...... At the Walnut "In Gay New York" had a good house ......A good sized audience was entertained by Primrose & West's Minstrels at the Park ....The Castle Square Opera Company return to grand opera for a week, and gave us an excellent performance of "Lucia di Lammermoor," which was appreciated by a filled house last night...... "The Woman in Black," at the National, drew a crowded house......The Forepaugh Stock Company distinguished themselves in the production of "Othello," which was witnessed and appreciated by two good houses......"Who is Who" was well attended at the People's.......The large audience at the Girard was pleased with the capital production of "Monte Cristo."......"The Black Flag" and vaudeville at the Standard attracted many......The Bijou had the usual crowds to look after yesterday, and cared for and entertained them all......At the Auditorium the veriscope and vaudeville entertained a large audience. .....The well filled house at the Eleventh was well provided for by Dumont's Minstrels......Mlle Ani's Monarchs at the Lyceum, Columbian Burlesquers at the Trocadero, and Robie's Bohemian the Kensington had ample patronage......Large numbers were pleased with the features at the Museum.

ST. LOUIS, Feb. 1.—At the Century "The Belle of New York" is the best show seen in St. Louis in years. Edna May, as the Salvation Army lassie, captured the hearts of the audience. The house was larger and indications point to the biggest business in the Century's history......The Imperial is running "Uncle Tom's Cabin" again this week, with new features. Larger audiences would seem to indicate that the management had made no mistake in continuing last week's bill..... Laura Alberta, the new leading lady at Hopkins', made her first appearance, playing the role of Agnes Rodman, in "Men and Women." She made a good impression, and met with an elaborate reception. All old favorites have congenial parts. Visions of Art is continued, with several new pictures......Vanity Fair, at the Standard, is drawing big houses. The dancing of the Mahr Sisters is first class, and the acrobatic feats of Newall and Chivette pleased everybody......Large audiences showed appreciation of "When London Sleeps," played at Havlin's. The scenic effects are excellent......At the Olympic E. S. Willard, in "David Garrick," opened to a good house. His repertory is the most varied he has ever offered here, and the week at this theatre promises to be most successful.

WASHINGTON, Feb. 1.—Otis Skinner, in "Prince Rudolph," opened to a large house at Rapley's National......John Drew had a fine house at Albaugh's Lafayette Square, where he presented "A Marriage of Convenience."......"A Paris Model," a new comedy, in three acts, written by Jane Mauldin Feigl, was presented at Luckett & Dwyer's Columbia Theatre, under the direction of Rudolph Aronson. It was a go from the start...... William H. Power, in "Shannon of the Sixth," was well received at Rapley's Academy of Music. ....Hyde's Comedians, with Helene Mora, crowded Kernan & Rife's Grand Opera House. A large delegation of Washingcon Lodge, No. 15, B. P. O. Elks, was present and gave Miss Mora a beautiful floral emblem of the order, she being an honorary member of the Washington Lodge......The Gay Masqueraders had a standing room audience at Kernan's Lyceum Theatre......High class vaudeville, headed by James F. Hoey, Troja, Allie Gilbert and a score of others nearly as prominent, packed Grieves' Bijou twice yesterday.

CINCINNATI, Feb. 1.—Prosperity is camping out on the threshold of several theatres. The Pike has made a new record, as the S. R. O. sign has been out at the last six consecutive performances. The O'Neill Stock Co. has made a wonderful hit, and advance sales for performances a fortnight hence are made. 'In Mizzoura" was well received...... The Brady Stock Co., at the Star, is likewise standing them up, and "Our Strategists" opened to tremendous business......Flo Irwin, in "The Widow Jones," drew splendid audiences at the Walnut Street......"Down in Dixie" did nicely at Heuck's. ......Billy Thompson's Veriscope Vaudeville Co. packed the Fountain Square, and the same story can be told of the Cairo Burlesquers, at the People's......Sol Smith Russell had Monday night to himself, and "A Bachelor's Romance" was the opening play at the Grand. Cincinnati is one of Russell's strongholds, and the advance sale is big.

MILWAUKEE, Feb. 1.—"Two Little Vagrants" opened auspiciously at the Bijou, two crowded houses being in attendance Sunday. Last evening's house was also large......The standing room only sign was displayed early last evening, and the other two performances were nearly as well attended at the Alhambra, where an exceptionally strong vaudeville performance is being given...... At the Pabst, Sunday evening, a large and most enthusiastic house greeted "Dr. Klaus" and the beneficiary, Theodore Pechtel, flowers and presents in profusion being bestowed upon the latter.

KANSAS CITY, Feb. 1.—"Pudd'nhead Wilson" opened at the Coates last night to fair attendance. ......At the Grand Sunday matinee "Miss Philadelphia" opened to a S. R. O. house and at night turned people away in droves. The show made a big hit, Joe Cawthorne, Elvia Crox and William West being the favorites......Alice Neilson was divorced from her husband, Benjamin Nentwig, in the courts here yesterday. He was given the decree, having charged desertion.

LOUISVILLE, Feb. 1.—"At Piney Ridge" opened at McCauley's last night to a good house......"On the Suwanee River" opened at the Avenue Sunday, to a splendid audience, with a comfortable sized turn out last night......"The Two Orphans" was the presentation by the Meffert Stock Co. at the Temple Theatre, drawing two audiences......Fred. Rider's Moulin Rouge Co. opened at the Buckingham Sunday, to rousing houses. Last night was a repetition.

DISTRICT OF COLUMBIA.

Washington.—Visiting attractions had no reason to complain of lack of patronage last week, for all paid well, more especially those which furnished variety in their bills. Rapley's National Theatre had Charles Frohman's comedy, "Never Again," to very satisfactory business, though the house was at no time overcrowded. This week Otis Skinner, in "Prince Rudolph," bids fair to get good share of patronage. Sol Smith Russell Feb. 7-12.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Hoyt's "A Stranger in New York," to excellent business. Harry Conor was justly featured, but Harry Gilfoil, in his imitations, most admirably brought in, was a clever second in the public favor. As a whole, however, the comedy cannot be called one of the author's greatest productions. This week John Drew, in "A Marriage of Convenience;" Thomas W. Keene and Charles B Hanford, in a repertory, including "Hamlet," "Othello," "Richard III," "The Merchant of Venice," "Richelieu," "Louis XI" and "Julius Cæsar."

LUCKETT & DWYER'S COLUMBIA THEATRE had Mlle Rhea, in "The Empress of France" and "Camille" The business was not large, except for the single performance of the latter play, when the house was crowded. This week "A Paris Model," a comedy in three acts, is receiving its first production, under the direction of Rudolph Aronson. The new comedy is from the pen of Jane Mauldin Feigl, and a very strong cast, including Pilar-Morin, Maude Haslam, Leo Deitrichstein, Lorimer Johnson, William Bennelli and a number of other players equally strong, cannot fail to make a most favorable impression Next week, Anna Held and "The Cat and the Cherub."

RAPLEY'S ACADEMY OF MUSIC had Kester & Ball's "Gayest Manhattan" which, judging by the crowds which were nightly turned away, made a big hit This week, W. H. Power in "Shannon of the Sixth," now receiving its first Washington presentation. "Sowing the Wind" Feb. 7-12.

KERNAN & RIFE'S GRAND OPERA HOUSE had Thomas E. Shea in "The Man-o'-Wars Man," and one night of "Dr Jekyll and Mr Hyde." The house was crowded at each performance, and the satisfaction was complete Both plays were elaborately staged and admirably acted This week, Hyde's Comedians, including Helene Mora McIntyre and Heath, Williams and Walker, Charles R Sweet, Thorne and Carleton, Canfield and Carlton, the Great Lafayette and the Randalles. Blaney's "A Hired Girl" Feb 7-12.

KERNAN'S LYCEUM THEATRE.—T. E. Miaco's City Club Co. had a very large following last week, giving its usual complete satisfaction This week, the Gay Masqueraders. "Black Crook" Feb 7-12.

GRIEVES' BIJOU THEATRE had Madge Ellis, Fatchellor Sisters, Madden and Adams, Will White, Little and Prezkow, Trueheart and Dillon, Raymond Sisters, the World's Trio, Whitney Brothers, Bindaldi troupe of acrobats, and wrestling bouts between local athletes, to standing room only, and sometimes not even that at each of the twelve performances. This week the Raymond Sisters stay over, and the following new faces are announced: James F Hoey, Allie Gilbert, Trojar (a return engagement), Keno and Welch, Mazuz and Mazet e, Moran and Wesley, Unique Trio, Sam J. Adams, Madden and Adam, and Gregory Sisters. This house has been entirely reseated and additional boxes put in, adding considerable to the seating capacity and comfort of the house.

G. A. HOWARD, late an attache of Rapley's National Theatre, has joined Rhea's staff in the capacity of business manager, succeeding Daniel Finn, who retired last week..... Alice Judson the prima donna soprano, who was compelled to retire from the De Wolf Hopper Opera Co. a short time ago on account of illness, has entirely recovered, and appeared at a matinee entertainment 31, as Brighteyes, in Willard Holcomb's one act comedy, "Brown's Baby," for the benefit of a local charity.

— Wm. Ectols and Marie Van Etten joined Thos. P. Van Osten's Co. on Jan. 14, at Elmira, N. Y.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Lawrence, Mass., Jan. 31-Feb. 5, Manchester, N. H., 7-12.
Adams, Maude—N Y. City Jan 31, indefinite.
Arthur, Julia—Cleveland, O., Jan 31-Feb 5.
Agnott, June—Huntington, W. Va, Jan 31-Feb. 5
Acme Comedy—Pecos City, Tex., Jan. 31-Feb 5, Midland 7-12.
"At Piney Ridge"—Louisville, Ky., Feb. 2.
"At Gay Coney Island"—Defiance, O., Jan. 2, Toledo 3-5, Buffalo, N. Y., 7-12.
Byron's, Oliver—Evansville, Ind., Feb. 6, Cairo, Ill, 7, Paducah, Ky, 8, Jackson, Tenn, 9, Memphis 10-12.
Bennett-Moulton—Norwich, Ct., Jan. 31-Feb. 5, Holyoke Mass, 7-12.
Blair's, Eugenie—Wheeling, W. Va., Feb. 5.
Bryan's Comedians—Ludington, Mich., Jan. 31-Feb. 5
Blaisdell & Brown's—Paris, Ill., Jan. 31-Feb. 5, Brazil, Ind, 7-12.
Broadway Theatre—Portland, Ore., Jan. 31-Feb. 5.
Barry's, Wm.—Athens, O., Feb. 2, Chillicothe 3, Circleville 4, Washington C. H., 5, Cincinnati, O. 7-12.
Betts-Losee—Fulton, Ill., Feb. 2, Morrison 3-5.
Baldwin-Melville—San Antonio, Tex., Feb. 3.
Bell, Digby—Jersey City, N. J., Feb. 7-12.
Burns, Carrie Stanley—Altoona, Pa., Jan. 31-Feb. 5.
"Blue Jeans"—Akron, O., Feb 3, Cleveland 7-12.
"Bunch of Keys"—Pittsburg, Pa., Feb. 2, McKeesport 3, Fairmont, W. Va, 4, Weston 5, Elkino 7, Grafton 8, Mannington 9, Uniontown, Pa., 10, Johnstown 12.
"Boy Wanted," Eastern—Providence, R. I, Jan. 31-Feb. 5.
"Belle of New York"—Chicago, Ill., Feb. 7, indefinite.
"Boy Wanted," Western—Streator, Ill., Feb. 2 La Salle 3, Dixon 4, Freeport 5, Elgin 7, Aurora 8, Valparaiso, Ind., 9, Michigan City 10.
"Breezy Time," Eastern—Union City, Pa., Feb 2, Ashtabula, O., 3, Sharon, Pa., 5, Beaver Falls 7, Rochester 8, East Liverpool, O, 9, Salem 11, Alliance 12.
"Brownies"—Des Moines, Ia, Feb. 2, Burlington 10.
"Ballet Girl"—N. Y. City Jan. 31-Feb 5, Boston, Mass., indefinite.
"Black Sheep"—Lansing, Mich, Feb. 4, Grand Rapids 5, Battle Creek 8.
"Breezy Time," Southern—Holton, Kan., Feb 3, Horton 4, Leavenworth 5, Lexington, Mo., 7, Boonville 10, Fayette 11, Sedalia 12
"Booming Town"—Memphis, Tenn., Feb. 10-12.
Crane's, W. H.—N. Y City, Jan. 31, indefinite.
Chester, Alma—Elizabeth, N. J., Jan. 31-Feb. 5 Paterson 7-12.
Cummings Stock—Chatham, Can., Feb. 3-5, London 7-12
Columbian Comedy—Ishpenning, Mich, Jan. 31-Feb. 5, Houghton 7-12.
Clement's, Clay—Paducah, Ky., Feb. 2, Cairo, Ill, 3, Memphis, Tenn. 4, 5, Springfield, Mo, 12.
Chase-Lister—Fayetteville, Ark., Jan. 31-Feb 5.
Crane's Players—Mahanoy City, Pa., Jan. 31-Feb 5, Ashland 7-10.
Claxton's, Kate—Fall River Mass. Feb. 2, Lynn, Mass., 8, 9.
Cazeneuve, Paul—Guelph, Ont., Feb. 5.
Corbett's, James J.—Decatur, Ill., Feb. 3, Milwaukee, Wis., 7-12.
"Contented Woman"—New Orleans, La, Jan. 31-Feb. 5.
"Cherry Pickers"—St. Paul, Minn, Jan. 31-Feb. 5, Minneapolis 7-12.
"Country Merchant"—Paterson, N. J., Feb. 8, 9.
"Captain's Mate"—Hoboken, N. J., Feb, 2, Bridgeport, Ct., 3-5.
"Courted Into Court"—Sacramento, Cal., Feb. 2, Fresno 3, Los Angeles 4, 5, El Paso, Tex. 8, San Antonia 10, Galveston 11, Houston 12.
"Circus Girl"—Philadelphia, Pa, Jan. 31-Feb. 12.
"Cyclone"—Alexandria, Ind., Feb. 4, Elwood 5, Rensselaer 7.
"Chimmie Fadden"—N. Y. City Jan. 31-Feb. 5, Worcester Mass, 7-12.
"Cumberland '61"—N. Y. City Jan 31-Feb 5.
"Coat of Many Colors"—Philadelphia, Pa., Feb. 7-12.
Drew's, John—Washington, D. C., Jan 31-Feb. 5, Brooklyn, N. Y., 7-12.
Donnelly & Girard's—Milwaukee, Wis., Feb. 3-5, Joliet, Ill., 7, South Bend, Ind., 8, Kalamazoo, Mich., 9, Grand Rapids 10, 11, Fort Wayne, Ind., 12.
De Tourney Lawrence—Rush City, Minn., Feb. 2, Taylor's Falls 3, St. Croix Falls, Wis, 4, Oseola 5.
Dixey's, Henry E.—Burlington, Ia, Feb. 4, Bloomington, Ill, 7, Decatur 9
Devorack, John E.—Weir City, Mo., Feb. 2, Cherokee 3, Chetopa 4, Oswego 5.
Dodge's, Sanford—Pomeroy, Wash., Feb. 2, Dayton 3-5, Walla Walla 7, The Dales, Ore., 8-10.
Downing's R. L.—Astoria, O, Feb 2, Tiffin 3, Kenton 4, Marion 5, Mt Vernon 8, Coshocton 9, Canal Dover 10, Massillon 11, Elyria 12.
Davenport's, Fanny—N. Y. City Jan 31-Feb. 5.
"Dazzler"—Cumberland, Md., Feb. 2 Pittsburg, Pa., 3-5, Wheeling, W. Va, 7-9, Steubenville, O., 10, Youngstown 11, Warren 12
"Darkest Russia"—Chicago, Ill, Jan. 31-Feb. 5, Logansport, Ind., 7, Newark, O., 8, Zanesville 9, Wheeling, W. Va., 11, McKeesport, Pa, 12.
"Down in Dixie"—Cincinnati, O, Jan 31-Feb 5.
"Devil's Auction"—Bellows' Falls, Vt., Feb. 2, Montpelier 3, St. Johnsbury 4, Burlington 5, Ogdensburg, N. Y., 7, Watertown 8, Oswego 9, Lyons 10, Syracuse 11, 12.
Elden's Comedians—Elwood, Ind, Jan. 31-Feb. 5, Rennselaer 7-12
Elroy Stock—Greensburg, Pa, Jan. 31-Feb. 5, Altoona 7-12
Emmett's, Katie—Pittsburg, Pa, Jan. 31-Feb. 5, Dayton, O, 7-9, Columbus 10-12.
Earle's, Graham—Vinita, Ind. T, Feb 7-12
Empire Theatre, Frohman's—N. Y. City Jan 31, indefinite.
Ellinwood's Players—Polo, Ill., Jan. 31-Feb 5.
"Electrician"—Brooklyn, N. Y., Jan. 31-Feb. 5, Philadelphia, Pa, 7-12.
Frost & Fanshawe's—Quebec, Can., Jan. 31, indefinite.
Fiske's Mrs.—Bridgeport, Ct., Jan 7.
Ferris' Comedian—Cedar Rapids, Ia, Jan. 31-Feb. 5, Muscatine 7-12
French's, Irving—Waterloo, Ind, Feb 2, Butler 3-5.
Frawley Stock—Kansas City, Mo., Feb. 3-5, Omaha, Neb., 7-9.
"French Maid"—N. Y. City Jan. 31-Feb. 19.
"Fast Mail," Northern—Mahaney City, Pa., Feb. 2, Reading 3-5, Minersville 7, White Mills 8, Honesdale 9, Binghamton, N. Y., 10-12.
"Fabio Romani"—Kirkesville, Mo., Feb. 2, Moberly 3, Fayette 4, Booneville 5.
"1492"—Winnipeg, Man., Feb 7-9.
"For Fair Virginia"—Grand Rapids, Mich., Feb. 3, 4, Battle Creek 5, Lansing 7, Port Huron 8, Saginaw 9, Bay City 10, Detroit 11, 12.
"Foundling"—Burlington, Ia., Feb. 5, Keokuk 7, Quincy, Ill., 9.
"Fallen Among Thieves"—New Haven, Ct., Feb. 3-5, Brooklyn, N. Y., 7-12.
Griffith's, John—Kalamazoo, Mich., Feb. 4.
Gilmore & Leonard's "Hogan's Alley"—New Haven, Ct., Feb 2, Holyoke, Mass., 3, St. Albans, Vt, 5, Montreal, Can, 7-12.
Goodwin Nat C.—Chicago, Ill, Jan. 31, indefinite.
Gibney Gordon—Akron, O., Feb. 7-12.
Gorman Bros'—Butler, Pa., Feb. 2, Meadville 3, Oil City 4, Jamestown, N Y, 5.
Green's Joseph—Auburn, N. Y., Jan 31-Feb. 5.
"Gay Matinee Girl"—Salt Lake City, Utah, Jan. 31-Feb. 5, Provo 7, Grand Junction, Col., 8, Leadville 9, 10, Salida 11, Cripple Creek 12.
"Geisha"—Minneapolis, Minn., Jan. 31-Feb. 5, St. Paul 7-12.
"Girl I Left Behind Me"—Burlington, Ia, Feb. 8, Keokuk 9, Quincy, Ill, 11.
"Girl from Paris"—San Francisco, Cal, Jan 31-Feb 12
"Geisha"—N. Y. City Jan 31-Feb 5, Brooklyn, N. Y., 7-12.
"Guilty Mother"—Rochester, N. Y., Feb 3-5.
"Gilhooley's Reception"—McPherson, Kan., Feb. 2, Salina 3, Harrington 4, Council Grove 5, Junction City 7, Clay Centre 8, Concordia 9, Superior, Neb, 10.
"Great Diamond Robbery"—Fort Wayne, Ind, Feb. 5, Cincinnati, O, 7-12
"Girl from Paris"—N. Y. City Jan 31-Feb 12.
"Girl from Paris"—Newark, N. J., Jan. 31-Feb. 5, Elizabeth 7.
"Great Train Robbery"—N. Y. City Feb 7-12
Harrigan's Edward—Carbondale, Pa, Feb. 2, Scranton 3-5, Rochester, N. Y., 7-9.
Hillman's, Maude—Pottsville, Pa, Jan. 31-Feb. 5, Reading 7-12
Harland Dramatic—Middletown, Wis., Jan. 31-Feb. 5, Deerfield 7-12.
Hanson's, Annie Clark—Cleveland, N. Y., Feb. 2, Skaneateles 3-5, Towanda, Pa, 7-12.
Hart, W. S.—N. Y. City Jan. 31-Feb 5
Hunt, Sam C.—Canton, Ill, Jan. 31-Feb. 5
Hoyt's Comedy—Warren, Ind, Jan 31-Feb 5, Decatur 7-12.
Herrmann, Leon and Adelaide—Trenton, N. J., Feb 3, Plainfield 4, Elizabeth 5, N. Y. City 7-12.
Henshaw & Ten Broeck—Ft Worth, Tex, Feb. 4, 5, Dallas 7, Terrell 8, Denison 9, Gainesville 10, Sherman 11
Himmelein's Ideals—Williamsport, Pa, Jan. 31-Feb 5, Wilmington, Del., 7-12.
Hilliard's, Robert—N. Y. City Jan 31-Feb 5.
Hall's, Jessie Mae—Frankfort, Ind., Feb 3-5
"Heart of Chicago," Western—Rhinelander, Wis, Feb 2, Iron Mountain, Mich., 3, Houghton 4, Hancock 5, Red Jacket 7, Marquette 8, Escanaba 9, Menominee 10, Marinette 11, Green Bay, Wis., 12.
"Heart of Maryland"—Boston, Mass, Jan. 31-Feb 12.
"Heart of Chicago," Northern—Hudson, N. Y., Feb. 2, Albany 3-5, Annapolis, Md, 7, Alexandria, Va, 8, Fredericksburg 9, Richmond 10, Soldiers' Home 11, Norfolk 12.
"Hearthstone"—Terre Haute, Ind, Feb 8.
"Heart of Chicago," Southern—Lancaster, O., Feb 2, New Lexington 3, Newark 4, Zanesville 5, Cambridge 7, Bellaire 8, Sistersville, W. Va., 9, Wheeling 10-12
"Hot Old Time"—Newark, N. J., Jan. 31-Feb 5, Providence, R. I., 7-12
"Heart of the Klondyke"—Jersey City, N. J., Jan. 31-Feb 5
"Hired Girl"—Baltimore, Md., Jan 31-Feb. 5, Washington, D. C., 7-12.
"In Old Kentucky"—Buffalo, N.Y., Jan 31-Feb. 5, Pittsburg, Pa, 7-12.
"In Gay New York"—Philadelphia, Pa, Jan 31-Feb. 5, N. Y. City 7-12
James', Louis—Jackson, Miss., Feb. 2, Vicksburg 3, Shreveport, La., 4, Marshall, Tex, 5, Texarkana 7, Hot Springs 8, Little Rock 9, Memphis, Tenn., 10-12.
Jones Francis—Vancouver, B. C., Feb 2, Nanaimo 3, Wellington 4, Victoria 5, Seattle, Wash, 7-12
"Jay in New York"—Kansas City, Mo, Jan. 31-Feb 5
"Jack and the Beanstalk"—Providence, R. I, Jan. 31-Feb 5, Worcester, Mass, 7, 8.
"Joshua Simpkins"—Columbus, Miss, Feb. 2, Macon 3, Aberdeen 4, Okalona 5, Tupelo 7, Holly Springs 8, Water Valley 9, Grenada 10, Winona 11, Yazoo City 12.
Keene's, Thos. W.—Troy, N. Y., Feb. 2, Buffalo 3-5, Washington, D. C., 7-12.
Kennedy's Players—Paterson, N. J., Jan. 31-Feb. 5.
Kellar—Oswego, N. Y., Feb. 2, Watertown 3, Ogdensburg 4, Little Falls 5, Utica 7.
King Dramatic—Erie, Pa., Jan. 31-Feb. 5.
Lilliputians—Indianapolis, Ind., Feb. 2, Dayton, O., 3-5, Cincinnati 7-12.
Lewis, Lillian—Marshall, Tex., Feb. 2, Tyler 3, Palestine 4, Houston 7.
Long, Frank E.—Owatonna, Minn., Jan 31-Feb. 5, Albert Lea 7-12.
Lyceum Stock—N. Y. City Jan. 31, indefinite
Lyceum Comedy—La Porte, Ind., Jan. 31-Feb 5.
Le Royle's, Hennessy—Oswego, N. Y., Feb 3, Weedsport 5, Penn Yan 7, Geneva 8, Auburn 9, Corning 11.
Lambert Lucas—Pipestone, Minn., Feb. 2, Flandreau, S. D., 3-5.
Langdon Dramatic—Girardville, Pa, Feb. 3-5, Frackville 7-9, St. Clair 10-12.
"Land of the Living"—Brooklyn, N. Y., Feb 7-12.
"Last Stroke"—Chicago, Ill, Jan. 31-Feb 5, Baltimore, Md, 7-12.
"Ladder of Life"—Boston, Mass, Jan. 31-Feb. 5.
Morrison's, Lewis—Omaha, Neb., Feb. 2, Lincoln 3, Grand Island 4, Cheyenne, Wyo, 5, Denver, Col., 7-12.
Markham Stock—Corning, N. Y., Jan. 31-Feb. 5.
Murphy's, Tim—Omaha, Neb., Feb. 10-12
Mantell's, R. B.—Boston, Mass., Jan. 31-Feb. 5.
McPhee, Andrew—Hamilton, Can., Feb. 3-5.
Monroe, Geo. W.—Indianapolis, Ind., Feb. 2, Chicago, Ill., 7-12.
Mansfield's Richard—Chicago, Ill., Jan. 31-Feb 26
Mackie's, Jas. B.—Peru, Ind., Feb. 2, Huntington 3, La Porte 4, Michigan City 5.
Mack's, Andrew—Boston, Mass, Jan 31-Feb 2
Meyer-Thorne—Braddock, Pa., Jan. 31-Feb. 5, Irwin 7-12.
Madison Square—Horton, Kan., Jan 31-Feb. 5, Mankato 7-12.
McCarthy's, Dan—Brooklyn, N. Y., Jan. 31-Feb 3, Boston, Mass, 7-12.
Murphy's, Joseph—Detroit, Mich., Jan 31-Feb. 3.
Miller, Henry—Worcester, Mass., Feb. 2, 3, N. Y. City 7-12
Marks Bros'—Duluth, Minn, Jan. 31-Feb. 5, West Superior, Wis., 7-9.
Modjeska—Roanoke, Va., Feb. 2, Norfolk 3, Richmond 4, 5, N. Y. City 7-19.
Murray Comedy—Portsmouth, O, Jan 31-Feb 5.
Murray & Mack—Matoon, Ill, Feb. 2, Ottawa 3, La Porte, Ind., 4, Adrian, Mich., 5, Detroit 7-12.
Macaulay-Patton—Toronto, O., Jan. 31-Feb. 5, Greensburg 7-12.
Mohawk, Go-Won-Go—Montreal, Can., Jan. 31-Feb. 5, Watertown, N. Y., 7, Oswego 8, Lockport 9 Rochester 10-12.
Miles' Ideal Stock—Shenandoah, Pa., Jan. 31-Feb. 5, Danville 7-12.
Marlowe, Julia—Brooklyn, N. Y., Jan 31-Feb. 12.
Morrison, Rosabel—Memphis, Tenn Feb. 2, 3, Nashville 5, Evansville, Ind., 12.
Mather, Margaret—Terre Haute, Ind., Feb. 3, Decatur, Ill, 4, Springfield 5, St. Louis, Mo, 7-12.
"Mysterious Mr Bugle"—Boston, Mass., Jan. 31-Feb 5.
"McFadden's Row of Flats"—Minneapolis, Minn, Jan. 31-Feb 5, Eau Claire, Wis, 8.
"Miss Philadelphia"—Kansas City, Mo, Jan 31-Feb. 5.
"Milk White Flag"—Macon, Ga, Feb. 2, Augusta 3, Atlanta 4, 5, Chattanooga, Tenn., 7, 8, Nashville 9, Raleigh, N. C., 10, Norfolk, Va., 11, Richmond 12.
"My Boys"—Worcester, Mass., Jan 31-Feb. 5, Putnam, Ct, 7, Willimantic 8, New Haven 10-12.
"Merry Tramps"—Memphis, Tenn., Feb. 2, Nashville 3, 4, Bowling Green 5, New Albany, Ind., 7, Winchester, Ky, 8, Richmond 9, 10, Lexington 12.
"My Friend from India"—Syracuse, N. Y., Feb. 2, 3, Rome 4, Johnstown 5, Amsterdam 7, Utica 8, Saratoga 9, Ballston Spa 10, Troy 11, 12.
"My Friend from India"—Brooklyn, N. Y., Jan. 31-Feb. 5, Washington, D. C., 7-12.
"Man from Mexico"—San Jose, Cal, Feb 2, Oakland 3-5, Ogden, Utah 7, Grand Junction, Col. 8, Leadville 9, Cripple Creek 10, Pueblo 11, Colorado Springs 12.
"Miss Francis of Yale"—Chicago, Ill, Jan. 31-Feb. 12.
New York Theatre—Piqua, O., Jan. 31-Feb. 5, Greenville 7-12.
"Never Again"—Utica, N. Y., Feb. 3, Syracuse 4, 5, Paterson, N. J., 11.
"Northern Lights"—Middletown, Ct., Feb. 3, Fall River, Mass., 11, 12.
O'Neill, James—Dallas, Tex., Feb. 2, 3, Hot Springs, Ark., 4, Little Rock 5, Memphis, Tenn., 7-9, Springfield, Mo., 10.
Ott's, Joseph—Beaver Falls, Pa, Feb. 2, Canton, O., 3, Akron 4, Elyria 5, Mansfield 8, Lima 10, Fostoria 11, Upper Sandusky 12.
Ober, Orris—Winnipeg, Man., Jan. 31, indefinite.
Olcott's, Chauncey—N. Y. City Jan. 31, indefinite.
"Old Homestead," Thompson's—Baltimore, Md, Jan. 31-Feb. 5, Charleston, S. C., 7, Savannah, Ga., 8, Jacksonville, Fla, 9, Macon, Ga., 10, Atlanta 11, 12.
"On the Suawnee River"—Louisville, Ky., Jan. 31-Feb. 5, Chicago, Ill., 7-12.
"O'Hooligan's Wedding"—Lanaconning, Md., Feb. 2, South Cumberland 3, Uniontown 4, Johnstown 5
"One Round of Pleasure"—Detroit, Mich., Feb 7-12.
"Old Hickory Farm"—Carthage, N.Y., Feb. 7, Lowville 8, Booneville 9, Little Falls 11, Fort Plain 12.
"Oh! Susannah"—New Haven, Ct., Feb. 3-5, N. Y. City 7, indefinite.
"Ole Olson"—Wheeling, W. Va, Feb. 2, Brownsville, Pa., 3, Uniontown 4, Johnstown 5.
"Operator"—Chicago, Ill, Jan. 31-Feb. 5.
Payton's, Corse—Lowell, Mass., Jan. 31-Feb. 12
Paige, Edna—Las Vegas, N. M., Jan. 31-Feb. 5, Flagstaff, Ari., 7-12.
Payton's, Corse, Stock—Hartford, Ct., Jan. 31-Feb. 5, Harrisburg, Pa., 7-12.
Payton's Isaac—Eureka, Kan, Feb. 4, Wichita 7, Arkansas City 9, Perry, Ok. Ty., 11, Guthrie 12.
Peters & Green—Winchester, Ky, Feb 2, 3, Paris 4, 5.
Pearson's Stock—St. Joseph, Mo., Jan 31-Feb. 5.
Peruchi-Beldini—Anderson, S. C., Jan. 31-Feb. 5, Spartanburg 7-12
"Pudd'nhead Wilson," Hamilton's—Shreveport, La., Feb. 2, Hot Springs, Ark, 3, Little Rock 4, Pine Bluffs 5, Memphis, Tenn, 7-9, Nashville 10-12.
"Patent Applied For"—Rochester, N. Y., Jan. 31-Feb. 5, Danville 7, Corning 8, Hornellsville 9, Wellsville 10, Jamestown 11, Oil City 12.
"Pay Train"—Oskaloosa, Ia., Feb. 3, Webster City 4, Sioux City 5, Yankton, S. D, 7, Mitchell 8, Redfield 9.
"Prisoner of Zenda"—New Orleans, La., Jan. 31-Feb. 5, Mobile, Ala., 7, Pensacola, Fla, 8, Montgomery, Ala., 9, Birmingham 10, Chattanooga, Tenn, 11, Knoxville 12.
"Paris Model"—Washington, D. C., Jan 31-Feb. 5.
"Pacific Mail"—Brooklyn, N. Y., Jan 31-Feb. 5
"Pudd'nhead Wilson," Mayo's—Kansas City, Mo., Feb. 7-12.
"Peck's Bad Boy"—Cleveland, O., Jan. 31-Feb. 5.
Russell's, Sol Smith—Cincinnati, O, Jan. 31-Feb. 5, Washington, D. C., 7-12.
Raymond's, Sadie—Massillon, O., Feb. 2, Alliance 3, 4, Akron 5, Kent 7.
Robson's, Stuart—Houston, Tex., Feb. 3, New Orleans, La, 7-12.
Royle's, E. Milton—Lynn, Mass., Feb. 3.
Reed's, Roland—Houston, Tex., Feb. 4, Galveston 5, San Antonio 7, Austin 8, Waco 9, Fort Worth 11, 12.
Russell's Comedians—Wilkesbarre, Pa., Jan. 31-Feb. 5.
Rice's, Fanny—Chicago, Ill., Jan. 31-Feb. 5.
Rooney, Katie—Scranton, Pa, Feb. 7-9.
"Royal Box"—N. Y. City Jan. 31-Feb. 5, Philadelphia, Pa., 7-12.
"Real Widow Brown"—Monongahela, Pa, Feb. 3, Belle Vernon 4, Brownsville 5, Steubenville, O, 7, Leetonia 8, Rochester, Pa, 9, Elwood City 10, Canal Dover, O, 12.
"Railroad Ticket"—New London, Ct., Feb. 2, Newport, R. I., 3, Taunton, Mass., 4, New Bedford 5, Fall River 7.
Sothern's, E. H.—Toledo, O., Feb 2, Detroit, Mich, 3-5, Toronto, Can, 7-9, Cleveland, O, 10-12.
Skinner's, Otis—Washington, D. C., Jan. 31-Feb. 5, Cleveland, O., 10-12.
Spear's Comedy—Little Falls, N. Y., Jan. 31-Feb. 5, Athol, Mass., 7-12.
Shea's, Thos. E.—Lancaster, Pa., Jan. 31-Feb. 5, Pittsburg 7-12.
Sherman, Robert—Monticello, Ill., Jan. 31-Feb. 5.
Spooner's Dramatic—Hastings, Neb, Jan. 31-Feb. 5, Kearney 7-12
Shearers, Tommy—Chester, Pa., Jan. 31-Feb. 5, Norwalk, Ct, 7-12.
Spooners, The—York, Pa, Jan. 31-Feb. 5, Carbondale, 7-12.
Sully's, Dan—Eau Claire, Wis., Feb 11.
Seward's, Minnie—Middletown, N. Y., Jan 31-Feb. 5.
Sawtelle Dramatic—Troy, N. Y., Jan. 31-Feb. 5, Gloversville 7-12.
Southers-Price—Braidentown, Fla., Jan. 31-Feb. 5, Tampa 7-12.
Spencer, E. R.—Portage, Wis., Feb 5, Valparaiso, Ind., 10, Laporte 11, Coldwater, Mich., 12.
"Sowing the Wind"—Washington, D. C., Feb 7-12.
"Swell Miss Fitzwell"—N. Y. City Jan. 31, indefinite.
"Sign of the Cross"—St. Paul, Minn, Jan. 31-Feb. 5, Minneapolis 7-12
"Shannon of the Sixth"—Washington, D. C., Jan. 31-Feb. 5.
"Silver King"—N. Y. City Jan 31-Feb 5, Geneva, N. Y., 7.
"Stranger in New York," No. 2—Sandusky, O., Feb. 3, Toledo 4, 5, Springfield 8.
"Sunshine of Paradise Alley"—Buffalo, N. Y., Feb. 2, Toronto, Can, 3-5, East Saginaw, Mich., 7, Bay City 8, Flint 9, Lansing 10, Battle Creek 11, South Bend, Ind., 12.
"Stranger in New York," No. 1—Pittsburg, Pa., Jan. 31-Feb 5, Newark, N. J., 7-12.
"Sporting Craze"—Hartford, Ct., Feb. 4, 5.
"Span of Life"—Pittsburg, Pa, Jan. 31-Feb. 5, Canton, O., 10.
"Side Tracked," Southern—Gallatin, Mo., Feb. 2, Trenton 3, Chillicothe 4, Marceline 5, Brookfield 7.
"Side Tracked," Western—Clarksville, Tenn, Feb. 2, Helena, Ark, 4, Memphis, Tenn., 7-9
"Shore Acres," Herne's—Chicago, Ill., Jan 31-Feb. 12.
"Southern Romance"—Worcester, Mass., Feb. 4, 5, Montreal, Can, Feb. 7-12.
"Secret Service," Gillette's—Philadelphia, Pa., Jan. 31-Feb 5, Providence, R. I., 7-12.
"Secret Service," No. 2—Columbus, O., Feb. 3-5, Wheeling, W. Va, 7.
"Shore Acres," No. 2—Terre Haute, Ind., Jan. 2, Evansville 3, Logansport 4, Marion 5, Warsaw 7, Kendalville 8, Ft. Wayne 9, Adrian, Mich. 10, Port Huron 11, Saginaw 12.
"Sidewalks of New York"—Rochester, N. Y., Feb. 2, Syracuse 3-5
"Superba"—Newburg, N. Y., Feb. 2, Binghamton 4, 5, Schenectady 7, Albany 8, 9, Rochester 10-12
"Sporting Duchess"—N. Y. City, Jan. 31-Feb 5, Plainfield, N. J., 7, Elizabeth 8, Allentown, Pa., 9, Easton 10, Pottsville 11, Reading 12.
Tucker's, Lillian—Greensboro, N. C., Jan. 31-Feb. 5, Petersburg, Va., 7-12
"Trip to Chinatown"—Galveston, Tex, Feb. 2, Beaumont 3, Orange, La, 4, Lake Charles 5, New Orleans 7-12.
"Telephone Girl"—N. Y. City Jan 31, indefinite.
"Trip to the City"—St Johns, Mich, Feb. 2, Ionia 3, Lowell 4, Belding 5, Greenville 7, Howard City 8, Big Rapids 9.
"Two Little Vagrants"—Milwaukee, Wis., Jan 31-Feb. 5, St. Paul, Minn., 7-12
"Tarrytown Widow"—Utica, N. Y., Feb. 4, 5.
"Tornado," Northern—Port Chester, N. Y., Feb 2, Plainfield, N. J., 3, Trenton 4, Elizabeth 5, Allentown, Pa., 7, Reading 8, Lancaster 9, York 10, Annapolis, Md., 11, Alexandria, Va., 21.
"Tennessee's Pardner"—Little Rock, Ark., Feb. 2, Memphis, Tenn, 3-5, Jackson 7, Nashville 8, 9, Clarksville 10, Paducah, Ky., 11, Cairo, Ill., 12.
"Thoroughbred"—Waco, Tex., Feb. 4, Marlin 5, Corsicana 7, Weatherford 11.
"Twelve Temptations"—Harrisburg, Pa., Feb. 2, Reading 3, Allentown 4, Trenton, N. J., 5, Philadelphia, Pa., 7-12.
"Under the Red Robe"—Richmond, Ind., Feb 2, Louisville, Ky, 3-5, Pittsburg, Pa., 7-9.
"Under the Polar Star"—Chicago, Ill., Jan. 31-Feb 12.
"Under the Dome," Eastern—New Bedford, Mass., Feb. 2, Taunton 3, Fall River 4, 5, Woonsocket 7, Willimantic, Ct, 8, Derby 9, Danbury 10, South Norwalk 11, Stamford 12
"Unknown"—Lynn, Mass., Feb. 5.
"Uncle Tom's Cabin," Stetson's—Havre De Grace, Md, Feb. 2, Dover, Del., 4, Wilmington 5, Lancaster, Pa, 7, York 8, Lewiston 9.
"Uncle Tom's Cabin," Al. W. Martin's—Albany, N. Y., Feb. 4, 5.
Van Tassel, Cora—Charleston, S. C, Feb. 2-5.
Van Osten's, Thos.—Wilkesbarre, Pa., Jan. 31-Feb. 5.
Warner Comedy—McPherson, Kan, Jan 31-Feb 5.
Waite Comedy, Eastern—Brockton, Mass., Jan. 31-Feb 12
Webb's Comedians—Akron, O, Jan. 31-Feb. 5, Ashtabula 7-12.
Wade's Comedians—Falls City, Neb., Feb. 2, Hiawatha, Kan., 3-5, Sabetha 7-9, Holton 10-12
Waite Comedy, Western—Elmira, N. Y, Jan 31-Feb. 12.
Wayne's, Mr. and Mrs.—Martin's Ferry, O, Jan 31-Feb. 5, Zanesville 7-12.
Wilson Fred'k. H.—Altoona, Pa., Jan. 31-Feb 5, Johnstown 7-12.
Whiteside, Walker—Louisiana, Mo, Feb. 2, Jacksonville, Ill., 3, Paris 4, Mattoon 5, Effingham, Ind., 7, Terre Haute 8, 9.
Warde's, Fred K.—Dallas, Tex., Feb 4, 5.
Wilson Theatre—Altoona, Pa, Feb 7-12.
Woodward Theatre—Omaha, Neb., Jan. 31-Feb. 5
Ward & Vokes'—Baltimore, Md., Jan. 31-Feb. 5, Brooklyn, N. Y., 7-12.
Wiedemann's Comedians—Bryan, Tex, Jan. 31-Feb. 5, Waco 7-12.
Willard's, E. S.—St. Louis, Mo., Jan 31-Feb. 5, Nashville, Tenn., 7-9, Memphis 10-12
"Woman in Black"—Philadelphia, Pa., Jan. 31-Feb. 5, Newark, N. J., 7-12.
"Who Is Who"—Philadelphia, Pa., Jan 31-Feb. 5, N. Y. City 7-12.
"Widow Jones"—Cincinnati, O., Jan. 31-Feb 5
"What Happened to Jones"—Jacksonville, Fla., Feb 3, Atlanta, Ga., 7, 8, Birmingham, Ala., 11.
"Way Down East"—N. Y. City Jan 7, indefinite.
"White Heather"—N. Y. City Jan. 31, indefinite.
"World Against Her," Agnes Wallace-Villa's—Oskaloosa, Ia., Feb. 2, Madrid 3, Boone 4, 5, Peru 7, Atlantic 8, 9, Red Oak 10, Hastings, Neb, 11, Council Bluffs, Ia., 12.
"White Slave"—Brooklyn, N. Y., Jan. 31-Feb. 5.
"When London Sleeps"—Chicago, Ill., Feb. 7-12.
Young's, James—Asheville, N. C, Feb. 4, 5, Columbia, S. C., 7, 8, Camden 9, Sumpter 10, Darlington 11.
"Young America"—Farmer City, Ill., Feb. 3, Clinton 4, Dwight 5, Chicago 7-12.

MUSICAL.

Andrew's Opera—Harrisburg, Pa, Feb. 3-5.
Boston Lyric Opera—Denver, Col, Jan. 31, indefinite.
"Bride Elect"—Philadelphia, Pa, Jan 31, indefinite.
Bostonians—San Antonio, Tex, Feb. 2, Tucson, Ariz, 5, Los Angeles, Cal, 7-10, San Diego 11, 12.
Conreid Opera—Baltimore, Md., Feb. 7-12.
Castle Square Opera, No. 1—Philadelphia, Pa., Jan. 31, indefinite.
Castle Square Opera, No. 2—N. Y. City Jan. 31, indefinite.
Calhoun Opera—Salt Lake, U, Jan 31-Feb 5.
Daniels, Frank—Brooklyn, N. Y, Jan. 31-Feb. 5, Baltimore, Md., 7-12.
Dick, Maximilian—Lincoln, Neb., Feb. 4, Nebraska City 5.
Del Conte Italian Opera—Butte, Mont, Jan. 31-Feb 5.
Grau Opera—Salt Lake, U., Feb. 7-12.
"Highwayman"—N. Y. City Jan 31, indefinite.
Hopper's, De Wolf—Chicago, Ill., Jan 31-Feb. 5, Terre Haute, Ind., 7, Indianapolis 8, 9.
Innes' Band—Wheeling, W. Va., Feb 3, Nashville, Tenn., 10, 11.
"Isle of Champagne"—Cleveland, O, Jan. 31-Feb. 5.
Palmer Opera—Quebec, Can, Jan. 31-Feb. 5.
Schumann's, Clara—Paulding, O., Feb. 2, Tecumseh, Mich, 3, Pinckley 4, Bryon 5, Ada 7, Lima 8, Xenia 10, Springfield 11, Chillicothe 12.
Salisbury's Orchestra—Chicago, Ill., Feb. 7, Woodstock 8, Elgin 9, Rockford 10, Freeport 11.
Scalchi, Mme—Burlington, Ia, Feb 2, Cedar Rapids 4, Davenport 5, LaCrosse, Wis, 7, Winona 8, Minneapolis, Minn., 10, Duluth 11.
Sousa's Band—Indianapolis, Ind., Feb. 2, Anderson 3, Marion 3, Chicago, Ill, 4, 5, St. Louis, Mo, 6, Jacksonville, Ill., 7, Springfield 7, Decatur 8, Bloomington 8, Lincoln 9, Peoria 9, Canton 10, Galesburg 10, Princeton 11, Aurora 11, Joliet 12, Ottawa 12.
"Wang"—Asheville, N. C, Feb. 2, Spartansburg 3, Columbia, S. C., 5, Sumter 7, Charleston 8, Savannah, Ga., 9.
Wilson's, Frances—New Orleans, La., Jan. 31-Feb. 5, Fort Worth, Tex., 10.
"Wedding Day"—Rochester, N. Y., Feb. 3.
Wilbur Opera—Albany, N. Y., Jan. 31-Feb. 5.
"Wizard of the Nile"—Newburg, N. Y., Feb. 8.
Wilbur-Kerwin Opera—Augusta, Ga, Jan. 31-Feb 5.
Whitney Opera—Boston, Mass., Jan. 31-Feb. 5.
Waite Opera—Easton, Pa., Jan. 31-Feb. 5, Trenton, N. J., 7-12.

VARIETY.

Ani's Monarchs, No. 2—Philadelphia, Pa., Jan. 31-Feb 5, Baltimore, Md, 7-12.
American Burlesquers—Boston, Mass, Jan. 31-Feb. 5, Buffalo, N. Y., 7-12.
Big Sensation—N. Y. City Jan 31-Feb 12.
Black Crook—N. Y. City Jan. 31-Feb. 5, Washington, D. C, 7-12
Broadway Burlesquers—Detroit, Mich., Jan. 31-Feb. 5
Bohemian Burlesquers—Philadelphia, Pa., Jan. 31-Feb. 5
Bon Ton Burlesquers—Providence, R. I, Jan. 31-Feb. 5, Boston, Mass, 7-12.
Casino Operatic Burlesquers—Cincinnati, O, Jan. 31-Feb. 5, Detroit, Mich, 7-12.
City Club—Pittsburg, Pa., Jan. 31-Feb 5, Cincinnati, O., 7-12.
Colored Sports—Paterson, N. J., Jan. 31-Feb. 5.
City Sports—Ottawa, Can, Jan. 31-Feb. 5.
Devere's, Sam—Providence, R. I., Jan. 31-Feb. 5.
"Darkest America"—Columbus, O., Feb. 3-5, Sandusky 7.
Early Birds—Lawrence, Mass, Jan. 3-5.
Fay Foster—Montreal, Can., Jan 31-Feb. 5.
Fitzsimmons', Bob—Detroit, Mich., Jan 31-Feb. 5, Cleveland, O, 7-9, Toledo 10-12.
Gayest Manhattan—Richmond, Va., Feb. 2, Norfolk 4, 5, Birmingham, Ala., 9.
Gay Masqueraders—Washington, D. C., Jan 31-Feb 5.
Hopkins' Trans Oceanics, Western—Quincy, Ill., Feb 3, Kansas City, Mo., 7-12.
Hopkins' Trans-Oceanics, Eastern—N. Y. City Jan. 31-Feb. 5, Pittsburg, Pa, 7-9.
Hyde's Comedians—Washington, D. C., Jan. 31-Feb. 5, Baltimore, Md., 7-12.
Held, Anna—Boston, Mass, Jan. 31-Feb 5, Washington, D. C., 7-12.
"In Gay Paris"—Des Moines, Ia., Feb. 4, 5, Portland, Ore., 7.
Irwin Bros.'—Indianapolis, Ind., Jan. 31-Feb. 5, St. Louis, Mo., 7-12.
Knickerbockers—Newark, N. J., Jan. 31-Feb 5, Fall River, Mass, 7-9, Lawrence 10-12.
London Gaiety Girls—Brooklyn, N. Y, Feb. 7-12.
London Bells—Paterson, N. J., Jan 31-Feb 5.
Moulin Rouge—Louisville, Ky., Jan. 31-Feb. 5, Indianapolis, Ind., 7-9, Dayton, O., 10-12.
Merry Maidens—Brooklyn, N. Y., Jan. 31-Feb. 5, Philadelphia, Pa, 7-12.
"Miss New York Jr."—Buffalo, N. Y., Jan. 31-Feb. 5, Brooklyn 7-12.
Nihgt Owls—Baltimore, Md., Jan. 31-Feb. 5, N. Y. City 7-19.
New York Stars and Steve Brodie—Brooklyn, N. Y., Jan. 31-Feb 5, Jersey City, N. J., 7-12.
Oriental America—*En route* through England.
Octoroons—Jersey City, N. J., Feb. 2, Philadelphia, Pa., 7-12.
Parisian Widows—Albany, N. Y., Jan. 31-Feb. 5, Paterson, N. J., 7-12.
Russell Bros.—Cleveland, O., Jan 31-Feb. 5.
Rossow Midgets—Columbus, O., Feb. 2, Dayton 3-5, Cincinnati 7-12.
Rentz-Santley—Fall River, Mass., Feb. 3-5, Boston 7-12.
Rose Hill—Binghamton, N. Y., Feb. 2, Scranton, Pa., 3-5, Baltimore, Md, 7-12.
Rice & Barton's Gaiety—Chicago, Ill., Jan. 31-Feb. 5, Indianapolis, Ind, 7-12.
Reilly & Wood's—Chicago, Ill., Jan. 31-Feb. 5.
Reeves, Al.—Brooklyn, N. Y., Jan. 31-Feb. 5, N. Y. City 7-12.
"South Before the War"—Wichita, Kan., Feb. 2, Emporia 3, Topeka 4, 5, Lawrence 7, Ft. Scott 8, Pittsburg 9, Joplin, Mo, 10, Carthage 11, Nevada 12.
Scribner's Columbian Burlesquers—Philadelphia, Pa., Jan. 31-Feb. 5.
Sullivan's, John L.—Indianapolis, Ind., Feb. 3-5.
Tenderloin—N. Y. City Jan. 31-Feb. 5.
Tilley, Vesta—Brooklyn, N. Y., Jan. 31-Feb. 5.
"Trip to Chinatown"—Guelph, Ont., Feb. 9.
Twentieth Century Sports—Nashville, Tenn, Jan. 31-Feb. 5.
Twentieth Century Maids—Chicago, Ill, Jan. 31-Feb. 5.
Vaudeville Club—Boston, Mass, Jan. 31-Feb. 5, Albany, N. Y., 7-12.
Venetian Burlesquers—Fall River, Mass., Feb. 2, North Adams 3-5, N. Y. City 7-12.
Watson Sisters—Lowell, Mass., Feb. 2, Providence, R. I., 7-12.
White Crook—Boston, Mass., Jan. 31-Feb. 5.

MINSTRELS.

Field's, Al G., White—Allentown, Pa., Feb. 2, Shamokin, 3, Wilkesbarre 4, Scranton 5.
Field's, Al. G., Colored—Frankfort, Ind, Feb. 2, Kokomo 3, Dunkirk 5, Hartford City 7, Montpelier 8, New Castle 9.
Fields & Hanson's—Paducah, Ky., Feb. 5.
Guy Bros.—Brockville, Pa., Feb. 2, Dubois 3, Punxsutawney 4, Phillipsburg 5.
Henry's, Hi—Mechanicsville, N. Y., Feb. 2, Cambridge 3, Salem 4, Troy 5, N. Y. City 7-12.
Hall's, Lew—Council Bluffs, Ia., Feb. 4, 5.
Primrose & West's, Eastern—Philadelphia, Pa., Jan. 31-Feb. 5, Brooklyn, N. Y., 7-12.
Primrose & West's, Western—Salem, Ala., Feb. 4, New Orleans, La, 7-12.
Richards & Pringles—Bowie, Tex., Feb. 2, Vernon 3, Wichita Falls 4, Gainesville 5, Ardmore, I. Ty, 7, Purcell 8, Shawnee, Ok. Ty., 9, Oklahoma 10, Guthrie 11, Perry 12
Washburn's—Pawtucket, R. I., Feb. 2, Milford, Mass., 4, Marlboro 5, Webster 8.

CIRCUSES.

Clark's, W. C.—Columbus, Miss, Feb. 2, West Point 4.

MISCELLANEOUS.

Adams, Geo. H.—Elizabeth, N. J., Jan. 7-9.
Blitz Signor—Fremont, Neb., Jan. 31-Feb. 5.
Canadian Jubilee Singers—Wakefield, Mass, Feb. 2, Reading 3, Lowell 4, 5, Nashua, N. H., 7, Manchester 8, E. Manchester 9, West Manchester 10, Concord 11, Tilton 12, 13.

Coyle's Museum—Galveston, Tex., Jan. 31-Feb. 5.
Hubin's Oriental Exposition—Portland, Ore., Jan. 31-Feb 5.
Lorretts, The—Hornellsville, N Y.. Feb. 2-5.
May, Allen—Troy, N. Y., Jan 31-Feb. 5.
Nashville Students—Brownsville, Tenn., Feb. 2, Memphis 4, 5.
Nobles' Wonderland—Milledgeville, Ga., Jan 31-Feb 5.
Perkins, Eli—Charlotte, Mich., Feb. 2, Superior, Wis., 4, Bancroft, Ia., 5.
Young's Wonders—Monroe, N. C. Feb. 2, 3, Gastonia 4, 5, Yorkville, S. C., 7, 8, Rock Hill 9, 10.

NEW JERSEY.

Newark.—E. E. Rice's "The Girl from Paris" amused a good audience against snow at the Newark Theatre Monday night, Jan. 31. This is the first appearance in Newark of the musical comedy, and it will be a pleasant introduction. Manager Worrell is introducing Wednesday matinees, and they are becoming popular. A matinee will be given this week, Feb. 2. "Jack and the Beanstalk" climbed into immediate favor here last week. Good houses were entertained at each performance, and at the Saturday matinee people were turned away. The special matinee was well patronized. "A Stranger in New York" will be here week of Feb. 7.

JACOBS'.—The Rays, in "A Hot Old Time," made their initial bow at this house 31. They drew a fairly good house on that date and will probably play a good week. Primrose & West's (Eastern) Minstrels played a moderately good week, ending Jan 29. Ezra Kendall received good appreciation. "The Woman in Black" is the attraction booked Feb. 7 and week.

WALDMANN'S—Considering the snow, the patrons turned out in force Monday night, 31, to welcome the return engagement of The Knickerbockers. The company is substantially the same as when here before and will probably do as well as before. Sam Devere's show received fairly good business through the week ending Jan. 29. "The Gay Girls of Gotham" will occupy the week of Feb. 7.

COLUMBIA.—Another good vaudeville programme has been arranged for the current week, headed by Pauline Hall. This is announced as her last appearance on the vaudeville stage. The remainder of the bill names Mr. and Mrs. Augustin Neuville, in a burlesque on "The Lady of Lyons;" Gracey and Reynolds, comedians; the Vougeres, grotesques; Marie De Gamor, soubrette; Flatow and Dunn, songs and dances, and John R. Harty, juggler. Matinees will be given every day this week. "The Fast Mail" proved quite a strong attraction last week, drawing good houses every day. The Buckley-Hurst Equescurriculum will be on exhibition week of Feb 7.

NEWARK MUSEE.—This resort seems to be steadily gaining in popularity. The entertainers for the present week are: T. F. Harrison, a miner from the Klondyke giving descriptive lecture; James Irwin, head balancer; the Little Major Sisters, acrobats; Prince Albene and May La Brant, burlesque spiritualists; Kitty Herbert, comedienne; Arturo, juggler; Lottie Delmore, soubrette; Morris and Arlington, comedians; Alphonso, human ostrich, and Prof. Skalley's "Punch and Judy."

TRILBY NICKELODEON.—Good attendance continues the rule, with attractive programmes. The talent this week: the Kilingbecks, vocalists and club swinging; Mazie Howard, serio comic; Ada Brown, descriptive songs; Maud Myring, songs and dances; the Allens, in a sketch; Lottie Walton, comedienne; Cad Hunter, soubrette; Cook and Anderson, blackface comedians.

SQUIBS.—An Irish fair will be given in Newark, in Machinery Hall, adjoining the Columbia Theatre. It will be opened Monday, Feb. 7, for about two weeks. Among other attractions will be an Irish village, cross of Glen-da-Lough, mementoes of Tara and Clontarf, and the rocky road to Dublin. A performance will be given on the stage every night, consisting of specialties...... Annie Oakley, the rifle shot, who is spending the Winter at her home on Grant Avenue, Nutley, has purchased the horse Prince, son of Jubilee. Prince took a prize at the late horse show in Madison Square Garden...... Rahway's Auditorium, which is being remodeled, will be formally reopened Feb. 10, with a grand concert by the Auditorium Society, assisted by the Philharmonic Orchestra of Newark......It is locally announced that Weber & Fields and Harry Miner will next season have a hand in the management of the theatre which is at present Waldmann's Opera House......William West, the minstrel, recently secured an option for five years on the services of Ezra Kendall, with the view to securing a first class comedy in which Mr. Kendall will star. ......Newark Lodge, No. 26, T. M. A., are making arrangements for their annual ball, to be held in the Krueger Auditorium on March 10. The preparations are on a larger scale than ever before.

Jersey City.—A few Klondikers and a large mass of the general public were at the Academy Jan. 31, to express their approval of the trials and sufferings of humanity as portrayed in Davis & Keogh's scenic production, "Heart of the Klondike," which is here for the week. The cast, which is headed by E. L. Snader and Lottie Williams, is the same as seen at the Star, New York City, on its first production. To follow: Digby Bell, in "The Hoosier Doctor." "Capt. Impudence" and "Friends" scored a fairly good week ending 29.

BON TON.—John W Isham's ever welcome Octoroons began a week here 31, with a large matinee and night attendance. The attraction is full of excellent negro performers, who have made themselves always welcome at this house by actual merit. This will be their only appearance here this season. Next week, the New York Stars and Steve Brodie, the latter's first appearance in this city. The house company last week played to the capacity.

COURT HOUSE THEATRE.—Cora and Elsie Burlington, Dollie Shannon, Dollie Allen, Francis Smyth, Kitty Peters, Edna May, Izorel Gaston, Majorie Gates, May Harding, Tom Richards and Mathilda Dupont. Business is large.

OLYMPIC.—Luana Murillo, Louise Walby, Jennie Perry, Georgie Hamilton, Vella Henshaw, Emma Guichard and Hattie Bennett.

NOTES.—"The Heart of the Klondide" will close the season Feb. 5......Wm. and Eva Harper, sketch team, joined the Octoroons at the Bon Ton 31......The ball of the Bon Ton employes will take place at Music Hall Feb. 7......Dollie Shannon and Bessie Gordon have joined hands and will present a novel bag punching act. Miss Gordon is at Buffalo, N. Y., this week.

Hoboken.—Conried's Irving Place presentation of Strauss' opera "The Waldmeister" was a notable affair at the Lyric, Jan. 30. The house was packed. For 31-Feb. 2, "The Captain's Mate," with Florence Bindley as the stellar attraction for this engagement only. The scenic production of "The Heart of Chicago" 3-5, "Little Lord Fauntleroy" 7-9. Business has been excellent.

IMPERIAL.—Margori Morello, Vaiders and Rishbee, May Smith, Morris and Daly, Alice Dorothy and Bessie Grayson.

LYCEUM.—Lena Cooley, Minnie Banks, Maude Bevington, Emma Wood, Minnie De Witt, Vennitta and Lynch, Maude Clayton, Minnie Brooks, and Lydia Wetmore.

HUDSON HALL.—Nina Lester, Nannie Russell, Majorie Quinn, Rose Van Pelt, Dollie Dorothy and Mlle. Dolores.

BIJOU.—This resort, formerly under the management of Walter Brittan, is now under the control of L. C. Schach. The people this week are: Kittie Warde, Aimee Bernard, Harry and Sadie Daly and Clarice Pitou.

GANTZBERG'S.—Manager Bernhardt provides the usual attractive vaudeville bill this week.

MARIE AND EDNA WARDE, the daughters of Kittie Warde, will be a special feature at the Bijou night of Feb. 5......Leader Fred Raymond is mourning the death of his little child.

Elizabeth.—At the Lyceum Theatre "Chimmie Fadden" came Jan 24, to a fair audience. "The Paris Model" arrived 27, to a small audience. The cast of this company was strong, but the play did not receive much applause. To arrive: Alma Chester Co., in repertory, 31-Feb 5; "The Girl from Paris" 7, "The Sporting Duchess" 8, "Under the Dome" 15.

STAR THEATRE.—The Board of Trade dinner, local 25. The house will be dark for the rest of the week. To arrive: "Little Lord Fauntleroy" Feb. 4, matinee and night; the Herrmanns 5, Geo. H. Adams, in pantomime, 7-9; "The Pay Train" 14, 15, Mrs. General Tom Thumb Co. 17, 19.

TIPS.—The report that the Lyceum Theatre property had been sold is denied; but it is acknowledged that Koster & Bial had offered to lease the property, but had failed to close with the syndicate controlling the Lyceum......The portable floor at the Star Theatre has proved a success, attracting many large dinner parties, the balconies giving ample opportunity for guests who come to hear the speeches only.

Paterson.—At the Opera House Ethel Tucker's Repertory Co. closed a very successful week Jan 29. The bookings: Kennedy's Players 31 and week, "The Wizard of the Nile," under the auspices of Paterson Lodge of Elks, 7; "A Country Merchant" 8, 9, "Never Again" 11, "My Friend from India" 12.

EDEN THEATRE.—Lindon's "The Chain of Destiny" Co. had only fair houses Jan. 24 and week. The Colored Sports' Big City Show is the bill for 31 and week. For week of Feb. 7, Alma Chester's Repertory Co.

BIJOU THEATRE.—The Manhattan Burlesque Co closed a very satisfactory week at this house 29. Rose Sydell's London Belles Burlesque Co. is the bill for 31 and week. The Parisian Widows Burlesque Co. is underlined for Feb. 7 and week.

CAMERON CLEMMONS and wife are resting in this city.

Trenton.—"Blue Jeans" came to Taylor's Opera House Jan 24, to good business. "Miss Trenton," local, 26, had S. R. O. "A Boy Wanted," 26, had big business. Innes' Band, 31, afternoon, had poor business. Minnie Madden Fiske, 31 (night), had big business. Booked: Mercer Co. Wheelmen Feb. 1, 2 (local); the Herrmanns 3, "The Tornado" 4, "Twelve Temptations" 5, Waite's Comic Opera Co. 7 and week.

PEOPLE'S THEATRE is dark this week.

Plainfield.—At Stillman Music Hall Corse Payton's Big Comedy Co. had a record breaking week Jan. 24-29, and gave great satisfaction. Mrs. Fiske, in "Tess of the D'Urbervilles," is due Feb. 1; "The Tornado" 3, Leon and Mme. Herrmann 4, "The Sporting Duchess" 7.

FLORIDA.

Jacksonville.—At the Park Theatre the Lees, hypnotists, enjoyed profitable business during week of Jan. 24. Booked: Manola-Mason Co., in "Friend Fritz," 31-Feb. 1; "What Happened to Jones" 3.

CRYSTAL CONCERT HALL.—Business continues to be on the increase, the auditorium being filled nightly. New comers will head the bill next week.

SIPE, DOLMAN & BLAKE'S DOG AND PONY SHOW had crowded tents at all four performances, day and night, 25, 27.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allman, Vera
Allen, Lou
Arlington, Ella
Andrews, Lizzie
Addis, Helen
Alden, Eva
Ashley, Olive
Beach, Lillian
Salbroma, —
Buckley, Miss M R
Burke, Rose
Ballard, Georgie
Buckley, May
Ballard, Jose
Brauneck Sisters
Beckwith, Cora
Bagley, Mrs A. G.
Black, Mrs. J.
Barnard, Rose
Brandon, Lottie
Burgess, Lottie
Blanchard, Mary
Bartlett, Amanda
Burton, Maud
Beck, Miss L.
Buchanan, Louise B.
Burns, Lillian W.
Barton, Nettie
Black, Mrs. John
Boyd, Lillian E.
Bennett, Maggie
Burton, Maud
Baum, Mrs Wesley
Caswell, Maud
Cain, Mrs. J. E.
Carter, Dorothy
Clifford, Maude H.
Chester, Lillian
Countess, Kittie
Coleman, Rose
Clerise, Mrs.
Cutter, Della
Campbell, Mrs. C.
Colwell, Ollie
Cleaver, Lillian
Clark, Allie
Christie, Maggie
Carlington, Ella
Clausen, Dot
Crawford, Edith
Celeste, Grace
Dean, Daisy
Duffea Sisters
Dorr, Emma
Dunbar, Miss F.
Dunbar, Nell
Darnell, Ella
Davis, Maude
Devereaux, Maggie
De Ives Sisters
Dockrill, Mme.
Dudley, May
De Marco, Gladys
De Swan, Goldie
De Lano, Marie
Darling, Lizzie
De Forest, Emma
De Vere, Mrs. Geo
Dale, Kate
Darling Sisters
De Haven, Minnie
Dillon, Mamie
Enright, Julia
Enker, Eva
Emmons, May
Emmett, Katie
Elting, Salome
Ellis, Madge
Emmett, Gracie
Ezier, Carrie
Egleton, Ethel
Elmore, Edith
Ellsworth, Zula
Ernhart, Georgie
Engstrom Sisters
Engstrom, Hildegard
Earl, Hazel
Elton, Lillian
Enke, Eva
Ellis, Mamie
Evelyn, Annie
Elliott, Maxine
Ferguson, Maggie
Fields, Emma
Freeman, Lottie
Fowler, Edessa
Gray, Mamie
Gilbert Aldi
Gibson, Lillie 12c
Gibbons, Mrs. Phil
Goodwin, Mrs Doris
Gold, Mrs Jos.
Gilbert, Maud
Grey, Wynne (Turner)
Gray, Bertie C.
Goldsmith, Lillie
Gray, Kittie
Gardner, Mrs. Frank A.
Grant, Cissy
Hale Sisters
Howell, Ida
Harlowe, Beatrice
Hayes, Gertie
Haynes, Mrs. M P
Hennessey, Minnie
Hall, Janie
Hull, Caroline
Harmon, Laura E
Harvey, Edyth
Hook, Annie L.
Henry, Ada
Hoey, May
Hart, Mrs. Jerry
Huth, Maud
Hazelton, Blanche
Ingraham, Rose J
Ives, Mrs. (of B. for B. Co)
Intropodi & Royce
Kelly, Julia
Karroll, Dot
Kollins, Stuart
Kerwin, Ellie
Kennedy, Lillian
Kamochi, —
Lee, Minnie
Le Van, Ethel
Lindon, Mamie
Lovenberg, Stella
Leslie, Alice
Lingard, Miss
Leslie, Beatrice
Le Page, Ella
Lytton, Emily
La Belle, Leo
Leonard, G
Latoska, Alma
La Page Sisters
Lacouver, Lena
Lee, Minerva
Lyons, Annie
La Mont, Ollie
Lola, Ella
Lester, Nina
Loretta, Mile
Livingston, Mabel
Leonard, Walla
Lenton, Mrs Frank
Mahr Sisters
Morris, Ella
Moore, Mrs. J. C.
McIntyre, Mrs Jas
Marble, May
Medeiros, Millie
Marseilles, Rene
McBride, Della
Myrkle, Emma
Mureal, —
May, Elsie
Maxwell, Imogene
Madeline, —
Morrel, Alda
Marston, Olive
Mendoza Sisters
Myrkle, Emma
Melbourne Lillian
McIntyre, Leila D.
Millar Sisters
Marshall, Madeline
Marlowe, Julia
Morrison, Rosabel
Mordaunt, Nellie
Moore, Babe
May, Rosie
Mohawk, Gowango
Melrose, Lizzie
Marston, Olive
Masten, Mrs Stuar
Noyes, Mildred
Nicolai, Ida
Nixon, Hermie
North, Gwendoline
Nugent, Maud
O'Brien, Mrs. T. C.
Prindle, May
Parr, Florence
Price, Mrs. Bob
Palmer, Edna Wallace
Palmer, Alice
Price, Phyllis
Pantzer, Gertrude
Richie, Mazie
Revere, Lillie
Raymond, Ruby
Russell, Mae
Russell, Grace M.
Rawlston, Zelma
Roberts, Louise
Roy, Elma
Raymond, Kitty
Richards, Emma
Rosa, Madame
Raymond, Alice
Robbins, May S.
Stone, Lydia
Shields, Ella
St. John, Rene
Seymour, Ellie F.
Shields, Anna
Seville, Nellie
Sartilla, Mrs. M.
Sylvester, Aimee
Seymour, Nellie
St Clair, Helen
St James, Laura D.
Stevens, Pearl
St. Clair, Nellie
Stanley, Mae 12c
Snowden, Helen J.
Sherwood, Jennie
Shelby, Mrs. Dan
Seymour, Ellie F.
St Mar Dorothy
Thomas, Gracie
Taylor, May
Tavary, Mme.
Temple, Lillian B.
Tanaka, Kittie
Thompson, Maud
Turner, Grace
Thurston, Belle
Thyura, —
Von Nolan, Blanche
Verrault, Inez
Vance, Clarice
Winston, Maude
Wade, Trixie
Winson, Marie
Walton, Lottie
Wells, Emma
Williams, Lillian
Wentworth, Elizabeth
Witt, Rose
Woodward, Dollie
Whitney, Edna
Whiting, Annie
Weeks, Marie
Wolfe, Kitty
Wilmer, Jessie
Webster Dot
Willis, Florence
Webb, Mattie
Walsh, Blanche
Williams, Belle
Ware, Belle
Wilmont, Cora
Yerburg, Eleanor
Yomamoto, Mrs. F.
Zereeth, Ida

GENTLEMEN'S LIST.

Abacco, Joe
Arthur, Wm.
Appleton, Frank
Apdale, Jack
Allen, Carl
Allen, Eddie M.
Artair, Art
Alburtis, F.
Acker, Chas. H.
Arlington, Ed
Altenhoff, J. Fred
Anderson, Henry
Aldrich, Chas. T.
Alfredo, Harry
Allmon, Dan
Ajax, Alexis
Allen, Billy
Avolo, Chas.
Austin, W. O.
Arnold, Arthur
Abrams, E. J.
Alvino, W. C.
Allen, Whiting
Alexander, Clate
Accoe, M. J.
Acker, C. H.
Abbey, J. E.
Aird, Joseph
Byron, C. W.
Browne, J. H.
Bray, D. M.
Bell, Jas A.
Battenberg, W. M.
Bartell, Billy
Borelly, A. J.
Bruns & Nina
Baker, H. E.
Brooks & Brooks
Blatt, Herr
Borgelt, Edwin
Bond Bros.
Banks, W. J.
Boston Comedy Quartet
Belasco, Sam
Burke, F. W.
Boise, Harry
Bowman, Frank
Berry, Frank W.
Booth, Barton
Black, John
Breton, Ted
Bell, Harry
Balsiger, Gus
Baldwin, Barney
Baggessens, The
Boardman, Claud M.
Barther, Chas.
Bruns, Jas. H.
Butler, Alex. B.
Bowers, Billy
Bixler, Theo. M.
Brattons, The
Burpee, Clarence H
Becker, Chas A.
Burke, Stuart
Baggesen, Carl
Bentham & Byrne
Burnes, Tom
Bush, Harry
Braden, Geo. T.
Ball, Alfred
Blatt, C. R.
Backer, Joe
Bishop, Geo. W.
Bennett, Karl P.
Brooks, Harvey
Boyton, Capt P.
Barnell Edward
Bell, Ralph
Bennett, Mark
Blondells, The
Banning, A. C.
Byrd, A. D.
Black, John J.
Brady, Wm.
Benedict, Lew
Boyton, J. Clark
Bancroft, Geo. H.
Barnes, Mac M.
Blake, Chas.
Canibac Jean
Conrad, Gus
Clifton, Dr. C. J.
Creamer, Joe
Conroy & Edwards
Cameron, W. C.
Cody, Martin
Chapman, J. A.
Collins & Ray
Crow, Walter
Curtis, M. B.
Carlton, C. H.
Cook, Chas A.
Cotton, J. C.
Cole, Bob
Crosby, Jas.
Chandler, Jos. G.
Clark, Peter S.
Carroll, John
Coooley, Wallace
Comer, Frank
Carmanelli & Lucille
Christy, Wilber
Cornalla, Press
Crofford, Will
Carroll & Healey
Clinton, Chris
Carson, Jas
Cameron, Louie
Carroway, Prof.
Cullins, J. M.
Coyle, Tom E.
Campbell & McConnell
Clark, Chas. H.
Cushman, Frank
Clements, W.
Coleman, C. W.
Charles, Col.
Cook, Jas.
Coulter, A. P.
Cockran, Fred
Cutler, F. L.
Currier, C. M.
Casselton, W.
Chappelle, Wm.
Cook, Wm. J.
Charles, C. W.
Colson, C. H.
Clark, L. M.
Corbin, E. C.
Conroy, John
Cowper, J. G.
Campbell, H. J.
Cameron, Alex.
Cameron, W. C.
Carroll, Ion
Cain, John J.
Carlin & Clark
Collins, Bryant
Duclos, Lou
Duffy, Jas.
De Carlos, The
Doris, Wm.
Dolan & Lenharr
Dunlap, Al.
De Rue, Billy
Dayton, W. W.
Drysdale, Henry
Dawling, J. A.
Day, Geo W.
Dawson, Ben W
De Camo (juggler)
Dwyer, John F.
Da Cameo, Frank
Davison, Abbott
Doyle, Mal
Douglas & Ford
Dunbars, — (aerialists)
Dickey, W. G.
Delmont, Geo
De Filippis, The
Dauphin, Walter
Downie, Andrew
Dowling, Jas. A.
Davey, B E
Drane, Grant
Dumas, Felix
De Filippi, Joe
Dougherty, Hughey
De Lacey, Victor
Delphino, Morris
Davis, Harry
Davis, J. C.
Deane, J. W.
Dundas, M. S.
De Coma, F.
Dupere, Jos.
Diamond, Chas
Davenports, The
Devere, Billy
Dart, Harry
Demonio, Harry
Duncan, A. L.
Davidson, J W.
Darrow & Siddons
Dudley, S. H.
Drane, Grant
Deagon, E H.
Demming, Arthur
Dailey, Jas (D. & M.)
Evans, Geo.
"E. F. B."
Eldridge, Press
Eaman, W. M.
Evans, Frank L.
Evans, W. W.
Emerson, Frank
Eldridge, Billy
Evarts, W. H.
Edwards, Eddie
Evans, Willie
Early, J. B.
Evans & Devees
Edwards, C. L.
Everton, P. R.
Elting, Harry
Edwards, Ed.
Elliott, Walter S.
Fanning & McEnroe
Forrester, S. H.
Faust, E.
Fields Jr., John
France, Shirly C.
Fretwell, Frank
France, Geo.
French, Capt. A. B.
Fettel, J. A.
Fagan, Barney
Farrell, Louis
Frank, Don
Ford, C. F.
Fay, John
Fox, Imro
Forrest, Edgar
Friedrick, Gus
Felix, De Marco
Fettel, Jake
Fountain, Bobby
Ferguson, Steve
Fisher & Carroll
Foote, Wm.
Fields, J. F.
Foy & Clark
Fits & Webster
Falk, Louis
Felix, M.
Finley, S.
French's Boat Show
Ferguson, Barney
Forrest, S. M.
Glynn, Nick
Green, L. L.
Gray, Wm
Gibney, Wm.
Greenbaum, Jules
Gibson, Billy
Gwynette, Harry
Gavin, Frank
Grant, Louis
Girard & West
Gordon, Prof. Frank
Gould, Jos
Goulland, Louis
Gyves, Roy
Gates, H J.
Garnellas, The 2
Goodman, G. H.
Goyt, Ernest
Gross & Buskirk
Gregory, Geo. L.
Guy, Geo.
Gilbert, H. C.
Gleason, Prof O. R.
Gotthold, E M.
Gay, Mathew
Gardner, W. F.
Gaskin, G. J
Garnella, Robt.
Grenier, Geo H.
Glinsereti, M.
Gast, Louis L.
Grant, C W.
Gould, W. H.
Guy Bros.
Gillilan, Ross
Golden, Horace
Grantham, John
Henshaw, J. B.
Holland, M F.
Hoey & Raymond
Hodge, Joseph
Howard, Jos. E.
Harrison, T. F.
Hale, Willie
Huber, J.
Hinman, Capt. S.
Hamilton, J. W.
Holcombe, Herbert
Hogan, Ed. B.
Haughey, T. F.
Hicks, Geo.
Hart, Jerry
Houdini, H & Bessie
Hickey, C. V.
Harrison, D. B.
Herbert, J. W.
Helf, J F.
Heath, Geo W.
Harris & Wilson
Henderson, W. H.
Hill, Harry
Hastings & Wright
Hibbard, Geo W.
Hathaway, Seth
Hardman, Leo
Hallett, Frank
Herbert, Horace
Healey, Martin
Heyers, M. C.
Hadley & Hart
Hilton, Wm.
Hyde & Lola
Hunter, O. G.
Helt, H E.
Hardman, Joe
Howard, Lester
Huebner, Fred C.
Hebor, Otto
Harvey, Fred
Holland Bros.
Hart, Jas T.
Hammer, Chas.
Hassal, Frank
Humes, Fred T.
Hanson & Mack
Hopper, De Wolf
Hallen, Fred
Hill & Hill
Hassner, F. E.
Hawkins, E. P.
Hodgkins & Leith
Henshaw, Van
Hoffman, H. C.
Hatton, Harry
Hoover & Forest
Harris & Pearletta
Hill & Hill
Hall & Staley
Harvey, Horace
Hassall, Frank
Harris, H. H.
Harvey, Victor
Imhoff, F. Rogers
Iler, Burke & McD
Jack, J. C.
Jordan, Burt
Jenkins, Prof J H.
Justice, Francis
Johnson, Joe
Johnson, Otto
Jefferson, Jos.
Keeler, Harry
Kyle, C. C.
Kherns, Arthur H.
Kane, J M. J.
Kelly, Tom P.
Knowles, Dell
Kendall, Ezra
Kirschner, Carl
Kingsley, B. S.
Kibble, Wm.
Kidd, G. M.
Karcher, Fred
Kanavagh, G. G.
Kellam, Lee J.
Kempshall, G. H.
Knauth, Karl
Koppe, —
Koster, Kit
Knox, George
Lindsey, Dr. & Mamie
Litchfield, Neil
La Martine, Joe
Leroy & Morris
Leight, Joe E.
Leland, Robt. E
Laclair & Lamothe
Lee, Thos.
Lucier, C N.
Luciers, Four
La Rue, Eugene
Lottie, Willie
Lowe, Freddie
Lowande, Oscar
Leonard, Jas F.
La Bissomiere, L
Ladon, —
Lockwood, A. M.
Luce, Frank
Labadie, O. G.
Levino, Holph
La Rose, Fred
Lyons, E. H.
Losee, Emmet
Lang's Burlesquers
Lang, Ed. R.
Lorraine, A.
Leon, Girard
La Mar, Frank
Le Clair, Joe
Lee, Lavater
Leighton, Harry
Lombard Bros
La Strange, Harry
Lavender & Thompson
La Bord, A. J.
Leland, R. E.
Lotti, Wm
Le Vard, Dan S.
Lambert, C E.
Lelliott, H. G.
Lacourt, Arthur
Lynch, Rich C 4c.
La Barre, Eddie
La Mont, Fred H.
Morgans, The
Mitchell, Wm.
Mansfield, W. R
McCormack, J. J.
Moran & Wesley
Maddern, John
Meech, Geo. T.
Morton & Jackson
Madison, Arthur
Mitchell, Frank
Mouroe, R. B
Murray, Col. John
Maginleys, The
Mack, Chas.
Marble, Edward
Muro, Prince
Murphy, Tony
Murtha, John H.
Maitland, C. L.
Mueller, Ed
McHugh, Eddie A
McGowan, W
Mullaney, Edward
Mullen, J. K.
Maginley, E
Murphy & Stewart
Mays & Hunter
Murray, John J.
Mackay, Andrew
Miller, Ed
Mack, Andrew
McMahon & King
Martine, J W 8c.
Mashall, Jack
McDonald, Michael 8c.
Manney, D J.
McGill, L. B.
McCabe, D. W.
Mohring, Will
Mack, Bobby
Murtha, J. H.
McDowell, J. G.
Mahoney, Chas.
McCormick John J.
McDaniels, Ed. B.
Mann, Danny
McCall, John
McGee, Jas.
Morgan, Frank
Mack, H. M.
Mack, Eugene
Mayer, Ernest R.
Martell, Harry
Merrill, Harry
Mason, W. A.
McGrath, C. A.
McLeod, J. N.
Mason & Healey
McDonald, Winn
McKee, Andy
McWalters, A. J.
Mack, Chas.
Mackie, Joe
McCann, Geo.
McGuire, J. A.
Morgan, H. N.
Morello, Wm.
Martine, W. J.
Marbel, Willis
Morris, Robt G.
Mifflin, Walter
Mahar, Phil.
Malcolm, Fredie J
Manning, Dan C.
Macfarline, Jno. Gwyn
Nathen, Jos. S.
Nelson, S. D.
Nalon, John R.
Nelson, L. C.
Neff, Geo
Norton, Geo.
Norris & Haswick
Newell, Yank
Nason, F. W.
Newark, G. E
Nankeville, Will
Nawn, Tom
Nasher, Mat
Nedra, Prof B. G.
Nestor, John J.
Nepel, A. J.
Nathan, Earnest
O'Rourke, Wm.
Oliver, Thos.
O'Brien, Capt Harry
Otis, C. W.
O'Brien, Mike
Osav, —
Perry, F L.
Porter, W. B.
Prentice Trio
Paterson, F. A.
Prokop, Chas.
Powers Bros.
Pimentel, Chas.
Price Boat Show
Patterson, Albert
Phillips, Maury L
Perry, Chas. E.
Pitt, H. M.
Phelps, P. H.
Patterson, W. Frank
Payne, Dick
Pfister, Cyril
Parker, H. M.
Pfeil, Adolf
Powell, Clarence 6c
Pressly Carl W.
Petching, Paul
Powers, John T.
Phillips, R. T.
Price, Sydney
Patterson, O. C.
Perkins, O S.
Perry, J H
Phillips, Chas.
Pickens, A. J.
Paull Bros
Perry, Chas. H.
Quinnett, W. H.
Quinn, M.
Quigley, Bob
Russell, F. A.
Ripley, Harry
Robinson, Geo. K.
Robinson, Harry A
Robinson, Prof. T.
Ruhe, John
Russell, Robt.
Robbins, F. A.
Rodney, Prof.
Rigby, O F.
Rossman, H. W.
Rainey, O. P.
Roche, B. B.
Rice, Ernest
Ross, Harry
Rawson & June
Rosseau, Harry
Reed, Prett
Rith, Joe
Robinson, Chas.
Reno, C. R.
Reno, Geo.
Rajan, John
Rowland, H. A.
Richardson, —
Ravens, Musical
Ramsey, C. L.
Rosarie, —
Robinson, Bob
Rinaldos, The
Ryan, Gus
Rice, Billy
Rice Bros.
Royce, Ray L.
Rice & Delmar
Salcombe, F.
Silver & Sparks
Sherman, Grant
St Martin, Felix
Sanford, Dr. C. W.
Sa Vans, The
Stanley, Archie
Seymours, Marvelous
Stuart, J. H.
Smith, E. D.
Spaun, Byron
Stanley, Chas.
Sampson, Wm.
Sanders, Arthur C.
Smith, Tho
S. S I Joe
Sloman, Wm.
Semon, C V.
Shoemaker, Chas.
Suits, Geo A.
Sampsell, J E.
Sterrett, Lee
Seigrist, Wm.
Smith & Fuller
Still, J. Leedy
Steinberg, Sol
Stoughton, Edwin R.
Selles, Chas.
Smith, Chas. E.
Sweeney, Prof. Wm
Stevens, Elwyn
Sun Bros.
Sherman, J. J.
Sun, Geo.
Slawinski, C. F.
Stuart, —
Stuart, Thos.
Sickles, Lee
Smith, Dick
Sullivan & Keough
Selis, Frank
Sweeney, Wm.
Simons, Joe L.
Se Latti Bros.
Suits, Geo A.
Smith Bros.
Snyder, Prof.
Sherman, Dan
Sully, John J.
Sampson, Irving
Shining Star, Dr
Stuckhart, W. D
St. Clair, S.
Shoemaker, J. H.
Skeen, F P.
Smart, Walter
Sexton Bros.
Sullivan, W. J.
Stenton & White
Smith, Johnnie
Stevens, W. H
Smart & Williams
Smith, F S
Sweatnam, W. P.
Sun, Gus
Stanley, C. & Mae
Smith & Cook
Sexton, Bennie
Straffin, F. D.
Thorne, John T.
Taxey, W. J.
Trueheart, W. H.
Tempest, Harry
Turner, Geo. H.
Tully, E. B.
Tourjee, D. G.
Turner, C. N.
Thayer, Jos H.
Tenny, Jack
Todd, Harry
Tucker, N. E.
Theodore, —
Tipton, Geo.
Thorne, John P.
Thayer, H G.
Taylor, W. B.
Trader, Geo. H.
Turner, W. Y.
Tierney, John T.
Tucker, Frank
Trusty, Ray
Tuness, Chas.
Tessier, Wilson
Unlacke, Tilden J.
Vernon, J. F.
Varence, Gennette
Vetter, J. K.
Von Biene, A.
Veith, A.
Vervalin, Chauncey
Venney, J. A.
Woods, J. B.
Wilford, Chas.
Woodwary, Harry
Wormwood, V P
Watson Jr, Harry
Walter, Lester E.
Washburn Minst.
White, C. F.
Wells, Lou
Weyler, S J.
Wilder, Carl
Wilson Family
Walling, W. G.
Welby, Jake
Wild, Wm.
Williams, Gus
White, C L.
Wiatt, W. H.
Weller, Mart
Williams & Walker
Woods Bros.
Waltham, Ernest
Wills, Geo. H.
Welch, John J.
Warren, Fred
Wesley, Jas. K.
Williams, Griff
Walsh, Edward
Whitney, Howard
Wells, Jack
Woods, N. S.
Williams, Arthur
Woodger, Ben
Warde, Robt.
Wells, Billy
Wright, P. T.
Washburn, Leon
Woodard, Phil
Weaver, Geo.
Wilson, Prof. R. J
Weston, Billy
Williams, Chas.
Walsh, John
Wells, Billy
Walters, Jule
Welch, J. J.
Waterman, A. R.
Wayne, Robt.
Willards, The
Waller & Waller
Wurzell, Punch
Walton, Forest
Whitlark, Wm. H.
Wood, E. S
Walters, Lew & Della
World, Jno. W.
Watson & Hutchings
Wilson, Fred H.
Young, Harry G
Yeager, Otto
Young, David
Yerance, F. L.
Zella, Mons.
Zarro, Prof. J. W
Zella, Harry

INDIANA.—[See Page 810.]

Terre Haute.—At the Grand Opera House "Human Hearts," booked for Jan. 24, did not appear, the company having disbanded at Lafayette, 22, on account of bad business. Creston Clarke, in "The Last of His Race," 25, played a return engagement to one of the largest houses of the season. He was accorded a most enthusiastic reception from a large audience, and, in response to continued calls, he was compelled to make a speech. The Welsh Prize Singers, 26, in the Y. M. C. A. course, played to the capacity of the house, and it was necessary to place nearly a hundred persons on the stage. "Vanity Fair," 27, played to rather light business. James B Mackie, in "Grimes' Cellar Door," 29, had the average Saturday night business. Coming: De Wolf Happer Opera Co., in "El Capitan," Feb. 7; "The Hearthstone" 8; Century Gaiety Co. 11, "A Stranger in New York" 12.

NOTES.—George Geisselbrecht made an attempt, 21, to get into the good graces of the police department once more, and gave a sample performance of what he proposes to do if the authorities will permit him to reopen his Theatre Comique, which was closed last week and his liquor license refused renewal. Admittance to the performance was by invitation, and the police authorities were present, the invitations guaranteeing that "nothing would be done to offend the most fastidious." There was very little to the performance, and the superintendent of police informed Geisselbrecht that under no circumstances would he be permitted to conduct the place as a variety theatre......Manager Sam Young, who was one of the earliest managers in the field with the popular 10, 20, 30 cent shows, has been resting at his home in this city during the present season. He is proprietor of the building in which the Wabash Hotel has been conducted until the past few months, when his tenant gave it up to remove further into the business centre. Mr. Young has taken hold of the business himself, and is meeting with considerable success in conducting the place for lodgers only......A lot of the properties and printing of the "Human Hearts" Company which stranded at Lafayette, 22 reached here by express, but the local management would not take them out of the office......Creston Clarke, who made a great hit here with his play, "The Last of His Race," sold all his rights in the play, 25, to Mace Townsley, manager of the Opera House at Crawfordsville, Ind., who assumed full control of the company during the remainder of the season. With him is associated in the management Sam Thomas, also of Crawfordsville. Mr. Townsley has been endeavoring to secure control of the company and play for some time, and during Mr. Clarke's previous visit to this city came down from Crawfordsville and made a proposition which Mr. Clarke has had under consideration ever since......Isaac M. Monk, of Peoria, who has the business management of the Grand, is in the city for a stay of a week, looking after matters connected with the house. He reports that the McGregor Opera House, of Brazil, which he recently leased, is meeting with great success.

Indianapolis.—At English's Opera House Wm. Green's London Co., headed by Charles Dalton, in "The Sign of the Cross," Jan 24-29, had the biggest business of the season at this house, the S. R. O. being out several nights, and hundreds were unable to get even standing room at the matinees Wednesday and Saturday. The play has the general approval of the public and local press. There was great interest manifested in the performances and much applause when the climaxes were reached. Booked: The Liliputians, in "The Fair in Midgettown," 31-Feb. 2; De Wolf Hopper, in "El Capitan," 8, 9.

GRAND OPERA HOUSE was dark last week. Hoyt's "A Stranger in New York" 31-Feb. 2.

PARK THEATRE.—Davis & Keogh's production of "Down in Dixie" had a profitable week's business 24-29. Next week, Geo W. Monroe, in "A Happy Little Home," 31-Feb 2; John L. Sullivan's Specialty Co. 3-5.

EMPIRE THEATRE.—Vanity Fair, 24-26, did fairly well. The Casino Operatic Burlesquers, 27-29, did moderately well. Irwin Bros. Burlesque and Specialty Co. 31-Feb. 5, Rice & Barton's Big Gaiety Burlesque follows.

THE PASSING SHOW.—Andy Hugh's Gay Girls of Gotham Co. disbanded here 19......Max Rosenbery, late manager Hopkins' South Side Theatre, Chicago, was found guilty of bigamy here 27, and sentenced to six months in the county jail and fined $100.

Fort Wayne.—At the Temple Theatre "The Hearthstone" gave a good performance to fair patronage Jan 27. Davis' "Uncle Tom's Cabin" had S. R. O. 29 and matinee. Booked: "Under the Red Robe" 31, "A Gay Coney Island" Feb. 1, "A Stranger in New York" 3, "The Great Diamond Robbery" 5, "Shore Acres" 8.

— Lylene Radcliffe is playing leads with Frank B. Rhoads' Merrymakers.

Vaudeville and Minstrel

THE BARONESS BLANC CONSTELLATION OF VAUDEVILLE ARTISTS, an organization that was to have gone on the road this week, has come to grief. The organization was to be as follows: Richard Harlowe, Geoffrey Stein, Clarisse Agnew, John Ransone, Polk and Collins, Conroy and McDonald, the American Four and Lola Yberrie. Mr. Fitch, a well known lawyer, was to act as business manager. The performers were not notified of the cancellation of their contracts until Friday, Jan. 28, when they were informed that everything was off.

HIGGINS AND LESLIE have finished re-engagements at Gaiety Theatre, Portland, Me., and Howard Athenæum, Boston. They have signed with the Bryant & Watson's American Burlesquers for next season.

BARRETT AND LEARNED are playing dates.

JEANNETTE DUPRE WATSON celebrated her twenty-third birthday in Boston, Mass., last week, while playing the Howard Athenæum, and received some beautiful presents, among the number being a diamond ring and a bracelet.

CAPT. SIDNEY HINMAN states that Queenie Christopher has not played with his show in three years, although she was billed to appear with him at Wonderland Theatre, Toledo, O., last week. It was a mistake.

BILLY MCCLINTOCK has contracted to put on a home talent minstrel show at Escanaba, Mich., Feb. 4, 5.

P. C. FOY is confined in the New York City Hospital, seriously ill.

J. A. CAICEDO suffered a serious fall at Koster & Bial's Jan. 21, and was compelled to cancel his engagement. He expects to open at Proctor's Pleasure Palace Feb. 14 and week.

A. H. WOODHULL has engaged Abbie Carlton, Viola Lillian Thorndyke and Sylvia Starr.

MAZIER AND CONLEY played Keith's Bijou, Philadelphia, Pa., week of Jan. 10, and week of 24 at Proctor's Pleasure Palace, New York.

BURKE AND GREY have closed an engagement on the Castle circuit. They are booked at Wonderland, Jackson, Mich., Feb. 7, and at Proctor's Pleasure Palace Feb. 14.

THE BROADWAY BELLES Burlesque Co. will include Ollie Irving, Sadie Heusted, Flo Loraine, Addie Jacques, Mamie Lincoln, Wana Bascom, Minnette Girvin, Dollie Mackin, Cora Morton, Frankie Fulton, Chas. Irving, Willis Hall, Jas. Woodville, Chas. Douglass and Will H. Powers. Adam Brown & Co., proprietors; Mackey Goodman, in advance.

W. P. CONLEY will open the Pearl Street Theatre, Albany, N. Y., Feb, 7.

MAUDE CASWELL AND ARTHUR ARNOLD have just completed a return engagement over the Moore circuit.

THE THREE SISTERS HELSTON have been engaged to appear on Feb. 3, in New London, Ct., for the Konomoc Hose Co., No. 4, for their annual concert and ball.

THE VAIDIS TWIN SISTERS are appearing at Orrin's Circus, City of Mexico, and will return to the States March 1.

IN "SWEETHEART IRENE" the Thos. M. Bowers Music Co., of Houston, Tex., seem to have struck a hit. It has been pronounced by several of the most prominent singers in the business as the most taking song of its kind. This enterprising firm is anxious for all singers to have a copy of "Sweetheart Irene."

JENNIE PEARL and Alna Christie are booked for the Summer parks through Ohio this Summer and will work double.

MILT G. SCOTT, formerly manager Temple Theatre, Camden, N. J., will open a dramatic, vaudeville and musical agency in Philadelphia, Pa., in a few days.

GEO. SMITH, a colored porter of the car bearing Harry Martell's "South Before the War" Co., died Jan. 27, at Denver, Col., of asthma, aged sixty years. He had been in Manager Martell's employ as porter for several years.

VIOLA THORNDYKE joined Bryant & Watson's American Burlesquers at the Lyceum, in Philadelphia, Pa., for the rest of this and next season. Miss Thorndyke was the twentieth century model with Harry Morris last season.

JOSIE LAWRENCE, of Rush's Bon Ton Burlesquers, was called to her home in Buffalo, N. Y., on Jan. 28, owing to the death of her mother.

ANTHONY KENNEDY, formerly of the team of Kennedy and Bryce, will in the future work with Joe Nestor. Both are now members of the Bon Ton Burlesque Co.

MARION BLAKE, baritone singer, will be at the Columbia Music Hall, Utica, N. Y., this week, and after an engagement at Syracuse will go home for a rest.

FRANK GIRARD will be tendered a benefit at the Bijou Theatre, Brooklyn, N. Y., Sunday evening, Feb. 6, by Brooklyn Lodge of Elks.

THE MARTIERE SISTERS Flo Jansen and Miss West were entertained by the Brake Club, of this city, Jan. 25.

SWAIN AND DOWNEY will arrive in New York Feb. 7, after a tour of the Castle circuit and the West.

LERA DELSTON was a CLIPPER caller Feb. 1. She informed us that she was about to start for Savannah, Ga., to play dates in the South for about fifteen weeks.

THE ACTORS' FUND BENEFIT, to be given by variety performers at Koster & Bial's Music Hall Sunday, Feb. 20, promises excellent results. The bill will include Anna Held, Lottie Collins, Alice Atherton, Julie Mackey, Vesta Tilley, Maggie Cline, Tony Pastor, Lew Dockstader, the Russell Brothers, John T. Kelley and many others.

SMITH AND FULLER are playing dates while Harry Williams' Own Show lays off. They are at Keith's Union Square Theatre this week, and appear Feb. 7-12 at Proctor's Pleasure Palace, after which they return to Manager Sam R. Scribner's show, to finish the season.

CARON AND HERBERT joined Harry W. Williams' Own Show for four weeks, opening Feb. 14.

GERTRUDE HAYNES is presenting her novel musical specialty this week at Quebec, Can.

STANLEY AND JACKSON opened at J. H. Moore's Wonderland, Detroit, Mich., Jan. 31, and have his Rochester, N. Y., house to follow.

JESSIE COUTHOUI will give her monologue as the feature of the bill at the Theatre Francais, Montreal, Can., Feb. 7-12.

WILLIAMS AND ADAMS left for San Francisco, Cal., Jan. 31, to open a six weeks' engagement on the Orpheum circuit.

"HONEY BOY" GEO. EVANS is working on a new act which will be a complete departure from anything he has yet attempted.

LETTIE LE VYNE is filling an extended engagement at the Orpheum, Denver, Col., at the conclusion of which she will depart for the Pacific coast to play a few dates. She soon starts for her home in New Zealand, where she goes to care for property interests.

GEO LIMAR, the local variety agent, who was recently ill from overwork, has fully recovered.

BOOKINGS.—At the Northwestern Theatre, West Superior, Wis.: Richard Leoni, manager; Will H. Bruno, stage manager; Harry and May Howard, Grace Thurston, Richard and Maggie Leoni......At the Franklin Theatre, Norfolk, Va.: M. Numan, Herman Gude, Jno Blanchard, Bert Cobb, Wm. Stuart, Jno Whitehurst, Geo Stevenson, Geo S. Relding, Jas Woods, Chas. Gibney, Pierce and Jerome, Maggie Howard, Gene Glenn, Kitty Hart, Winnie Lewis, Norma Kingston, Mamie Cobb, Bell Lain, Blanche Thayer, Elsie Seymour, Madeline La Verne and Nellie Monroe......At Flom's Amusement Concert Hall, Madison, Wis.: Lavarnie Sisters, the Filmores, Flossie Vanetta and Chas G. Osborne......At the London Theatre, Steubenville, O.: Brumage and Clark, Hanson and Mack, Price and Watson, Morton and Keys, Lillie Clark and the stock......At the Bijou Theatre, Hamilton, O.: Buskird and Gross, Belle Jansen, Laura Forrest, Teed and Teed, Helen Clarence, Zelma Rollis and the Foleys......At the Olympic Theatre, St. Paul, Minn.: Lillien Morris, Lillian Gardner, Lillie Hart, J. H. Merritt, Bobby Carrol, Frank Donovan, Sam Greene, Bessie Clark, Mamie Stewart, Gracie Hiller, Lorene, Prince Paul......At Barton's Theatre, Newport News, Va.: Morrell and Evans, Rossley and Rostelle, Guthries, Flemming and Primrose, Kittie Lamont, Wm La Crawford, Dora McLean, Florence E Edwards, Josie Debow, Ray Lewis, Barton and Ward, Dick Carle, and Charlie Rentz, manager......At the Seaboard Theatre, Portsmouth, Va.: Inman and Welsh, Gracie La May, Annie Dawson, Mamie La May, Nellie Phelps, Blanch Phelps, Elsie Lewis, Elaine Pasquelena, Annie Morson, Marie Gorman, Lillie Maysie, Sam Newman, Geo Cowan, Dave Levy, Dick Earle, and Wm. Ieman, manager.

WEST VIRGINIA.

Wheeling.—Nothing of an extraordinary character transpired in local theatrical circles last week. Only two attractions were seen and the business was fair. At the Opera House the "Isle of Champagne" with Richard Golden and Katherine Germaine, came 24, to good business. Booked: Innis' Band Feb. 3, Eugenie Blair 5, "Secret Service" 7, "Darkest Russia" 11, Preston Clark 17.

GRAND OPERA HOUSE.—The Gibney Comedy Co held the boards the entire week and attracted fairly good business. Coming: "Ole Olson" Jan. 31-Feb. 2, "The Daziel" 3-5, "The Heart of Chicago" 10-12.

PERKINS D. FISHER and "The Real Widow Brown" Co spent Sunday, 30, in Wheeling. Mr. Fisher has numerous friends in this city, who made his stay very pleasant. He reports a very successful business so far as the season has advanced......Todd's Great Eastern Players laid over here Sunday, 30.

Under the Tents.

ORRIN BROS.' CIRCUS returned from its tour of Mexico and opened for the Winter season in Orrin Bros.' own building, City of Mexico, Jan. 15. Among the performers who appeared were: The Martinetti Family, Henry and Hattie Watson, Don Ricardo Bell, the Sisters Valdis, Joven Hatty, Gerald and Geraldine Glee, Alburtus and Weston, the Smith Family, Eddie Brand, Venus Rosina, the Lenton Brothers, and Mr. and Mrs. Howe's Miniature Theatre.

NOTES FROM SHIPP'S WINTER CIRCUS, PETERSBURG, ILL.—Oakley and West, clowns, and Oscar Lowande, rider are the recent additions to the company wintering here. Alex. G. Lowande is practicing hard on a somersault principal act, and hopes to be able to put it on some time in February. Prof. C. L. Edwards and his educated horse Bonner have returned from a three weeks' engagement at Detroit and Toledo. Linda Jeal has bought two dapple grey horses and is hard at work breaking them. Four performances a week are given, the performers all board at hotels, and business has been good since the opening, Nov. 23.

W. H. HARRIS, who is wintering the Nickel Plate Shows at Macon, Ga., has just completed a sixty foot railroad car, and is now building a seventy-one foot advertising car. Mr. Harris, in constructing his cars in the pine lands, is solving an important problem for car builders, as he finds that he saves fully one-half of their cost by constructing them where the timber grows.

DONOVAN & STICKNEY'S NEW COMBINED NORTH AMERICAN CIRCUS in San Jose de Costa Rica, after meeting with success in Jamaica, is now in that capital, creating such a sensation as has never been known here, nightly turning people away from their immense tent, notwithstanding that San Jose de Costa Rica has a new theatre, one of the handsomest in the world, where is now playing a fine opera company direct from Paris. Besides this they have a very large hippodrome or race course with as elegant a grand stand as most any can boast. The Donovan and Stickney Circus Company has among its principal performers and attractions the following: James Donovan and Robert Stickney, proprietors; Col. Jesse W. Foster, representative and general manager; the Bannacks, French clowns, acrobats and musicians; Emma Stickney, principal bareback equestrienne and high wire; Fukino's troupe of Japanese acrobats, risleys and magicians; Frank Miller and Fannie Miller, principal male bareback, hurdle, two horse carrying and three horse menage acts; the Sutcliffe Bros., rings, trapeze and brother act, Scotch bagpipes and acrobat acts; Alice dislocation and contortion acts and dances. Medam Bonne has created a sensation as a female Hercules and new woman menage or high school horsemanship. Of the many other features will write you in next letter, but must not omit mentioning in this Robert Stickney's dancing dog and his bounding jockey riding dog Bob, and his pet pony, Washington. Col Jesse Foster leaves here for New York, on business, about Jan. 10.

MME POISSON, of circus fame and manageress of some note, died recently in Guatemala, where the past year her company had been exhibiting.

QUIROS' CHILIAN AND EUROPEAN CIRCUS, which left Guayaquil for Guatemala, are now in San Salvador, and though the company is a very large one, with good performers (Johnny Williams, principal clown), they have encountered heavy rains and storms and a disastrous business. However Mr Quiros will no doubt pull through and return to Peru and Chili.

WILLIAM AND LUCY DAVENE, gymnasts, are still on the Island of Jamaica.

FABIAN'S COSTA RICA CIRCUS is playing the small towns of that Republic.

SAM BURT has signed with Ringling Bros.' Circus for next season.

HADJ TAHAR writes us from London, Jan 21 as follows: "My troupe is doing well with the Barnum & Bailey Show, and another troupe will open in Hamburg in April. I shall return to the States to open with the Buffalo Bill Wild West in March, with a new troupe. Jule Keen is in London, securing attractions for Mr Cody's show. He is accompanied by his wife and little son. They will go to Germany from here, then to Paris and to Stamboul."

MARYLAND.

Baltimore.—Last week's business was such as to gladden the hearts of most of our managers. Ford's, the Lyceum and the Auditorium made nightly use of their S. R. O. signs, and frequently turned them away. This week's openings augur well for continued prosperity.

FORD'S OPERA HOUSE.—Ward and Vokes were seen in "The Governors" Jan 31, by an audience of goodly proportions. Julia Arthur scored the most unmistakable triumph of the season week ending 29, with "A Lady of Quality," with which she packed the house nightly, and delighted the largest house of the season at the Saturday matinee. Feb. 7, the Coureid Opera Co., headed by Julie Kopaczy.

ALBAUGH'S LYCEUM THEATRE.—"Sweet Lavender" was put on in fine style Jan 31, opening to the capacity of the house. "A Night Off" drew all that the house would hold at every performance week ending 29. The company acquitted itself in its usual creditable manner, Scott Cooper carrying off the honors as Snap. "The Charity Ball" will be done night of Feb. 5, for the benefit of a local charity. "A Scrap of Paper" next week.

NIXON & ZIMMERMAN'S ACADEMY.—Denman Thompson made his appearance once more in "The Old Homestead" Jan. 31, before a well filled house. Otis Skinner had a light week with "Prince Rudolph," closing 29. Frank Daniels brings "The Idol's Eye" next week.

HOLLIDAY STREET THEATRE.—Charles E. Blaney's "A Hired Girl" drew two full houses on its first production here, 31. "A Woman in Black" had a fairly prosperous engagement, closing 29. Next week, "The Last Stroke."

AUDITORIUM.—A company of Manager Kernan's own selection, headed by Hallen and Fuller, and including Edmund Hayes and Emily Lytton, Bonnie Thornton, the Adelphi Trio, Evans and Vidocq, Takezawa's Imperial Japanese Troupe and the American biograph, commenced the week with a crowded matinee 31. The house proved too small for the Rays, who turned people away nightly and daily during their stay last week. Hyde's Comedians are booked for next week.

KERNAN'S MONUMENTAL THEATRE.—Fred Rider's New Night Owls Burlesquers filled the house 31, giving a very acceptable performance. The Gay Masqueraders did well 24-29. The Rose Hill English Folly Co. comes next week.

CASTINE'S ODEON THEATRE.—New Jan. 31 and week: Trueheart and Dillon, Hornman and Will White.

ALABAMA.

Mobile.—Hoyt's "A Milk White Flag," Jan. 24, played to good business; Edwin Travers, in "A Jolly Night" and "The Private Secretary" Jan. 27-29 had fair business. Coming: "What Happened to Jones" 31, Primrose and West's Minstrels Feb. 5, Innes' Band 16......Arrangements have very nearly been completed for a new opera house in this city. Several influential Mobilians have the matter in hand and plans are now being drawn for the new house. No doubt that next year will see one of the prettiest theatres in the South erected in this city.

Birmingham.—At O'Brien's Opera House Modjeska played to fair business Jan. 25. Woodward-Warren Co. filled the remainder of the week, to good business. The company closed the season with this engagement. "Two Merry Tramps" Co. have been rehearsing here this week and will open at Memphis 31. There are twenty-two persons in the cast and the company will carry special scenery. Coming: "Gayest Manhattan" Feb. 9, "The Prisoner of Zenda" 10, "What Happened to Jones" 11.

Selma.—The Academy of Music was dark week of Jan 24. Booked: "Hogan's Alley" 31, Primrose & West Minstrels Feb. 4.

DELAWARE.

Wilmington.—At the Grand Opera House Waite's Opera Co., at 10, 20 and 30 prices, played to a week of crowded houses closing Jan. 29 to an S. R. O. audience. A snow storm alone prevented Mlle. Rhea from having a very large audience, 31, at her excellent representation of "The Empress." Booked: Thos. E. Shea, in "Dr. Jekyll and Mr. Hyde," Feb. 3; "Uncle Tom's Cabin" 5, Himmelien's Ideals 7-12.

WONDERLAND.—For the week of 31: Akimoto Royal Japanese Troupe, Harry and May O'Dell, Derenda and Breen, Howell and Loraine, John A. West, Tom P. Kelley, Edward T. Boyle and the Dexters.

CANADA.—[See Page 807].

Hamilton.—At the Grand "A Southern Romance," booked for Feb. 1, has been canceled. Marie Jansen, in "The Nancy Hanks" comes 2. Andrew McPhee, in repertory, at popular prices, 3-5. "The Isle of Champagne" is booked for 19, and Otis Skinner, in "Prince Rudolph," 23.

STAR THEATRE.—Last week the honors were equally divided between the Gotham City Quartet and the Three Bartellis. For 31 and week: Caswell and Arnold, Mayo Sisters, Alice Peterson, Howard and Livingstone, Tony Ryan and Joe Hawkins.

KANSAS.

Wichita.—At the Crawford Grand Gen. John B. Gordon lectured on "The Last Days of the Confederacy," to a crowded house, Jan. 27. "Town Topics" came 28, with World, Keller and Mack in the cast, and pleased a large audience. Coming: "South Before the War" Feb. 2, Prof. John B. DeMotte 4, Payton Comedy Co. 7.

GARFIELD HALL.—Davis, the Mystagogue, had fair business.

CHAS. E. SCHILLING, in advance of "South Before the War," and Clay Lambert, ahead of John Dillon, were in town during the week.

MASSACHUSETTS.—[See Page 810.]

Taunton.—At the New Theatre the Waite Comedy Co. came week of Jan 24, to good business. Booked: Leon Washburn's Minstrels 31, Feb. 1, "Under the Dome" 3, Blaney's "A Railroad Ticket" 4.

ARKANSAS.—[See Page 816].

Little Rock.—At the Capital Theatre Lillian Lewis, in "For Liberty and Love," came Jan. 19, to a small house. Rosabel Morrison, in "Carmen" 28, 29, poor business. Due: "Pudd'nhead Wilson" Co. Feb. 4, Louis James 9, Francis Wilson 12, Eo and R. e. 15.

World of Players.

— Flo Piggott, one of the six little English girls with the Matthews & Bulger "At Gay Coney Island" Co., has sent us an interesting account of some of the incidents of that company's Western trip. She writes: "Since the fire at the Columbia Theatre, in San Francisco, Cal., we have had all sorts of adventures. The fire luckily did not reach the stage, and the scenery and costumes were transferred to the California Theatre, where we played Friday and Saturday to record breaking business, but we were frightened, as we were dressing for the evening show when the alarm was given. There was plenty of time, and we finally vacated the house when the galleries had commenced to burn merrily. At San Diego Louie Shephard and Nellie Devere were left behind, they having been lost in the hotel through changing of rooms. They rejoined us at Los Angeles in time for the performance, having been found by telegraph. We left Los Angeles on Sunday morning for Albuquerque, N. M., expecting to arrive there Monday evening, to open Tuesday. Sunday night, about 11.30, the train came to a standstill at Ash Forks, a little town in the mountains, and we were informed that the tunnel, which commenced about two miles ahead, was on fire. It had been burning for two days. We stayed at Ash Forks until Monday afternoon, and then the train proceeded to the mouth of the tunnel, and we were treated to a grand spectacle. It was a grand, but awful sight. We had to wait there while a gang of laborers were sent out to dig a path for us over the mountains, and it was getting dusk when we started, in single file, for the other side, where another train was waiting for us. The baggage was left behind in charge of the two property men. At 8.30 the train started and at two in the morning we were again delayed for three hours by the wreck of a freight train. We finally arrived at Albuquerque, and found that we would have no baggage for several days. We gave the show in our street clothes, and received splendid notices from the local papers. We also showed the same way at Trinidad, Pueblo and Colorado Springs, and at each place the audiences encouraged us greatly. At Denver the performance was given under the normal conditions, and the show opened to big business. We go from here to Fort Wayne, Ind., and will play Brooklyn, N. Y., Feb. 28."

— Pauline Hall's engagement with the Castle Square Opera Company is limited to the New York and Philadelphia presentations of "Erminie." The opera company has simply engaged Miss Hall for three weeks, and upon the termination of this engagement she will resume her variety theatre engagements.

— Edward J. Ratcliffe was indicted for perjury by the Grand Jury in this city Jan. 25.

— Daniel Frohman has decided to start the Lyceum Theatre Stock Company on a short Spring tour about April 1, opening at Boston and presenting "The Princess and the Butter Fly," "A Tree of Knowledge" and other plays. During the company's absence from the city Mr. Frohman will produce a new play, not yet selected, and the company for it will be made up from some of the extra members of the stock company.

— Harriet Bond, one of "The Swell Miss Fitzwell" Company, who recently underwent an operation for appendicitis, and is now convalescent, will be forced to discontinue her work with the company for the rest of the season. She will spend the remainder of the Winter in the South under her doctor's orders. Edyth Totten has been engaged to succeed her in the part.

— The Ancient Arabic Order of the Nobles of the Mystic Shrine, Mecca Temple, of New York, have arranged with the illustrious Noble Edwin Knowles, Past Potentate of Kismet Temple, for a family shrine theatre party at the Fifth Avenue Theatre during the engagement of Fannie Davenport and her husband, Noble Melbourne W. MacDowell, of Mecca, when she plays "Cleopatra." This will occur on Friday evening, Feb. 4. It is expected that the entire house will be taken by the members of Mecca Temple on this occasion, who are going to make it a red letter night. All of those in attendance will wear a fez and a claw insignia of the order.

— Billy S. Clifford and Maud Huth have arranged to star next season in a new farce comedy to be written by Herbert Hall Winslow, entitled "A High Born Lady." Manager Will A. Barry, of the Alhambra Theatre, Chicago, Ill., will direct their tour.

— Two judgments were taken in Akron, O., Jan. 25, against the estate of the late theatrical manager, Henry E. Abbey. One was for $46,125 in favor of the Penn Mutual Life Insurance Company, and the other for $22,694.31 in favor of Lotta M. Crabtree, better known as "Lotta." They were the result of real estate mortgages.

— Henry C. Miner has renewed his contract with James A. Herne for a period of five years. Next Autumn Mr. Herne will appear in "The Reverend Griffith Davenport," as already announced, and later in an Irish drama.

— Business Manager Geo. H. Harris arrived in this city Jan. 24 from Milwaukee, Wis., where the tour of Tom Nawn, in "Shantytown," closes Jan. 22.

— On account of his inability to get desirable principal people with reputation, W. H. Barry, of the Alhambra Theatre, Chicago, has decided to delay opening of "The Air Ship," the new farce comedy by Jos. M. Gaites, until early next season, when the piece will go out with an unusually strong cast, and thoroughly equipped in every respect, with many novel mechanical and electrical effects.

— Robert Sherman has completed a new piece, "His Wayward Wife," this being his third play, the other two being "My Friend from Arkansas" and "Her Enemy's Hand."

— Mrs. Helen Hershey-McGowen, of Griffin's "A Thoroughbred" Co., has been out of the cast for a week, suffering from an attack of peritonitis, but rejoined at Columbus, Tex., Jan. 24.

— Fred Sanford and Dot Darlington are with the Warner Comedy Co.

— The Ellet Trio, Chas., Lizzie and Frank, have joined Spaun's Comedians.

— Anna L. Bates is engaged for the character roles with Girard's Stock Co. They open in Buffalo, N. Y.

— The Spooners (Edna, May and Cecil) send us a newspaper clipping showing that they did a large business in Cumberland, Md.

— Charlotte Johnson is a member of Martin's "U. T. C." Co.

— Innis and his concert band left this city Jan 31, for a ten weeks' tour through the West and South. They will spend two weeks between here and Cincinnati and go South from there to New Orleans, La., returning through the Southern States and finishing in Washington, D. C. Mme. Linde, formerly of Col. Mapleson's old company and recently of the Nordica-Linde Concert Company, will be one of the soloists. Bertha Webb, violiniste, will be another.

— Josie Winters (Mrs. Oscar Hall) joined Murray & Mack in Kansas City, Mo., Jan. 25, to play the part of the widow.

— Joe B. Murphy has joined "The Pay Train" Co. to play the part of Frank Hale, the tramp.

— Manager J. J. Rosenthal has engaged the following people for the "What Happened to Jones" Co., which begins its tour Feb. 14: Theodore Babcock, Charles Kent, Banj. Howard, Leonard Grover Jr., Ernest Lamson, Martin Cody, Charles Greene, Mrs. McKee Rankin, Kate Denin Wilson, Ellen Burg, Minnie Radcliffe Matilda Cottrelly and Eleanor Lowe.

— Roster of "The Southern Kid" Co.: Rosar Trio, Will W. Mason, Ray Filburn, Fena Mayer, Jack Talbot, Walter Martin, La Petite Eileen; Rosar & Mason, proprietors.

— Jean Renolds has just closed a special engagement of two weeks at Forepaugh's Theatre, Philadelphia, Pa. Mrs. Forepaugh has offered her a return engagement. She has added "Faust" and "Romeo and Juliet," to her repertory.

— The "Out of Sight" Co. closed at Auburn, N. Y., Tuesday, Jan. 18. Nearly all the people reached home or secured engagements through the efforts of Messrs. J. J. McGlynn and J. J. Magee, the proprietors and managers. The team, Glinceretti and Nock, fill in a week at Casino, Auburn, N.Y. Freddie C. Wyckoff, the "Rural" comedian, went to Lyons, and Major E. A. Bills joined Harry Markham's Big Stock Co., at Hornellsville, N. Y., as a special feature, in his new act, "The Lightning's Flash," with guns and electrical effects. Maj. Bills closed when the company did, on Tuesday night, and Wednesday night opened at Hornellsville, N. Y. A great amount of credit is due Messrs. McGlynn & Magee for their efforts to assist the people, while working against overwhelming odds.

— Thos. F. Cody and Clarence Burfee have ended their engagement with the Harry Shannon Co.

— Fritz Kreyer, manager of the Acme Comedy Co., reports the death of his father at Pierce City, Mo., Jan. 19.

— Prof. Wm. Lotti is musical director of the "When His Wife's Away" Co.

— Misses Wilson and Massoney, with Jerome's Herald Square Comedians, were each presented recently with diamond sunbursts.

— Notes from Lowe's Madison Square Theatre Co.: This is our twenty-third week out this season, and business has been phenomenal ever since our opening. We have had but one losing week the entire season, and we have never failed to display the S. R. O. sign on Saturday night. There have been very few changes in the company since opening. We have secured the rights from Lee J. Kellam to the following plays: "Little Miss Thompson," "A Soldier's Sweetheart" and "That Naughty Kid." Our roster: Geo. W. Lowe, sole proprietor and manager; Chas. C. Lowe, L. E. Beach, Whit Brandon, F. C. De Lorme, Ed. M. Hadley, Prof. Elmer J. Cox, Mae Abbott, Frankie Elliott and Lida Hall.

— Carrie Stone joined Hoyt's Comedy Co. at Tipton, Ind., for leads.

— Frank W. Mead, proprietor of Mead's Amusement Enterprises, was a CLIPPER caller, Jan. 26. He stated that the damage to the Lynn, Mass., Theatre by fire, 20, was less than was at first estimated. Workmen were at once put to work to repair the damage, and the house opened 24, with Andrew Mack, to good business. Mr. Mead reports good business on his circuit.

— Elma Cornell, leading lady of the Krause-Stout Co., has been obliged to retire from the company and return home on account of serious illness.

— Garland Gaden and Laura Gaden write that they have been playing to excellent business in "The Young American," since the opening of their season in December. Next week they play Chicago. Their supporting company includes Chas. H. Mestayer, who is also stage manager.

— "A Round of Pleasure" is scheduled to close in three weeks.

— Wm. H. Chase and Henrietta St. Felix are now in the twenty-second week of their third season with Jas. R. Waite's Comedy Co. (Western).

— Herbert B. Woodson and Edna W. Collins, known professionally as Edna Wilmar, were married Jan. 27, at Milwaukee, Wis.

— Wilbur M. Roe has joined the June Agnott Company, under the management of T. C. Howard.

— H. C. De Muth has retired from "On the Yukon" and is at home in Lancaster, O., for a short time.

— T. C. Howard has effected an arrangement with Joseph D. Clifton by which Mr. Howard assumes the sole management of the June Agnott Company. Mr. Clifton thus has an opportunity to devote his time to playwriting, in which line he has been quite successful. Mr. Howard contemplates several changes in the company. He has canceled all his Southern dates and returns through Pennsylvania and New York.

— Edgar Selden states that for the past three weeks, in Philadelphia, Cleveland and Baltimore, the Rays, in "A Hot Old Time," have found it necessary to place the orchestra on the stage to accommodate the throngs.

— Major J. Malloy goes to England to open Feb. 14, with Louis Nethersole's "Blue Jeans" Co.

— Richard Barry has been with the J. C. Rockwell Dramatic Co. for the past fifteen weeks.

— Madeline Marshall, soubrette of "A Hot Old Time," lost her watch and chain while on her way to the Lyceum Theatre in Cleveland, O., recently. Irene Rooke, leading lady of "The Sign of the Cross," stopping at the same hotel, found them several hours later near the Cathedral, on Euclid Avenue and Brownill Street, and returned them to the fortunate owner.

— Walter Dauphin has left the Punch Robertson Co.

— Wm. J. Hutton is the father of a baby girl born Jan. 26, at Atlantic, Ia.

— Ruby Bridges, having closed a season with Hyde's Comedians, is, in company with Beckey Rose, visiting her mother, Winona Bridges, with the Corse Payton Stock Co.

— Humes and Kelly joined Will McNulty's Repertory Co. at Stroudsburg, Pa., Jan. 24.

— Fred Robbins' "Little Trixie" Co. reports uniform good business this season, and has broken the record at many of the houses they have played. Included in May Smith Robbins' support are: John and Lillian Price, Wm. T. Raynore, Eugene Millard, Frank Munnell, Carl Richards, Hugo Cannon, Dollie Laffaria, Lottie Zenobia, Fanchette and others.

— Leyton Starke is leader of the June Agnott Prize Medal Brass Brand, fourteen pieces.

— The Harland Dramatic Co., during its engagement week of Jan. 24, at Baraboo, Wis., was invited to visit the Winter quarters of the Ringling Bros. Circus at that place.

— Ellis and Lennon dissolved partnership at Franklin, Ind., Jan. 8. Mr. Lennon joined the Redmond Dramatic Co. at Clinton, Ia., for the rest of the season. Mr. Ellis will play their "On the Potomac" dates in Indiana and Michigan, where they were booked to May 1.

— Billy O'Day, of "McFadden's Row of Flats," writes to THE CLIPPER as follows: "We closed in Milwaukee, Wis., last Saturday night, and Mr. Hill chartered a special train to bring his company to St. Paul, Minn., to open on Sunday night. We went to the depot in Milwaukee to our sleepers, and the storm was so bad that the engine could not move the two cars, and we did not get out of the yards until 2.35 in the morning (Sunday). Then we got help from engine No. 2, and at ten A. M. we got ten miles from Milwaukee, when the track was cleared and we run as far as Elroy. That was three P. M., and they put a big engine on and started for St. Paul. We had one hundred and ninety-six miles to go, and we reached St. Paul at 7.39. It was a hustle, and at 8.40 Sunday night, Jan. 23, the curtain went up with one round of cheers from all parts of the house, and it was packed from pit to dome. We made the fastest time ever made into St. Paul. We run at the rate of fifty-five to sixty miles an hour, and at one time we ran at the rate of seventy-five miles an hour. That was the time we needed some one to hold our hair on."

— Geo. A. Penny is visiting friends at Catskill, N. Y.

— A. Lynn Shaw, late of the "Madeline of Fort Reno" Co., is recovering from an attack of typhoid fever at his home in Clearfield, Pa.

— Notes from Lambert-Lucas Co.: We are playing Minnesota. At Montevido, Minn., we played three nights to S. R. O., and broke the record of all repertory co.'s. The roster: F. L. Lambert, Ed. Lucas, proprietors; F. L Lambert, manager; Victor Vannatta, A. Scott Dohl, E. R. Lester, L. A. Edwards, Virginia Aldson, Lotty Baby Morse, Miss Eva Waters, Claudea Lucas, and Leola Whitney.

— The Actors' Society of America has made application for a charter to the National Alliance of Stage Employees, and if the charter is granted the Actors' Society will have the privilege of applying for representation in the C. L. U. The National Alliance of Stage Employes takes in the unions of scene painters, stage carpenters and others connected with the theatrical business. The vote on the proposition to amalgamate with the labor organizations resulted in four hundred for, one hundred against and three hundred to hear from.

— Judge Lacombe, of the United States District Court, on Jan. 27 signed papers finally dismissing, with costs, the injunction suit brought by the Fifth Avenue Opera Company against the George W. Lederer Company. The suit involved the controversy over the opera, "1999," the claim being that the "Theatrical Trust" had unwarrantably interfered with the production.

— James K. Hackett will make his reappearance on the stage at a special matinee of "The Princess and the Butterfly," to be given at the Lyceum on Feb. 8.

— The house record for a week's attraction at the City Opera House, Steubenville, O., was broken by the Macauley-Patton Co., supporting Ida Florence Campbell, week of Jan. 24–29.

— Damrosch & Ellis will take Mme. Melba on a tour of America at the close of the current opera season in this city. A special opera company will be formed for her support, and the tour will extend to San Francisco. After the San Francisco season Mme. Melba will probably go on to Australia, from where exceedingly handsome offers have been made. After a European engagement there is talk of a trip to South America.

— George W. Lederer has cabled George B. McLellan, his partner in the Casino, that he has made arrangements with the heirs of Sir Augustus Harris for the right to produce "The Telephone Girl" in London.

— Geo. H. Broadhurst, author of "What Happened to Jones," "The Wrong Mr. Wright" and "The Speculator," has just completed two new plays. He will arrive in New York from San Francisco and will begin preparations for their production next season, under his own management.

— Notes from the Peruchi-Beldena Co.: Our season opened at Athens, Ga., Jan. 17. The favorites of the show are Chelso Peruchi, Eleanor Beldena, the Carleton Sisters, Edwin A. Davis, Cam Bailey and Gwynne Cushman. Our season will continue through the Summer, playing week stands in Southern cities only. For each production we carry special scenery, calcium lights, etc. Roster: Peruchi & Johnston, proprietors; Edwin A. Davis, stage manager; Grace Earl, musical director; John D. Wyatt, advance representative; George Casselberry, electrician; Frank S. Oliver, master of transportation; Eleanor Beldena, Pearl Berry, Hazel Carleton, Daisy Carleton, Mrs. Lora Carleton, Gwynne Cushman, Gracie Earl, Mrs. G. H. Johnston, Chelso Peruchi, George H. Johnston, Edwin A. Davis, Cam Bailey, Thomas P. Jackson, George Casselberry, John D. Wyatt and Master Don Chelso.

— Max Rosenberg, the former manager of the West Side Hopkins Theatre, in Chicago, Ill., and who has been in the theatrical business a number of years in various parts of the country, was found guilty of bigamy in the Criminal Court at Indianapolis, Ind., Jan. 27, fined $400, and sentenced to the county jail for one hundred and eighty days. With the costs added this will keep Rosenberg in prison nearly two years. He married Blanche Louise Mitchell, a variety actress, in Chicago, in November, 1896, and in May 1, 1897, brought Jessie Crawford, a Chicago milliner, to Indianapolis, and was married again by Judge McMaster of the Superior Court.

— Stephens' Opera House, Maquoketa, Ia., will hereafter sail under new management, C. L. Olmsted having secured control by a three years' lease.

— "The Ballet Girl," which must soon leave the Manhattan Theatre, owing to the change of management, is to open with its original cast at the Park Theatre, Boston, on Feb. 7, for four weeks. Mr. Rice will bring it back to new York later in the season.

— Charles Frohman has been seriously ill for several days with congestion of the spine. He was at his office again Jan. 28, but he hadn't entirely recovered yet. As soon as his physicians think it advisable he intends to go away for a short vacation in the country.

— "Cyclone," G. Harris Eldon's Western comedy drama, will receive a Chicago production at the Bijou Theatre, March 6 and week. The piece is booked in cities for the Spring. Special scenery will be used for the entire play.

— Conrad Behrens is seriously ill in this city with a disease of the kidneys. Two operations have been performed.

— Ffolliott Paget has been re-engaged by Messrs. Perley & Ranken to sustain the title role in "The Sporting Duchess" for the remainder of the present season. She will be featured in the part in which she has made a pronounced success.

— Roster of the Arnold-Wells Players: Harry C. Arnold, John Keats, Chas. L. Wellesly, Lew Silver, Guy Bennett, Frank Boswont, Paul Faulboch, Lula Espey, Trixie Lewis, Vic Siddons, Emma Wells and Jessie Huston.

— Apdale and Burtch are with Burtch's "U. T. C." Co., Mr. Apdale doing Marks and Miss Burtch Topsy.

— Burk's "Uncle Tom" Co. report good business, and still have the same people they opened with fifteen weeks ago. Roster: C. E. Beyerle, manager; M. H. Ribble, H. Holbrook, G. Cutler, J. R. Wilson, E. Dooley, H. Herman, G. Sherwin, M. Rader, C. Smith, L. L. Kent, Miss L. Fairfox, B. Rumley, L. Rumley, R. Rumley.

— Roster Danny Mann's Comedians, booked for the Summer: Bradford and Nunn, comedy sketch; Moran and Wesley, Irish team; the Whaleys, musical act; Prof. Hoyt, leader; Wm. Whalley, reader and impersonator; Danny and Dolly Mann, character sketch; Jake Brosius, manager.

— Klaw & Erlanger have taken a lease of the Tulane College property, in New Orleans, La., and will immediately begin the erection of two theatres thereon. One of the theatres, to be called the Tulane, will be a high priced house, and the other, the New Crescent, will be for popular price attractions. Both houses will be opened in the Autumn.

— Christine Nilsson, otherwise the Countess de Casa Miranda, has caused the filing of a bill in the Illinois Circuit Court through which she seeks to remove a cloud from her title to some Hyde Park, Chicago, Ill., property. The defendants in the suit are Walter S. Maher and others. The countess now lives in London. The property involved is valued at about ten thousand dollars.

— Paul L. Aiken ended his arrangement with John J. Beach Jan. 29, at Warrensburg, N. Y.

— Frederick Phinney, proprietor of Phinney's United States Band and the Iowa State Band, who suffered a heavy loss at the Coliseum fire, was tendered a benefit at the Auditorium Jan. 27, by the music and dramatic profession of Chicago, Ill. So successful was the entertainment financially that the bands will not only fully recover from their losses, but will commence the season better equipped than ever before.

— Frank Smithson, an English actor, who appeared as the Major in "The Girl from Paris" at the Herald Square Theatre, last season, burst a blood vessel while playing the same role in Lancaster, Pa., Jan. 28. His wife, who was in this city, was notified, and went on to nurse him. His condition was such that the company had to leave him behind when it continued its tour.

— The Werner Stock Co. have reorganized with the following company: Philip Werner, Bert Warren, Allen Warren, Johnnie Troubles, Harry Weber, Max Rogers, Chas. Reed, Ray Levy, Winifred Douglass, Silvia Reed, Sabine Wales, Della Dean, Werner and Smith, Lawrence and Mack, and Brown and Coakley. The repertory consists of the following plays: Philip Werner's version of "Dr. Jekyll and Mr. Hyde," "True as Steel," "False High Priest," "The Robbers," "Leah the Forsaken," "Oliver Twist," "The Two Orphans," "The Huguenots" and "East Lynne." Chas. Brodie & Co. are proprietors and managers, Carl Deutch treasurer, and Sam Rose advance.

— A. H. Knoll and Marie McNeil were engaged as a special feature with the Mr. and Mrs. Robert Wayne Co. for two weeks. They proved a drawing card, and were asked to sign for the season, which they did.

— The Western "Pay Train" Co., under the management of James H. Browne, opened its season at the Calumet Theatre, South Chicago, Ill., Jan. 16, and has since toured Indiana, Michigan, Illinois and Iowa. The company, headed by Dolly Foster and James J. McAlpin, includes Harry Stoddard, Joseph B. Murphy, Warren P. Lake, W. H. Tabor, Harry Russell, Louis Jones, Arnold Mortimer, Alice Marble, Blanche Lewis and Lola Morton. D. A. Kingsley and R. A. Lewis are in advance and are ticketed through to the coast.

— Business Manager H. A. Wickham, of "McSorley's Twins" Co., was a CLIPPER caller Jan. 31. The company closed a twenty-four weeks' season last week at the Third Avenue Theatre, this city, and will be soon reorganized for a Spring and Summer tour of the Pacific coast.

— "McSorley's Twins" suddenly closed its season Jan. 29, at New York.

RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 24–26, "My Friend from India" was well received, and played to a large business. This was followed, 27–29, by "Saturnalia," a comic opera, which did well. For the present week "Jack and the Beanstalk" will return. This play holds the record for any eight performances in this house, made last season. The advance sale is the largest ever known, and the receipts will no doubt eclipse last year's. The following week, William Gillette, in "Secret Service."

KEITH'S OPERA HOUSE.—The patrons of this popular house were exceptionally well pleased in the production of "A Ward of France," Jan. 24–29. This company did a very large business here. The present week "A Boy Wanted" will be seen, and will no doubt play to a good business. The following week, the Rays, in "A Hot Old Time"

OLYMPIC THEATRE.—The bill the past week at this theatre was fully up to the standard and was greeted with good houses. For the present week Sam Devere's Own Co. will entertain the patrons of this house and will without doubt do well, as this company contains some of the best people on the vaudeville stage. The following week Manager Spitz will have the veriscope, with the Corbett-Fitzsimmons pictures, and a company of performers.

WESTMINSTER.—The Big Sensation did a large business at this house the past week and was pronounced very fine. Rush's Bon-Ton Burlesquers are on the bill for the present week. As this is their second appearance this season they can certainly count on a good business. The following week, the Watson Sisters Co.

INFANTRY HALL.—The Boston Symphony Orchestra, under the direction of Emil Paur, will give a concert here Feb 2, and will no doubt play to a large audience, as their concerts are very popular with Providence people. Burton Holmes will give his second lecture in this hall 4. Banda Rossa will return here 9 for afternoon and evening concerts. Its return will undoubtedly be one of the events of the season, as its previous engagement was much appreciated.

Pawtucket.—At the Pawtucket Opera House, Jan. 24–26, the Irwin Bros. Venetian Burlesquers did a very large business and gave a good show. "Chimmie Fadden" did well 27–29. For the present week this house has Joe Ruggells 31, Feb. 1, Washburn's Minstrels 2 and Graham's Southern Specialty Co 3–5.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 23, Mathews and Bulger, in "At Gay Coney Island," played to packed houses, and gave the best show of its class that we have had in Denver for some time. Week of 31, Marie Wainwright.

BROADWAY.—Week of 23 Boston Lyric Opera Co., in "Ship Ahoy," had big houses. The opera was well received. Week of 30, "Maritana."

ORPHEUM.—Week of 23 the Stock Co. in "O'Grady's Troubles." Barrett Bros., Irish comedians, do a neat turn.

LYCEUM.—C W. Hascall, the new manager, will, in the future endeavor to give the patrons good shows. The bill this week is Harry Martell's "South Before the War," which has played to good houses. Week of 30, "Town Topics."

MENTION.—No doubt it will be of interest to some of the readers of THE CLIPPER to know that H. A. W. Tabor, once owner of the Tabor Grand Opera House, is appointed Postmaster of Denver......Chas. E. Schilling, advance of "South Before the War" Co., is visiting his family here and seeing his old friends. He will manage Elitch Gardens this season.

Vaudeville and Minstrel

CHAS. K. HARRIS, the well known composer and publisher, has opened an office in New York City, at 39 W. Twenty-eighth Street, and has placed Meyer Cohen, the well known singer, in charge of the same. All of Mr. Harris' latest successes will be carried in stock. A well known pianist will be in constant attendance, and pleased to teach any song to professionals calling at the office. The most prominent singing performers in the world are introducing Chas. K. Harris' songs at present. Among them are: Ada Jones, Lydia Barry, Caroline Hull, Ola Hayden, Lizzie B. Raymond, the Silvers, Florence Bindley, Meta Stanley, J. Aldrich Libbey, Howard and Emerson, Maxwell and Simpson, Walter J. Talbot, Cushman and Holcombe, Bruns and Nina, Felix and Barry, Bernard Dyllyn, Arthur K. Deagon, Joe Natus, Nettie Black, Evelyn Britton, Bert C. Gagnon, Ed. and Kittie Deagon, Mark Bennett, James Reagen, Carr and Jordan, Henry McCauley, Albert Hawthorne, Robinson-Baker Trio, Mae Britton, Will and Irene Meyers, Kilroy and Britton, Francis Hartley, J. Harvey McGinty, Margaret Rosa, Virgie Risbie, Alice Raymond, Raymond and Clark, Eddie Giguire, Collins Bros., Louise Powers, Edgar Turpen, Eugene Smackels, Harle Wilson, Dorothy Grey, Thos. F. Kelly, Ma Belle, Carl H. Anderson, Gertrude Fort, J. Edgar Johnston, Millette Charters Link, Dora Claxton, Felix, Harry J. Howard, Lloyd Langdon, John P. Curran, the Christies, Rowe and Cleveland, Rose Randall, Maybelle Eckert, Ludwig and Heck, Grace Sherwood, Will E. Culhane, May E. Cunard, Will Walling, Marie Fellows, Lew Palmer, Stella Costa Levy, Musical Macks, Joad, Wine and De Witt, Sharp and Flat, Hadley and Hart, Lillian M. Knott, Corse Payton's Comedy Co., Master Frank Hall, Rose Sydell, Maud Raymond, Jessie Ollivier, Arnim and Wagner, Stuart, Annie Carter, Chas. M. Ernst, Dudley Prescott, Harry Atkinson, Carmen Sisters, Mildred Harriman, Florence Beardsley, Gilberta Learock, Beau Brummel, Gertrude Kimmerly, Chas. E. Witt, Murray & Mack's Co., Al. G. Field's Minstrels, Gortons' Minstrels, Hi Henry's Minstrels, Nettie De Coursey, Fanny Everett, Lillian Castle, Pete Baker, Gus Williams, Susie Levino, Geo. D. Lambson, Beatrice Norman, Alice Carle, Sadie Stephens, Leila McIntyre, Ely and Gardner, Lillian Stillman, Ada Richmond, La Porte Sisters, Bessie Davis, Lettie Wright, Clark and Ellsmere, Bob Price, Harry Putnam, Camilla Martin, the Five Merry Nosses, Mabel C. Wright, Louise Kerlin, Stowe and Tennant, Lillie Lawrence, Smith and Fuller, Fanny La Costa, Archie Hood, Florrie West, Julia Mackey, Rich and Tressider, Jean Palmaine, Geo. Preston, Chas. Dougherty, Ford and Dot West, Lillian Mack, Harry Robzart, Bert Gilderoy, J. M. Wall, James McKernan, Campbell and Robinson, Louise Le May, Madeline Shirley, Viola Sheldon, Julia Cotte, Margaret Webb, Annie Hart, Emma Carus, Beatrice Leo, Minnie Shult, Minnie Louise Cahon, Madge Maitland, Mona Carrington, the Winthers, Billie Young, Matie E. Bowen, J. Early, Wiley Hamilton, Geo. Maxwell, Three Schuyler Sisters, the Castle Sisters, W. C. Crane, Geo. H. Carr, Colton and Danon, McNish and John J. Cain, Rosie Albro, Anna Chance, Grace Sherwood, Nevada Farrington, Leona Davenport, Allen May, Jessie Villars, Walter Hawley, Geo. A. Hammond, Edward Adams, Americus Comedy Quartet, Bison City Quartet, Broadway Trio, the Brilliant Quartet, Metropolitan Three, Manhattan Comedy Four, Thelma Aubergne, the Tally Ho Trio, Casino Comedy Four, the Troubadour Four, and variety, burlesque, farce, and minstrel companies generally. Professionals singing Mr. Harris' songs are requested to send on their names to him.

EBEN PLYMPTON AND MAUD BANKS will appear at Proctor's Twenty-third Street Theatre on Feb. 21, in Bronson Howard's "Old Love Letters."

BARTELL AND MORRIS have joined Sam Devere's Company, to close the olio, for the rest of the season.

STANLEY AND JACKSON were re-engaged for a second week at the Creighton Theatre, Omaha, Neb., Jan. 24–29. They opened on the Moore circuit 31, and have New York City and Brooklyn engagements to follow.

JOHN A. WEST called on THE CLIPPER Jan. 26. He has lately returned from the Western circuits, and will fill dates in the East.

THE ARMSTRONG BROTHERS, eccentrics, opened Jan. 31 at the Olympic, Chicago, Ill., for an engagement over the Castle circuit.

WARREN AND CODY report success in their knockabout act, "The Hobo and the Dutchman."

EDWIN H. AND KITTIE DEAGON have been re-engaged by Harry Hill for his Mlle. Ani Co., No. 1.

MONA WYNNE is lying very ill in the St. Joseph's Hospital, Savannah, Ga., with pleuro pneumonia, and is improving very slowly.

CLIFF FARRELL was in the bill last week at the Bijou Theatre, Paterson, N. J.

ED. O'CONNELL and Dick Mack will rejoin the S. H. Adams Co. Feb. 14, at the Eden Theatre, Paterson, N. J.

JOHN T. HANSON and Drew Maybel are now playing their fourth week at the Owl Theatre, Tacoma. They return to Seattle to play Omene's Olympia Theatre for three weeks.

THE GOLDEN TRIO joined J. L. Sullivan's Company week of Jan. 17. They are playing Harry Williams' Academy of Music this week.

CARROLL AND GARDNER are in their eighth week at the Olympic Theatre, St. Paul, Minn.

DYER AND HOWARD and Bessy and Mae Ray open at Gem Theatre, Deadwood, S. D., for the season.

THOS. ROONEY AND JESSIE FORREST are resting at Winnepeg, Man.

BARTELMES left Saguira, South America, Jan. 19, for Johannesburg, South Africa.

WILLIAMS AND MELBURN were at Bijou Theatre, North Adams, last week. They play Howard Athenæum, Boston, Mass., this week.

THE GAFFY BROS. are at the Alhambra Music Hall, East 14th Street, N. Y. City, with Geo. C. Wilson's band and orchestra.

EDYTHE HARVEY, of the Harvey Sisters, was suddenly taken ill in Cincinnati, O., and was compelled to lay off one night with the Irwin Burlesquers. Maude Harvey worked alone.

THE SILVERS, song illustrators, have just finished return engagements over the Keith circuit, where their specialty was one of the features. They received flattering comments from the daily papers of Boston for their beautiful pictures. They are this week playing their fifth return engagement at Hyde & Behman's, Brooklyn, N. Y.

THE TWO CASTILIANS played Shea's Gilmore Theatre, Springfield, Mass., last week, where they met with favor. They are this week at Proctor's Theatre, this city.

THE MANHATTAN COMEDY FOUR, with the Irwin Brothers' Venetian Burlesquers, are making a feature of Tony Stanford's latest song narrative, entitled "The Story of a Broken Heart." Their rendition of the song is so effective that it demands numerous encores.

LAURA GARLAND, late of the sketch team, Conway and Garland, is giving a series of readings through Canada and reports success.

VIOLA SHELDON played at the Firemen's Fair, Bristol, R. I., week of Jan. 17. Last week she played successfully at the Brooklyn Music Hall. On March 14 she will fill a return engagement at Tony Pastor's, this city.

FRANK J. SHEA closed Jan. 29 at Bradenburgh's Ninth and Arch Street Museum, Philadelphia, Pa., and opened 31 at the Cosmopolitan Music Hall, Auburn, N. Y., with Brunswick's Music Hall, Rochester, N. Y. and Bijou Theatre, Worcester, Mass.

BARRY AND HUGUE, Irish comedians, played last week at the Lyceum Theatre, Niagara Falls, N. Y.

MAUDE WHITE, of Bancroft and White, writes that she is finding faver in her comedy and songs.

DAVID SEYMOUR, who has just closed with the Mora Company, is the guest of F. W. McConnell, Rialto Music Hall, Elmira, N. Y. Mr. Seymour was formerly amusement director of that house.

LOUIS ROBIE, manager of the Bohemian Burlesquers, was indicted again by the Federal Grand Jury in Brooklyn, on a charge of violating the copyright law in introducing in his burlesque songs from "In Gay New York" without permission. Robie was indicted once before on the same charge, but the indictment was quashed.

LYDIA HALL, well known by her clever work with coon songs, sang with success Sterling and Von Tilzer's latest coon song, "I'se Got Another Nigger On Ma Staff." James F. Devins, "the white coon," Marie Troy, Dick Thomas, Eva Swinburne, Stewart and Mansfield are also singing the above named song.

DOLORES DE GRAFF, formerly with the Oriental Co., is lying very ill at her home, Columbus, O.

THE WALSH SISTERS, May and Marion, open at Tony Pastor's Theatre Feb. 28, for a week, with the Howard Athenæum and Grand Theatre, Boston, and Casto Theatre, Fall River, to follow.

ROBERT DEMING has resigned the management of the Imperial Music Hall, Omaha, Neb.

ALLEN AND DELLMAY have been at the Bank Music Hall, Utica, N. Y., three weeks, and have been engaged for two weeks longer.

LINCOLN AND GILLETT played the Brooklyn Music Hall, Brooklyn, N. Y., week of Jan. 17, and Proctor's Pleasure Palace week of 24.

EMERSON AND RUHE play at the Grand Theatre, Boston, Mass., Jan. 31 and week.

THE AMERICAN BURLESQUERS IN BOSTON.—We opened here Jan. 24, to two of the largest houses at the old Howard that has ever come under the survey of Doc Lothrop. The show made a lasting impression from start to finish, and by the way things look at present writing it will swell the doctor's coffers considerably. Each individual act received encore upon encore. The curtain fell on the first part amidst deafening shouts for more. We go from here to the Lyceum next week, where we expect to do a big business; in fact, the seats are on sale now, out of the ordinary for this house. We are now arranging for a return date in May at the Howard, which is another unusual thing, as they play attractions only one week at the Howard. Our other big show for the coming season, the Australian Beauties, will be a novelty and consisting in construction of entire originality.

PAULINETTI AND PIQUO have dissolved their partnership. T. S. Dare (Piquo) will work with another partner.

LILLIAN FLOYD reports the death of her father, Stephen K. Taylor, at East Corinna, Me.

CARRIE MONROE was engaged to introduce her specialty in the second act of "Storm Beaten," at the Lyceum Theatre, Brooklyn, N. Y., last week.

MAURICE COOKE, of Smith and Cooke, had a narrow escape, Jan. 21, while riding on a railroad train. The express had just left Philadelphia, Pa., when some unknown person threw a large stone through the car window and just grazed Cooke's head. He was covered with broken glass, but escaped unhurt.

SILBOR AND EMERSON are filling a ten weeks' engagement with the Orrin Bros.' Circus in Mexico.

"BREAK THE NEWS TO MOTHER," by Chas. K. Harris, as sung by the Troubadour Four, is meeting with great success with Ward & Vokes' Co.

"BREAK THE NEWS" is being featured by Joe Natus and P. Aldrich Libby, of the "Black Sheep" Co.

THE ALL STAR MINSTRELS, now touring the Northwest, includes Charles Barrett, Will Miller, Perry Lee, Charles Walrath, Burt and Ed. Norris, Charles Rickart, Will Carlston, pianist; Howard Hawey, manager; Ed. Smith, advance.

ROY AND MAY GYVES have joined Frank Mills' New Zealand Novelty Co., now touring the eastern shore of Maryland.

ROSTER OF HART & FIELD'S YANKEE MAIDENS Big Show.—Howard and Smith, proprietors; Billy Howard, business manager; Ed. Smith, stage manager; Chas. Hart, advance; Louis Asmus, musical director; May Lovejoy, Amy Garland, Busby Sisters, Lottie Bancroft, Flossie May, Ella Howard, Nellie Austin, Lottie Smith, Queenie Laque, Rosa and Billy Fields, Howard and Smith, Fox Bros., Russell and Garland, Farron and Rogers. It opens in February, making one and three night stands.

HARRY MAYO reports the birth of a son at Towanda, Pa., Jan. 26.

KASTEN, DUEY AND KASTEN open at Gilmore's Theatre, Springfield, Mass., in February, and have the Bijou, Worcester, to follow.

JOHNSON AND MCKAY were at Wonderland, Toledo, O., week of Jan. 17, and open at Girard's New Wonderland Buffalo, N. Y., with the Castle circuit to follow.

JOHN R. HOOVER, of Hoover and Forrest, will in the future work alone.

BILLY AND MADRID JACKSON, opened their engagement at the Orpheum, in Sacramento, Cal., Jan. 23, instead of San Francisco, and have San Francisco, Los Angeles, Portland and Kansas City houses to follow.

EL ZOBEDIE, Richard Pitrot and Adrienne Ancion opened at Boston, Mass., on the Keith circuit, Jan. 31.

BROOKES AND FLOYD have joined the German American Vaudevilles for a season of forty weeks, to produce their novelty acts.

MORRIS AND LE ROY, triple bar performers, joined the Guy Bros.' Minstrels Jan. 17.

ALLEN MAY, exhibitor of songs with illustrated views, writes to the publishers that he is singing "The Sermon that Touched His Heart," and that it is the hit of his repertory with his own company, Allen May's Entertainers.

HARRY CLARK, writing from South America, where his company is successfully touring, states that he purchased eight copies of THE CLIPPER, for which he paid five dollars, proving the old saw that good goods come high, but, he adds, "We must have them and would have paid more." His company includes La Petite Freddie, Mlle. Elnera, Balbridge and Antonio Florenz.

MASTER LAVENDER RICHARDSON, the four year old mental marvel, and Sheridan and Forest play Whitney's Opera House, Fitchburg, Mass., week of Jan. 31, with Bijou Theatre, Worcester, Mass., to follow.

THE PARENT BRODALDI TROUPE filled an engagement last week at Greive's Bijou Theatre, Washington, D. C.

JEROME AND BELL have been re-engaged with Scribner's Columbian Burlesquers to play week of Jan. 31, at the Trocadero Theatre, Philadelphia, Pa. Feb. 7–12 they will be at Tony Pastor's, this city.

DE OME AND WILLIAMS join Christy's Vaudevilles at Firth, Neb., Jan. 31.

EDITH KENNEDY, of Vanity Fair Co., lost a very valuable diamond ring recently.

BILLY DIME is manager of Frost's Vaudeville Theatre, Oklahoma City, Okla. Ty.

JOHN N. RUSSELL is at his home, New Castle, Pa.

MRS. JACK EVERHARDT, professionally known as Lottie West Symonds, presented her husband, Jack Everhardt, with a girl baby, Jan. 25, at Hot Springs, Ark.

FREY AND FIELDS, of the Rossow Midgets Co., had to cancel week of Jan. 24 with the above company, at the Grand Opera House in Pittsburg, Pa., on account of Nettie Fields undergoing a surgical operation. They opened with the company at the Height Street Theatre, Columbus, O., Jan. 31.

IMRO FOX is presenting his conjuring act at Amsterdam, Holland.

TON-KARO and Noma are booked for the Moore circuit.

DIXON, BOWERS AND DIXON are with Anna Held's Co. this week, at Boston Theatre, Boston, Mass.

FREDDIE HUKE was obliged to cancel the Hopkins Castle circuit on account of illness. Miss Huke is in St. Louis with her parents, where she will remain the rest of the season.

THE LOVENBERG SISTERS play the Olympic Theatre, Chicago, Ill., week of Feb. 7, with the Haymarket and Chicago Opera House to follow.

ERNEST WILSON and Leila McIntyre have closed an engagement at Keith's New Theatre, Boston, Mass. They will appear at Poli's Theatre, New Haven, Ct., week of Jan. 31, and open Feb. 7 at the fair to be held at the Thirteenth Regiment Armory, Brooklyn, N. Y.

GENARO AND BAILEY, with Hopkins' Trans-Oceanics, Western, are singing Geo. Cohan's "The Warmest Baby in the Bunch" with excellent effect.

JONES AND SUTTON play the Atlantic Garden, this city, Feb. 7–12.

THE FIVE NOSSES play Keith's Bijou, Philadelphia, Jan. 31–Feb. 5.

WILLIAM TRON, proprietor of Fair Bank, Indianapolis, Ind., is said to have, in one season, eclipsed nearly all the public parks in the West in the point of floral beauty. The coming Summer he proposes to enhance the attraction of the place with the addition of a rustic theatre and a complete floral stage for the presentation of specialties and high class vaudevilles. His amusement manager is to be George W. June.

THE ACTORS' PROTECTIVE UNION, composed chiefly of vaudeville actors, and which has for some years been affiliated with the Central Labor Union, is opposed to the bill which permits the opening of the theatres on Sundays, and one of the union's delegates has asked the Central Labor Union to condemn the proposed measure. The union has decided, therefore, to oppose the bill.

PHILADELPHIA LODGE, No. 2, B. P. O. ELKS, entertained Al. G. Field's Minstrels Sunday evening, Jan. 30.

CLARENCE RUMMELL is now engaged in putting on local benefits throughout Pennsylvania and other States. At Harrisburg, on Jan. 28, he directed an entertainment for the Harrisburg Wheel Club.

THE EXTRAVAGANZA QUARTET, Giles, Brown, Anderson and Smith, were engaged at Sioux City, Ia., for two performances, Feb. 21, 22, with McCabe and Young's "A Black Trilby" Co., and after the first performance were put down to close the olio and engaged for the rest of the season.

STANLEY WARDE, hypnotist and mind reader, assisted by Mlle. Annabel, have closed with the Leroy Jollity Co., and appear at the Palace Museum, Baltimore, Md., week of Jan. 31.

J. HERBERT MACK, manager of Rice & Barton's Rose Hill English Folly Company, writes that Hickey and Nelson are one of the features of that organization this season, and are booked for an European tour.

HARRY HILL has reorganized Ani's Monarchs, and the company now includes the Reinhart Sisters, Murray and Murray, Mardo Brown, Sidj Hadj, Loro and Page, James Dixon, Zrenyi, Morrissey and Rich, Emma Francis, Millie Franklin, the Deagons, Henry Hof, Constance Florence, Lottie Mirande, and Mlle. Ani, in her aerial act. The afterpiece, "Paris Upside Down," has been retained.

CHAS. E. PARTELLO, late of the Partellos, pantomimists, will work in future with his wife, Eva Liberty, late of the Liberty Sisters.

THE TAYLOR TWIN SISTERS, Maud and May, are now in Bromberg, Germany, filling a series of engagements on the continent. They left the United States in May, 1895, for a tour of South America with a traveling company which shortly disbanded. They began playing dates in South American theatres and the West India Islands, going afterward to France and Germany. During the three years they have been away from home they have spent but three weeks in an English speaking community. They write that engagements already made are likely to keep them on the continent for some months to come.

MABEL C. WRIGHT is re-engaged for this week at the Lyceum, Niagara Falls.

HILDA THOMAS has entirely recovered from a serious attack of bronchitis, which has hampered her work for the past five years. She has been under treatment by Dr. Pierce, of Chicago, and is singing better today than she has for several years

MORTIMER AND FARRELL are playing a return date at the Casto, Fall River, Mass., this week.

THE ASHEYS are filling a fourteen weeks' engagement on Moss & Thornton's English circuit.

THE AUSTRALIAN BEAUTIES CO., to be put out next season by Bryant & Watson, will be managed by Frank Pierce and Geo. H. Hamilton. The show will open at Harry Williams' Academy of Music, Pittsburg, Pa.

WESTON AND BEASLEY are doing a new act in which they dress and feature with success the new national march song, "Miss Liberty." They have named their sketch "Miss Liberty."

STEVE BRODIE was unable to appear with the New York Stars for several performances at the London Theatre, New York, last week, and Joe Weeger assumed the part in the afterpieces.

CLAYTON AND ALLEN have been re-engaged for another week with the Watson Sisters' Show, Feb. 7, at the Westminster Theatre, Providence, R. I.

LEW AND DELLA WALTERS close a season of twenty-two weeks with Dr. J. T. Jackson's California Medicine Co. at Belleville, Wis.. Feb. 2.

MANAGER FRED J. HUBER, of "Vanity Fair," writes: "We have just finished a week and a half of night stands, and, contrary to all expectations, our business has been uniformly good. I never saw a company give better satisfaction. All the local managers along the line promise us a fifty per cent. increase in receipts when we again play them, which we certainly will do. Our rapid running programme, without a wait or a curtain, surprises the one nighters. We have lately added some novelties that will be a revelation to our Eastern friends when we make our return swing."

THE DEL NABOS write: "We have just closed a season of fifteen weeks with the Boston Continuous Vaudeville Co., playing Illinois, Iowa, Nebraska, Kansas and Missouri, and play Wagner's Wonderland Theatre, St. Joseph, Mo., then to Kansas City and Chicago. We have contracts to go to England and the Continent in September, for one year."

QUEENIE MONTROSE GREENWAY mourns the death of her infant daughter Jan. 20, at Milwaukee, Wis.

VIOLA SHELDON, soprano singer, has added Leo Feist's sentimental ballad, "Does True Love Ever Run Smooth?" and May Noss' song, "The Twilight Lullaby," to her repertory, singing them nightly with a marked degree of favor.

OHIO.

Cincinnati.—Although several months of the present season remain, the shadow of 1898-'99 is already creating at least much speculative interest among the show folk. The official announcement that Heuck's Opera House was for sale, made known through THE CLIPPER advertising columns, does not necessarily mean that S. W. Brady will relinquish the house, but there are whispers that this will afford J. D. Hopkins the opportunity he has at least been credited with seeking—a chance to get a theatrical foothold in Cincinnati.

GRAND OPERA HOUSE.—Sol Smith Russell will come Jan. 21, opening in "A Bachelor's Romance." Later in the week he will be seen in a triple bill, "Mr. Valentine's Christmas," "Taming of the Shrew" and "The Spitfire." The last day of his engagement will be devoted to presentations of "The Rivals." Last week E. H. Sothern and Virginia Harned pleased old admirers and won new ones by their artistic interpretation of "The Adventure of Lady Ursula." "Lord Chumley" was put on twice. The Liliputians Feb. 6.

WALNUT STREET THEATRE.—Flo. Irvin comes 31, in "The Widow Jones." The engagement of George W. Munroe, in "A Happy Little Home," was most successful. Billy Barry Feb. 6.

PIKE OPERA HOUSE.—"In Mizzoura" will be put on Jan. 30 by the Neill Stock Co. Edith Chapman will take a deserved rest during the week, and Jennie Darley is coming from Columbus to take a leading role. Business continues great. "The Wife" proved one of the best cards in the series of revivals of famous plays, and the S. R. O. sign was compelled to do service at more than one performance.

HEUCK'S OPERA HOUSE.—"Down in Dixie" will be seen 30. "The Electrician" is one of Charles E. Blaney's most pretentious creations, and last week's business was good. "The Great Diamond Robbery" Feb. 6

FOUNTAIN SQUARE THEATRE.—Col. Billy Thompson's Triple Alliance-Vaudeville, Veriscope and Athletics opened the season 30, with these people on the roster: Forrester and Floyd, in their sketch, "The Dude and the Gaiety Girl:" Schaefer and Coulter, the Pollocks, the Allyns and La Petite Hoyel, wire performer; Billy Madden's athletic duo, and Gus Ruhlen and Charley Goff, provide the active glove numbers, and the veriscope depicts the Carson City affair of last St. Patrick's Day. Last week Joe Flynn, in "McGinty the Sport," played to pretty good business. The Rossow Midgets Feb. 6.

STAR THEATRE. — The Brady Stock Co. is to essay comedy 30, and will put on "Our Strategists," one of the laugh makers of the early '80's. Last week "Master and Man" attracted audiences that filled the house, as usual.

PEOPLE'S THEATRE.—The Casino Operatic Burlesquers will add a Knight of Biff to the roster 30, for Jimmy Barry, the bantam boxer, joins them for a six weeks' tour. The Broadway Burlesquers did a good business last week. City Club Burlesque Co. Feb. 6.

AVERY'S MUSEUM.—Capt. Sidney Hinman, his life saving dog, Duke, and Mickey Keeney, the New York bootblack comedian, in an "acted lecture" of rescuing drowning persons; Carrie Calistina, fancy pigeon and Belgian hare show, Cuban Lady Quartet, Prof. Taylor's educated dogs, Edna Ward and stock company are promised 31.

GOSSIP OF THE LOBBY.—The week was a pretty busy one for E. H. Sothern. He held daily conferences with Louis D. Shipman, author of "The Head of the House," the new play in which he will be seen in Rochester, N. Y., for the first time, in February......The Marien String Quartet is booked for a tour of Ohio, Indiana and Kentucky, under the management of Alexandre Weiss, commencing about the middle of February......Manager James Wood came to look after the interests of the Casino Burlesquers.....Alexandre Guilmant, the French composer, came to Cincinnati for an organ recital on the famous instrument at Music Hall Jan. 30..... Ed. J. Connelly and others of "Shore Acres" spent a few hours here *en route* to Portsmouth, O...... Capt. Jack Crawford, the Poet Scout, entertained at the Odeon 29......Francis Wilson spent a day here and witnessed the first presentation of "The Wife," at the Pike, at which house he will be seen..... Richard Mansfield—so runs the latest story—is to appear at the Pike.. ... Sousa and his band, with Jennie Hoyle, violinist, and Maud Reese Davies, soprano, will be heard at Music Hall Feb. 1......The John Robinson and Ringling Shows have been consolidated, and this bit of news provided a theme of great interest for the inhabitants of the tented cities now wintering in the Queen City..... .Alexandre Siloti was the soloist at the last concerts of the Cincinnati Symphony Orchestra at Music Hall, 28 29......Manager D. H. Hunt is home after a successful business trip East. He received the right to play several pronounced successes at the Pike......George E. Meyers, of the Pike staff, has been ill, but is once more on duty at the door.

Cleveland.—The past week will stand out forcibly in this season's list by reason of the delightful and artistic work of Mr. Willard and his most excellent company. It is, indeed, pleasant to chronicle the occasional "oasis in the desert" and to note particularly that the week's engagement was most remunerative and from a financial standpoint was most successful.

EUCLID AVENUE OPERA HOUSE.—E. S. Willard, week of Jan. 24, presented a repertory embracing "David Garrick," "The Rogue's Comedy," "The Professor's Love Story," "The Middleman" and "Tom Pinch," the dramatization of "Martin Chuzzlewit." The latter was the especial attraction of the week, and his delineation of the stellar role left, indeed, nothing to ask for, his portrayal being most masterful. A most enthusiastic reception was accorded him, and a speech in recognition demanded several times. His support was very good. Julia Arthur will be seen 31 and week, in "A Lady of Quality." Otis Skinner Feb. 10-13.

LYCEUM THEATRE.—Flo Irwin, in the farce comedy, "The Widow Jones," Jan. 24-26, assisted by a splendid company, gave a most interesting performance. Business was fair. Joseph Murphy, as is his wont, did a fine business 27-30, in "Kerry Gow" and "Shaun Rhue." "The Isle of Champagne," with Richard Golden and Katherine Germaine heading the cast, 31 and week. The Cleveland Greys, one of this country's most famous commands, will give a minstrel show Feb. 7 and week, and in addition to amateurs a big bill of professional talent has been engaged.

STAR THEATRE.—A fairly good show was given Jan. 24, week, by the Gay Girls of Gotham, although we fear that in anticipation of the drawing powers of Kid Lavigne, lightweight pugilist, who does a boxing bout with the show, the olio and burlesque have not been made as strong as they might have been. The olio is fair, the following people taking part: Topack and Steel, Goldie, St. Clair and Goldie, Hughes, Morton, McBride and Walton, Kherns and Cole, Louise Moor and Lillian Black. The burlesque, "Gay Girls of Gotham in the Tenderloin Hotel," badly needs revision. Russell Bros are the bill 31, week. Corbett-Fitzsimmons Vitescope Co. Feb. 7.

CLEVELAND THEATRE.—The patrons of this house were regaled week 24 by "The Great Diamond Robbery." Business was fair. "Peck's Bad Boy" comes 31 and week, and is followed by "Blue Jeans."

Toledo.—At the Valentine Theatre the Toledo Marine Band, under the management of C. J. Strobel, gave its second concert Sunday afternoon, Jan. 23, to a large and enthusiastic audience. Russell H. Conwell (Star course lecture) 24, to a big house. Coming: Margaret Mather Feb. 1, E. H. Sothern 2, "A Stranger in New York" 4.

PEOPLE'S THEATRE.—The patronage of this house has been very good, the week opening 23, with "On the Suwanee River," for four nights, followed by "The Span of Life," 27, for three nights; both attractions made decided hits. "The Great Diamond Robbery" 30-Feb. 2, Mathews and Bulger 2-5.

WONDERLAND.—The attendance here last week was huge all week. The feature in the theatre was the Bark Ben Achmets, four in number, in a very clever acrobatic act; Lillian Jerome, vocalist; Norman, frog man; Rosaly and Lee, and Teed and Halsey. In the curio Lee Roy, Signor B. Ferren and his trained rats, and Hinman and Christopher, in an exhibition of life saving apparatus. Week of 31: Theatre—Maybelle Eckhert and Ludwig Heck Jr., Tegge and Daniel, Sophie Burnham. Curio hall—J. K. Igoe, Hewes and Madame Claire, and Furst, wood carver.

NEW ERIE THEATRE.—This house reports fair business with olio and drama. The special features for week were: Gay Leyton, vocalist; Baker and Young, song and dance team, together with several other good turns. Week of 31: The Buskeys, Master Chas. Phelps, Cooley and Doyle, Valvo and Markelle, Gay Leyton, and Baker and Young and the stock company in a one act comedy, entitled "Big Foot Wallace." This house passes into the hands of Harris and Morton 31.

Sandusky.—At Nielsen Opera House the H. A Melville Comedy Co. played week of Jan. 24, to crowded houses. Mr. and Mrs. Robert Wayne, who assume the leading roles, are favorites here. Hoyt's "A Stranger in New York" is booked for Feb. 3, Al. G. Field's "Darkest America" 7, "For Fair Virginia" 14, "Creation," by home talent, 18.

SOLDIERS' HOME OPERA HOUSE.—Hon. Washington Gardner lectured Jan. 27.

ATTACHMENT PROCEEDINGS were brought in a justice's court Jan. 25 by Charles Townsend and Trixy Lilean against the Melville Comedy Co The plaintiffs sue for $120, claimed to be due for services rendered. C. S. Clarke, manager of the show, says that the company does not owe them a cent; that the company thought of engaging them, but had not closed a contract and secured Mr. and Mrs. Robert Wayne instead. The amount sued for represents two weeks' salary. The hearing is set for Jan. 31.

Dayton.—At the Grand Opera House Digby Bell, in "The Hoosier Doctor," did a fair business Jan 24. E. H. Sothern, in "The Adventure of Lady Ursula," comes 31: "Under the Red Robe" Feb. 2, the Liliputians, in "The Fair at Midgettown," 3-5.

PARK THEATRE.—Weber & Fields' Club packed the house Jan. 24-26. The performance was far above the average. "On the Suwanee," with Mr. Callahan as the star, drew well 28-30. John L. Sullivan's Co. comes 31-Feb. 2. Rossow Midgets Co 3-5.

SOLDIERS' HOME THEATRE.—Gibson & O'Meara, in "The Romance of A Poor Young Man," come Feb. 1.

ASSOCIATION HALL.—The Park Sisters, lady instrumentalists, come 10.

Zanesville.—At the Schultz Opera House Rich & Harris' "The Widow Jones" Co. came Jan. 28, to a large audience. Chas. H. Yale's "The Twelve Temptations," 26, had S. R. O. The house will remain dark until Feb 9, when "Darkest Russia" will be given.

MEMORIAL HALL THEATRE.—The Van Dyke and Eaton Comedy Co. closed a successful two weeks' engagement 29. Big business ruled. Annie Laura White, in her monologue, "Flirts and Matrons," is due 31.

PROF. C. OLIVER POWERS failed to tell "Where the Other Half Lives" at Gold Hall 23.

Columbus.—The Great Southern Theatre is dark Jan. 31. E. H. Sothern is due Feb. 1, Margaret Mather 2, "Secret Service" 3-5. The Liliputians, Jan. 27-29, had good business.

HIGH STREET THEATRE.—The Rossow Midgets Specialty Co. 31-Feb. 2, "Darkest America" 3-5 Weber & Fields' Vaudeville Club, Jan. 27-29, played to large houses.

GRAND OPERA HOUSE.—The Neill Stock Co. present "The Amazons" 31-Feb. 2, "The Wife" 3-5. "Hazel Kirke," Jan. 27-29, packed the house.

Akron.—At the Grand Opera House, for the week of Jan 24, Agnes Herndon and company, in repertory, played to big business. Coming: "Blue Jeans" Feb. 3, Joe Ott, in "The Star Gazer," 4; "A Missouri Girl" 5, Gibney & Gordon's Comedy Co., in repertory, week of 7.

ASSEMBLY THEATRE.—Gus Hill" Novelties played to S. R. O. Jan. 24. The Webb Comedy Co. is the attraction for week of 31.

Steubenville.—The City Opera House will be dark week of Jan. 31. Coming: "The Real Widow Brown" Feb 7, "The Dazzler" 10, "The Hoosier Doctor" 11, Hopkins' Trans Oceanics 12......W. R Musgat, general manager for John Robinson & Franklyn Bros.' Circus, has been engaged by Manager Holton as assistant manager of the City Opera House. W. Paul Linton is treasurer, George Lake, advertising agent, and James Priest, bill poster.

Canton.—At the Grand Opera House business is booming "In Atlantic City" gave a good show Jan. 22, to a fair sized audience, but the weather was very disagreeable. Gus. Hill's Novelty Co. drew a fair sized house and gave a good show 25 Sousa's Band 28. The house was packed and the concert was far above the average. Margaret Mather is due 31, Joe Ott Feb. 3, "The Span of Life" 10

Springfield.—At Black's Opera House the Rice & Barton Gaiety Co. had good business Jan. 21, 22. "The Inside Track," the cast of which was composed of Springfield people, many of them from the professional stage, and under the personal direction of Will J. Wikoff, for the benefit of the Firemen's Relief Fund, crowded the house 25. "A Stranger in New York" is due Feb. 8.

Mansfield.—At the Memorial Opera House "Sowing the Wind" had moderate business Jan. 20. "The Twelve Temptations" appeared before a large audience 24. Flo Irwin, as the "Widow Jones," had good patronage 27. Frank M. Wills, "In Atlantic City," comes 31.

VIRGINIA.

Richmond.—The visiting attractions at the Academy of Music last week met with substantial recognition, and business as a whole was highly satisfactory. Wm. Barry opened the week with "The Rising Generation," to a well filled house, but unfavorable weather conditions prevailed Jan. 24, to the detriment of the engagement. "Wang," 26, drew to the capacity of the house; the performance, however, was not up to the popular standard. The Herrmanns closed the week 28, 29, with a pleasing entertainment, in which Mme. Herrmann easily bore off the honors. "The Dazzler" 30-Feb 1, "Gayest Manhattan" 2, Redpath Grand Concert 3, Modjeska 4-5, "The Heart of Chicago" 10, 11, "A Milk White Flag" 12

PUTNAM'S THEATRE COMIQUE.—Success continues to crown the efforts of the genial Captain, who is giving a really meritorious entertainment. Opening Jan 31 and week: Jennie E Leon Wright Sisters and Carrie Mack.

Norfolk.—The past week's business at the Academy of Music was very satisfactory. Indeed. "Wang," the first on the bill, drew a crowded house Jan. 25. The show was hardly up to its former productions. William Barry, in "The Rising Generation," followed 26, to good attendance. "The Dazzler" closed the week 28, 29, giving three performances to uniformly good business. Herrmann comes 31. Modjeska Feb 3, "Gayest Manhattan" 4, 5, "A Milk White Flag" 11, "The Heart of Chicago" 12.

BIJOU THEATRE.—The bill at this house remains the same for week of Jan. 31. Business good.

ATLANTIC GARDEN. Last week's people held over. Business is good.

Petersburg.—At the Academy of Music "The Dazzler" pleased a fair sized gathering Jan. 27. The Veteran Corps Band of Baltimore had small but appreciative audiences night of 28 and matinee performance 29.

KENTUCKY.

Louisville.—At Macauley's Theatre Eugenie Blair came the fore part of last week, producing "Camille," East Lynne" and "Carmen." The attendance was only fair. Hoyt's "A Stranger in New York" filled out the week, attracting large audiences. Coming 31-Feb. 2, "At Piney Ridge;" "Under the Red Robe" 3-5.

AUDITORIUM.—The Liliputians played a three nights' engagement 24-26 presenting "The Fair at Midgettown," to big audiences, Due Feb. 1, 2, the Theodore Thomas Chicago Orchestra.

AVENUE THEATRE.—"When London Sleeps" succeeded in putting in a good week financially 23-29. A matinee was not given 29 on account of the company having to open in St. Louis Sunday matinee. "On the Suwanee River" week of 30.

TEMPLE THEATRE.—"The Banker's Daughter" proved a good drawing card at this house last week, judging from the crowds that were present at each performance. For week of 31, "The Two Orphans."

NEW BUCKINGHAM.—Rice & Barton's Gaiety Extravaganza Co. drew good houses all last week. For week of 30. Fred Rider's Moulin Rouge Extravaganza (return date).

COLISEUM THEATRE.—The Wards, George Lenoir, Laura Rionel, Della Pino, Hughes and Miller, Edith Marrata and stock. Business good.

GEM THEATRE.—Jessie Adams, Lou West, the Scofields, May Brown, Billy Perrin, Frank Bowers, Minnie Lee, Zoda Meyers, Trixie Howard and stock. Business good.

OLYMPIA THEATRE.—Colonel Boone's Trained Animal Show, Howard and Marina, Prof. Cahill and troupe of trained dogs, Frank Clark and vitascope. Business good.

BIRROD'S CONCERT HALL.—Burns and Malviana, Frank Traynor, Carrie M. Scott, Gertie Hanson, Geo F. Ames and stock. Business good.

Paducah.—Morton's Opera House was dark all last week. Clay Clement comes Feb. 2, Fields & Hanson's Minstrels 5.

MLLE. ANI,

The accomplished and expert trapeze performer, who is heading Ani's Monarchs, *en tour* this season, came to this country several years ago with her sister, the team, Ani and Ino, being under engagement to Gus Hill for his New York Stars. At the end of the season they separated. Mlle. Ani was married to Harry H. Hill, and is now the feature of Mr. Hill's attraction.

PENNSYLVANIA.

Philadelphia.—The current week is made notable by the first local productions of "The Bride Elect" and "The Circus Girl," and the production of a Shakespearean play by one of the local stock companies. The change of policy at the Park, of which mention is made below, is also of interest. Last week the business was entirely satisfactory, the houses presenting a cheerfully prosperous appearance at the various performances.

ACADEMY OF MUSIC.—During the present week the occurrences at this house are a lecture for charity by Hon. W. Bourke Cochran on Monday evening, and the singing of "The Messiah" on Tuesday evening by the Choral Society. The Kneisel Quartet had a large number of music lovers present at their last Monday afternoon's concert.

BROAD STREET THEATRE.—This house is splendidly decorated in honor of the advent of Sousa's new opera, "The Bride Elect," and, if the expectations are realized, the opera is in for an extended run. The past fortnight, which was devoted to John Drew, in "A Marriage of Convenience," saw few empty seats at any performance.

CHESTNUT STREET OPERA HOUSE.—"The Circus Girl" will hold forth at this house for two weeks, beginning Monday, 31. Denman Thompson, in "The Old Homestead," which occupied this house during the past two weeks in what the papers here term its "annual farewell engagement," showed undiminished popularity with the theatregoing public. Feb. 14 brings Anna Held in a new musical comedy.

CHESTNUT STREET THEATRE.—William Gillette, in "Secret Service," completes his fourth and last week at this house this Saturday, with continued excellent business. Next week sees the first stellar appearance here of Herbert Kelcey and Effie Shannon, and the first local production of "A Coat of Many Colors."

WALNUT STREET THEATRE.—"In Gay New York" succeeded in renewing its popularity last week and will, no doubt, continue to boom things during the current week, which finishes the engagement. Although there have been a number of changes in the cast since it was last seen here, no complaint was heard on that score. Next Monday Charles Coghlan opens in "The Royal Box," for what is announced as a single week's engagement.

PARK THEATRE.—With the coming of next week, Manager Gilmore announces, this house will be changed from its present policy to a stock theatre, and although the opening play and the names of the members of the company are not yet given out, his assurance is given that they will be first class in every respect. In addition to the plays presented by the stock vaudeville features will also be introduced, so there will be no waits between the acts. With the advent of this new policy the prices are to be lowered, ranging from ten to fifty cents. The current week's attraction is Primrose & West's Minstrels, introducing themselves with a parade on Monday afternoon. The three weeks' engagement of Mrs. Fiske, in "Tess of the D'Urbervilles," resulted in a good financial showing.

GRAND OPERA HOUSE.—Signor Del Puente heads the cast, and receives the able support of the members of the Castle Square Co. in the production of "Lucia di Lammermoor" this week. Thomas Persse, Hilda Hollins and the others in the cast of "Madeline, or the Magic Kiss," last week, did splendid work, and their efforts were applauded by filled houses. Next week, "Erminie," with Pauline Hall heading the cast,

NATIONAL THEATRE.—Jacob Litt's production of "The Woman in Black" holds the current week at this house. In spite of the fact that "The Sporting Duchess" has been here several times before, its return engagement last week was profitable, as it proved still to be a strong card. Next week, "The Electrician."

FOREPAUGH'S THEATRE.—A test of the capabilities of the stock is made this week in the production of "Othello," the cast being entirely made up of the regular members of the company. George Learock and James Carden alternate in the parts of Othello and Iago, and Carrie Ratcliffe appears as Desdemona. "The Banker's Daughter" was given in a way to bring out all the points of interest last week, and the large audiences in attendance were liberal with applause. The stock next week will present "Shannon of the Sixth."

PEOPLE'S THEATRE.—For the present week this house has Kelly and Mason, in "Who is Who?" Al. G. Field's Minstrels entertained good sized houses last week. Next week, "McSorley's Twins."

GIRARD AVENUE THEATRE.—"Monte Cristo" (Joseph Grismer's version) engages the attention of the stock this week. Edward Bell assumes the title role, and new scenery has been painted by A. W. Street. Last week's production of "Carmen" was a genuine success for the Company. The work of all was worthy of praise, and Valerie Bergere's performance of the title role was especially commendable. A word should be said in praise of the scenery, which was entirely new. Next week, "Sue." Feb. 14, "In Mizzoura."

STANDARD THEATRE.—The drama for production by the stock company this week is "The Black Flag." The bill will be rounded out by the usual assortment of specialties. The fare last week, "The Wages of Sin" with a spicing of vaudeville, was relished by the good sized audiences in attendance.

THE BIJOU.—The bill arranged by Resident Manager Nash for this week is sure to be appreciated by the patrons. It includes Bert Coote and Julie Kingsley, in "Supper for Two," Wood and Sheppard, Ed. M. Favor and Edith Sinclair, Josephine Gassman and animated song sheet, Carpos Brothers, Foreman and West, Three Villona Sisters, Gracey and Burnette, McMahon and King, Post and Clinton, Laily Brothers, Provo, Five Nosses, Bud Snyder, and Lorenze and Lotta. The patrons were out in force last week, and kept the house filled.

THE AUDITORIUM.—Owing to the closing of the Baroness Blanc's Vaudevilles (it is announced) the attraction for the present week is the veriscope pictures of the Corbett-Fitzsimmons fight, and Conroy and McDonald, Al. Grant, Polk and Collins, Rosalie, American Comedy Four, and Edna Collins. Excellent houses were attracted by Hyde's Comedians last week. Next week, Chas. H. Yale's "Twelve Temptations."

ELEVENTH STREET OPERA HOUSE.—A new military burlesque, entitled "Secret Serve-us," and a continuation of "The Great Doll Show" are the principal offerings this week The big audiences were kept in a continual good humor by the entertainment last week.

LYCEUM THEATRE.—Mlle. Ani's Monarch Burlesquers are the card for the current week at this house. Jermon's Black Crook Burlesque Co. provided good entertainment for the many in attendance last week. Next week, Isham's Octoroons.

THE TROCADERO.—An organization new here, called Scribner's Columbian Burlesquers, holds the boards during the present week. At the performances last week the house presented an animated appearance, being well filled at all times. Al. Reeves' Big Burlesque Co. was the attraction and gave general satisfaction. Next week, the Merry Maidens.

KENSINGTON THEATRE.—The entertainment for the patrons this week is provided by Robie's Bohemian Burlesquers. The excellent houses last week were well taken care of by Robie's Knickerbockers. Next week, Mlle. Ani's Monarchs.

NINTH AND ARCH MUSEUM.—The main feature in the curio hall this week is a baby incubator, in which an undeveloped child is cared for. "The South Before the War," the miniature steam engine, Big Sen and Irwin's comic theatre are also on view. In the theatre are Gilbert Sarony, Sheffer and Blakely, Mlle. Meza, Miles and Ireland, Walsh Sisters, Grant and Allen. Howley and Leslie, Johnston and Gorman, and Tillie Russell. With an attractive list, the patronage last week was splendid.

NOTES.—The Star Theatre, on Eighth Street, which has had a merry-go-round for the past three years, is to change after next week, when Henry Pincus' Circus and Dime Museum opens......Andrew Mack, in "An Irish Gentleman," follows "The Royal Box" at the Walnut.... Charles H. Yale is working on a new spectacular pantomime, which will probably be launched next season..... Last Friday Thomas H. Persse jumped from here to New York and played Wilhelm Meister in "Mignon" at four hours' notice......The Bijou has a new illuminated sign, which stands one hundred and fifty feet in the air, and on Saturday the current was turned on for the first time. ....Lincoln Park, on the Delaware River, is to be sold at sheriff's sale on Feb. 14.....Ed. Anderson, brother of Max Anderson, of the Walnut and Fountain Square Theatres, Cincinnati, O., is visiting Resident Manager Floyd Lauman, of the Trocadero.......Max Heinrich, the baritone, will give a song recital at the New Century Drawing Room Saturday afternoon, Feb. 19........The second and last pianoforte recital by Xaver Scharwenka occurs at the Broad on Thursday afternoon, Feb 17......One of the horses in the race track scene in "The Sporting Duchess" stumbled last Thursday night and threw Jockey Charles Maloney, of New York. He had a shoulder dislocated, but is not thought to be seriously injured...... The fourth of the series of chamber concerts by the Beethoven String Quartet takes place at the New Century Drawing Room Thursday evening........Suit was begun last week by Walter Bacon against Walter Damrosch to recover $1,785 and interest from April 8, 1894, which he says is due for arranging a series of performances of German opera here......The prospective plans for next Summer at Willow Grove Park include a new auditorium to be built, in which opera and vaudeville will be given......The twenty-seventh annual benefit of the Philadelphia Lodge, B. P. O. Elks, occurred Jan. 27, at the Chestnut Street Opera House, and was attended by a large audience. Among the entertainers were the Philadelphia Juvenile Minstrel Troupe, Al Reeves, Ollie Young, McIntyre and Heath, Amy Lee, Harry C. Shunk, Hope Ross and Walter Thomas, in a scene from "Secret Service;" Murphy and Gibson, Edmund Hayes and Emily Lytton, "The Old Homestead" Quartet, Williams and Walker, Helene Mora, Bogert and O'Brien, William Stewart, Hughey Dougherty, Tom Lewis and Charles Ernest, James McCool, A. W. Maflin, Joseph F. Horitz, Martinetti Brothers, Prof. Joseph Dawson, with Baby Freas and Baby Dawson; Kennedy and Hayes, and the Deaves Trio. The augmented orchestra, including members from various orchestras in the city, was under the direction of L. F. Johns, assisted by William Geiger. The committee of arrangements included Frank Dumont, chairman; William W. Hincken, secretary, and Charles Fulmer, treasurer. The performance netted the lodge $1,800.

Pittsburg.—Business kept up surprisingly last week. The old favorites, "Sowing the Wind," at the Duquesne; Sol Smith Russell, at the Alvin; Isham's Octoroons and Dan McCarthy, at the East End, and "Nita's First," at the New Grand, all played to big houses, while the latest bidder for popular favor, "The Heart of the Klonkike," scored a great succes at the Bijou.

DUQUESNE THEATRE.—Katie Emmett is presenting "The Waifs of New York." "Sowing the Wind" reaped a large harvest of dollars up to Jan. 31. Thomas E Shea, in "The Man-'o-Wars Man," is to make his stellar debut here 7

ALVIN THEATRE.—"A Stranger in New York" was also a stranger in Pittsburg until Jan. 31, when he made his first appearance here. Our people will be well acquainted with him, no doubt, when he closes his engagement, 5. Sol Smith Russell drew his usual large houses up to Jan. 30. "Under the Red Robe" receives its first presentation here 1.

BIJOU THEATRE.—"The Span of Life" will be with us Jan. 31-Feb. 5. "In Old Kentucky" is due 7. "Heart of the Klondike" closed 29.

NEW GRAND OPERA HOUSE.—"Niobe" is the current attraction and affords good opportunities to the dramatic stock company to appear to advantage. Specialties are given by Alexander Heindl, Press Eldridge, Paulinetti and Piquo, Wm. J. Mills, Florence Moore and others.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Miaco's City Club Burlesque Co. fills the current bill. John L. Sullivan and his vaudeville co. closed a big engagement 29.

ADAMS' EAST END THEATRE.—Manager Adams is about to present two old favorites, rewritten and brought up to date, "A Bunch of Keys," Jan. 31-Feb. 2, and "The Dazzler," 3-5. Isham's Octoroons and Dan McCarthy had reason to be well pleased with their equal division of last week. Hopkins' Trans-Oceanics will hold the stage 7-9.

ON THE WING.—Pittsburg Lodge, No. 11, B. P. O. Elks, will hold, at the Duquesne Theatre, afternoon of 18 its twentieth annual benefit......The Press Club benefit at the Alvin, afternoon of 25, was an immense success. Nearly every attraction in town was represented...... Lulu Glaser has offered her residence at Sewickley, one of our suburbs, for sale......H. M. Bennett, of R. M. Gulick & Co., was in town last week......Katie Emmett and her company jumped from Bloomington, Ia., here, to open at the Duquesne, Jan. 31......Katie Emmett has invited local newsboys to the number of four hundred to witness her impersonation of the little newsy in "The Waifs of New York," at the Duquesne Theatre, Jan. 31. The boys will serenade her at her hotel before the performance, the music being furnished by the Press Brass Band... .. The Avenue Theatre will be reopened 14, for one week, when performances will be given by the Hyde & Behman Specialty Co. Manager Harry Davis had signed a contract with Hyde & Behman for that date, and rather than cancel it will reopen the Avenue for one week only. Meanwhile the house will continue dark

Harrisburg.—There is very little to write about outside of the general run of business. The Frank De Leon Co. left the city Jan. 24, and reports say they are once more on the road to success, after a ten days' lay off here. The members of the Florence Langdon Co. decided to run the business themselves, and Manager Bertrand Bush was relieved. Benefits were played at Lebanon and other surrounding towns. There are still complaints about unpaid bills from the late employes of the Bijou Theatre, and law suits are to follow

GRAND OPERA HOUSE.—It was a big week here. The Cuban Benefit Concert netted over five hundred dollars. The usual liberal patronage was accorded the sixth of a series of entertainments under the auspices of the Y. M. C. A., 25 Stetson's "Uncle Tom's Cabin" Co. drew two large houses 26. Joe Ott had a fair audience 27. The Harrisburg Wheel Club Minstrel entertainment, 28, under the direction of Clarence Rummell, was a great success. "The Girl from Paris" closed the week to large business. The new attractions include DeVere Concert Co, Feb. 1, under the auspices of the Harrisburg Entertainment Association; "Twelve Temptations" 2, Andrew's Opera Co. 3-5.

BIJOU THEATRE.—This place will open Feb. 28 with a 'cycle show, to be followed with a dog show and Merchant's Fair.

NOTES.—William Curry, of Stetson's "Uncle Tom's Cabin" Co., a former resident of this city, was warmly welcomed 26......Negotiations are pending for the appearance of the Harrisburg Wheel Club Minstrels at Shippensburg, Pa......Manager Nathan Appell, of the Grand Opera House, has been absent from the city for the past week in the interest of the King Dramatic Co., one of his enterprises.... "The Chimes of Normandy" will be presented Feb. 28 and March 1, under the direction of Trevette Maffita and Samuel Border, for the benefit of the Capital City 'Cycle Club......Big crowds have been in attendance at the Harrisburg 'Cycle Rink all week.

Altoona.—At the Eleventh Avenue Opera House Sousa's Band packed the house Jan. 26. Annie Louise White, under the auspices of the Brockway Star course of entertainments, lectured on "Flirts and Matrons," to a large audience 27, John W. Isham's Octoroons drew a full house 28. Joe Ott did well 29. Coming: Frederick H. Wilson's Comedy Co., in repertory, is booked for week of 31; the Elroy Stock Co. Feb. 7 and week.

NEW MOUNTAIN CITY THEATRE.—The Carrie Stanley Burns Co. did very satisfactory business week of Jan. 24. They will remain over week of 31. The Wilson Theatre Co., under the management of E. C. Wilson, is booked for Feb 7 and week.

Lancaster.—At the Fulton Opera House Sousa's Band played to a packed house Jan. 24. "A Boy Wanted" had good business 25. "The Girl from Paris" had one of the largest houses of the season 27 Frank Simpson appeared as Major Fossdyke in the first act, but during the intermission had a hemorrhage and an understady had to be substituted. Several of the other principals are ill. Isham's Octoroons did well 29. Thos. E. Shea will occupy the house 31-Feb. 5, except Feb. 3, when the Young Republicans give their annual minstrel show by local talent, which is always a great success.

Wilkesbarre.—At the Nesbitt "The Wizard of the Nile" had good sized audiences Jan. 21. Frank Daniels is much missed from this pleasing opera. A fine company presented "A Paris Model," to large audiences. The play was a disappointment to the majority. Al. G. Field's Minstrels is due Feb. 4.

GRAND OPERA HOUSE.—"Shannon of the Sixth" had a successful season of five performances Jan. 24-26. Edward Harrigan, in "Old Lavender," had very good business 27-29. Van Osten's Three Star Comedy Co. 31 and week.

Scranton.—At the Lyceum Hanlons' "Superba" Co. is due Feb. 3. Al G. Field's Minstrels 5.

ACADEMY.—Ferguson and Emerick, in "McNulty's Visit," Jan. 31-Feb. 2; Edward Harrigan, in "Old Lavender," 3-5, Katie Rooney 7-9.

MUSIC HALL.—"Miss New York Jr." Jan. 27-29, to large houses. Rose Hill's English Folly Co. 3-5.

Erie.—At the Park Opera House Margaret Mather, in "Cymbeline," Jan. 25, played to a packed house. "The Belle of New York," 26, played to good business. "Peck's Bad Boy," 28, 29, to fair attendance, at cheap admission. The King Dramatic Co. is due 31 and week.

J. E. GIRARD'S THEATRE.—The Rose Sydell Co. was favored with good business 24-26.

Easton.—The Ideal Repertory Co. played to large and enthusiastic audiences week of Jan. 24. Waite's Comic Opera Co. week of 31.

CANADA.

Montreal.—At the Academy the attraction for week of Jan. 24-29 was Robt. B. Mantell's Co., in "The Secret Warrant," a play written by a young citizen of Montreal, W. A. Tremayne. Mr. Mantell, owing to the serious illness of his wife, did not appear here, or at the Ottawa engagement which preceded Montreal. His understudy, Howard Hall, filled the role of Louis de Beaumont capitally, Minnie Radcliffe filling the role of Marguerite Bertrand. The play was received enthusiastically by our theatregoers. The mounting was splendid Week of 31 this house is dark. "A Southern Romance" is due week of Feb. 7.

QUEEN'S.—"The Romance of Coon Hollow," with all the necessary requisites of a good old Southern drama, pleased fairly large audiences here week of 24. The colored element of the performance took especially well. Go Won-Go Mohawk comes week of 31.

FRANCAIS.—"Pawn Ticket No. 210" was the piece which enlisted the services of the stock company here week of 24, and brought out admirably the capabilities of a rather hitherto obscure member of the company, in the person of Walter Townshend. His work was exceptionally clever. Florence Roberts, the leading lady, is meeting with unstinted praise. Gertrude Haynes headed the vaudeville, with Hadj. Lissik, Mike Tracey, and Magee and Crimmins.

ROYAL.—Flynn & Sheridan's City Sports jammed the house week of 24 with a rattling good burlesque show, interspersed with good specialties, particularly that of the Robinson Trio. The open challenge of Ed. Woods to punch the bag with any local man was taken up by Tommy Boyle, a sporting man, on behalf of Louis Simpson. The event took place Thursday night and was declared a draw. The open challenge of Coley Grant for buck and wing dancing was accepted by Emile Parizeau 28, the latter being easily defeated.

SOHMER PARK.—The Park, 23, suffered on account of the big snowstorm the city was subjected to on that date.

NOTES.—Phil Sheridan's brother, manager of the City Sports, fell on the pavement 27 and dislocated his shoulder......Nellie Callahan, the soubrette, of last season's Francais company, rejoins 31......The second afternoon concert of the Symphony Orchestra took place 28, and was attended by a fashionable audience, at Windsor Hall.

Toronto.—At the Grand Opera House "A Southern Romance," for the week of Jan. 24, was canceled, and "Nancy Hanks" filled the bill for 28 and 29. Lillian Russell, Della Fox and Jefferson DeAngelis, in "The Wedding Day," 31-Feb. 2. "The Sunshine of Paradise Alley" 3-5.

TORONTO OPERA HOUSE.—"Go-Won-Go Mohawk" did a big business 24-29. "A Trip to Coontown" comes week of 31

PRINCESS THEATRE.—The Cummings Stock Co., in "Frou Frou," to packed houses at each performance, 24-29. The card for week of 31, "A Social Highwayman."

BIJOU.—This house did a big business, with Raymond and West, Lee Ingham, Anna Wilks, C. Garvin Gilmaine, Cara Cameron, and Willett and Thorne.

THE PAVILION.—The Burns Anniversary Concert, 25, packed the house to standing room only.

MASSEY MUSIC HALL.—Mme. Nordica, assisted by Grace Preston, J. H. McKinley, Lewis Williams and E. Romayne Simmons, met with good reception 25, and filled this large hall to standing room only. Ysaye and Trebelli come Feb. 22.

Ottawa.—At the Russell Theatre Frank Tannehill Jr. and Marie Jansen, in "The Nancy Hanks," came to light patronage Jan. 24-26.

GRAND OPERA HOUSE.—The Cummings Stock Co. came week of 24, in "Charley's Aunt" and "The Lost Paradise," to splendid business. They remain week of 31, putting on "Dr. Bill" and "The Arabian Nights."

STAR THEATRE.—For 24 and week, Fay Foster Burlesquers came to fair business. For 31 and week, Flynn & Sheridan's City Sports

THE GAY SOUBRETTE CO., which was at the Star Theatre last week, disbanded here. Most of its members are still in the city stranded.

Quebec.—At Tara Hall the Frost & Fanshawe Co. are now in their fifteenth week, and business continues good.

GAIETY THEATRE.—The Gonzales Opera Co., on Jan. 30, concluded a very successful engagement.

THE CASINO was dark week of 24-29. Chas. Palmer's Opera Co. open in "F. J. Harvey" 31.

THE MANAGERS of the theatres have decided to discontinue the Sunday performances.

Winnipeg.—Both theatres have been dark during the past week. The next attraction at the Winnipeg Theatre will be "1492," Feb. 7-9, and the Del Conte Italian Opera Co. 11-15.

GRAND OPERA HOUSE.—The Miss Oris Ober Co. will open an engagement Jan. 31, for an indefinite period.

Guelph.—Royal Opera House, Jan. 24-26, the Palmer Opera Co. gave splendid performances to undeservedly poor business. Coming: "The Nancy Hanks" 31, "Three Guardsmen" Feb. 5, "A Trip to Coontown" 9.

NEW YORK CITY.

Last Week's Events.—One new and very interesting play was presented last week, but apart from that no novelties fell to our lot, nor did anything important occur. The weather throughout the week was favorable and business was excellent, each of the current attractions receiving a liberal share, in spite of the fact that they were not alike deserving......The continued performances for the week ending Jan. 29 were: Grand opera at the METROPOLITAN OPERA HOUSE, "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, "The Highwayman" at the BROADWAY, "The French Maid" at the HERALD SQUARE, "The Telephone Girl" at the CASINO, "A New Yorker" at HOYT'S, "The Girl from Paris" at WALLACK'S, "The Royal Box" at the GARDEN, "The White Heather" at the ACADEMY OF MUSIC, "The Ballet Girl" at the MANHATTAN, the Castle Square Opera Co. at the AMERICAN, May Irwin at the BIJOU, the Stock Company at DALY'S, and Julia Marlowe at the KNICKERBOCKER, the one last named having closed upon that date......The one week stands closing Jan. 29 were: "The Tornado" at the PEOPLE'S, "In Old Kentucky" at the GRAND OPERA HOUSE, "The Sidewalks of New York" at the STAR, "Our Governors" at the FOURTEENTH STREET, "McSorley's Twins at the THIRD AVENUE, "The Idol's Eye" at the HARLEM OPERA HOUSE, and "Northern Lights" at the METROPOLITAN....... Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the LONDON, SAM T. JACK'S, the COLUMBUS, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.......At the LYCEUM THEATRE, on Jan. 24, the stock company gave the first performance in this country of "The Tree of Knowledge," an original play, in five acts, by R. C. Carton. The work won instant success, which was well deserved. The audience showed hearty appreciation and remained until the final fall of the curtain, in spite of the fact that the end was not reached until nearly midnight. Julie Opp suffered greatly from nervousness owing to the magnitude of her task in proportion to the amount of her stage experience. Upon the next night, however, she recovered her self possession, and showed such improvement as proved her right to essay the performance of the role. In fact, so different was the *tempo* of her work, as well as that of others in the cast, that the time of the performance was reduced thirty-five minutes without any cuts having been made. The role assigned to Miss Opp is of so subtle a character that the merits of her acting, displayed after the first night's performance, have again given assurance of her fitness for her chosen calling, and furnish reasons to again establish the belief that she will, with growth of experience, attain to eminence in the profession......Fanny Davenport began on Jan. 24 a brief engagement at the FIFTH AVENUE THEATRE, presenting as her first offering Sardou's "La Tosca," which was again given 28, while during the remainder of the week she appeared in "Cleopatra." .....Shakespeare's "Twelfth Night" was revived at DALY'S THEATRE Jan. 25, with Ada Rehan as Viola, Irene Perry as Maria, Marie St. John as Countess Olivia, Wm F. Owen as Sir Toby Belch, George Clarke as Malvolio, Herbert Gresham as Sir Andrew Aguecheck, John Craig as Orsino, and Sidney Herbert as Sebastian.......A performance of "The Telephone Girl," at the CASINO, afternoon of Jan. 25, was given as a testimonial to Dan Daly, who was recently injured in Boston, Mass., and who is now about to resume his usual labors. It is claimed that the performance netted three thousand dollars......Charles Coghlan gave a professional matinee performance of "The Royal Box" at the GARDEN THEATRE Jan. 25, which was largely attended.....At the METROPOLITAN OPERA HOUSE, evening of Jan. 27, a concert was given which was designed as a testimonial to Adolph Neuendorf, recently deceased, and also to provide a financial offering for his family. The concert was under the management of Mr. L. M. Ruben. He and the following singers and conductors volunteered their services in a lengthy programme: Mme. Gadski, Mme. Barna, Herr Fischer, Mr. Van Hoose and Mr. Rains, of the Damrosch-Ellis Opera Company; Xaver Scharwenka and Leo Stern, Messrs. Seidl, Walter Damrosch, Heinrich Zoellner and Signor Bimboni. Arthur W. Tams loaned the music for the concert. The programme included works by Beethoven, Mozart, Weber, Mendelssohn, Meyerbeer, Greig and Delibes......At the IRVING PLACE THEATRE, on Jan. 27, Offenbach's "La Belle Helene" was presented, with Mme. Kopacsy in the title role.......The second week of grand opera at the METROPOLITAN OPERA HOUSE, under the management of Walter Damrosch and C. A. Ellis, began Jan. 24 with a performance of Verdi's "Aida," in which Mme. Melba appeared for the first time in this city. "Lohengrin" was given 26, with Mme. Gadski as prima donna, and was also the occasion of the first appearance this season of Herr Rothmuhl, tenor. On 28 Mme. Melba assumed, for the first time in this city, the role of Rosina, in Rossini's "The Barber of Seville." Wagner's "Tannhauser" was given at the matinee 29, cast as upon its previous presentation.

OSCAR HAMMERSTEIN'S schedules, made public last week, show total liabilities of $166,060, of which $62,559 are direct, $98,500 contingent, and $5,000 preferred; nominal assets $78,006, and actual assets $5,250. The assets consist of real estate at the southwest corner of Tenth Street and Avenue D, which cost $50,000, and is subject to a mortgage of $25,000: the nominal equity is $10,000, actual equity $5,000; theatrical scenery which cost $5,000, actual value $250; small stock of wines, cigars, etc., worth $250, but more than covered by executions; two claims for libel amounting to $60,000, and a claim against Yvette Guilbert for $5,000 damages for breach of contract. There are ten creditors included in the actual liabilities, for materials to buildings, merchandise, groceries, supplies, advertising, etc., and also for borrowed money. Among the creditors are the Twelfth Ward Bank, $15,989; Standard Terra Cotta Company, $3,530; Frederick De Bary & Co., $1,061; Behlen & Schlegel, $1,327; Homes & Le More, $1,927; H. B. Coho, $1,000; Curtis & Blaisdell, $3,077; Park & Tilford, $1,001; Acker, Merrill & Condit, $3,217; Rose Seifert, $1,400; Joseph E. Marsh, $1,900; Wright Lumber Company, $1,667. James McCreery & Co., $1,492; Leo Von Raven Publishing Company, $3,125. The contingent liabilities are disputed claims for lumber, elevators, fire extinguishers, legal services, etc.; also, claims in favor of Julius Weintz, $25,000, and Acton Davies, $50,000. In addition there are several claims secured by bond and mortgage, on which he is liable in case of any deficiency. They are a mortgage on the Olympia for $900,000 in favor of the New York Life Insurance Company; mortgage on house, 44 West One Hundred and Twentieth Street to James Everard for $15,000, and mortgage on house at Avenue D and Tenth Street for $25,000 to the estate of Benjamin Lichtenstein, all three mortgages being under foreclosure.

LENTEN ORCHESTRAL CONCERTS, by the Theodore Thomas Orchestra, at the Metropolitan Opera House, will embrace a series of six recitals—three afternoons and three evenings. The soloists engaged are Mme. Nordica, Ysaye, Plancon and Josef Hofmann. The latter will make his first appearance in America after an absence of many years. The dates are: March 1, evening; 9, evening; 12, afternoon; 14, evening; 15, afternoon, and 19, afternoon.

THE THIRTY-FIRST ANNUAL EXHIBITION of the American Water Color Society began on Jan. 31, at the National Academy of Design, corner of Twenty-third Street and Fourth Avenue. The exhibition will continue until Feb. 26. It has been decided to open the Academy free to the public on Sunday afternoons between one and six o'clock during the annual exhibition, beginning March 28.

WEBER & FIELDS have arranged to add a burlesque on "The Conquerors" to "Pousse Cafe." It will be styled "The Corncurers."

SENOR PEDRO SALAZAR has been signed by Maurice Grau for his season of grand opera.

HEINRICH CONRIED, the director of the Irving Place Teatre, will celebrate the twenty-fifth anniversary of his entrance into the dramatic profession on Feb. 23, and prominent German citizens are formulating a plan to celebrate the occasion.

"A NORMANDY WEDDING," a comic opera, now being performed in Boston by the Whitney Opera Co., will succeed "The French Maid" at the Herald Square Theatre on Feb. 21.

KNICKERBOCKER THEATRE.—Wm. H. Crane began an engagement at this house on Jan. 31, when he presented, for the first time in this city, "A Virginia Courtship," a romantic comedy, in three acts, by Eugene W. Presbrey. This play was originally acted, by Mr. Crane and his company, on Sept. 20, 1897, at the Baldwin Theatre, San Francisco, Cal., and its story has already appeared in our columns. Although the opening night of the engagement here was the most inclement of the present season, the house was completely filled with a representative audience that set its seal of hearty approval upon the p'ay and the performance thereof. The author, in a note upon the programme, in a great measure disarmed criticism by his frank avowal that he had tried to follow the model of the old English comedies, and that he had in some respects copied the personages made familiar therein, and in the exceedingly modest and excellent speech that he made at the close of the second act he won that regard for himself and his work that would make criticism a most ungracious task. We, therefore, can but admire his composite portraits and praise the skill shown in their blending, while we heartily congratulate Mr. Presbrey upon his success in fitting the star with a congenial role, and in producing a play which is continuously mirth provoking and thoroughly enjoyable. It is a genuine comedy of manners, clean and sparkling, brisk in action and productive of that sort of entertainment that is restful and refreshing. If its faults are obvious, its merits are equally apparent and sufficiently powerful to condone its shortcomings, and when the curtain fell upon the last act the audience left in rare good humor, bearing away the memory of a dainty repast, the enjoyment of which nothing had marred. The performance was thoroughly good throughout. Mr. Crane was very entertaining in the role of the courtly gentleman of the old school, tender hearted but irascible, noble natured but simple minded, gallant in love and in strife, doing wrong upon impulse and undoing it upon reflection, and, above all else, loving justice and honor. His choler, it is true, was not quite convincing, but apart from this his performance was commendable, and he made Major Fairfax a very lovable fellow, who constantly commanded respect and won sympathy. Annie Irish was quite fascinating as the Widow Robert, her air and bearing showing refinement and distinction. She showed the true spirit of high comedy, and won a large share of the honors. Percy Haswell also deserves unqualified praise, and Walter Hale, Boyd Putnam, Vincent Serrand, William Boag and Louise Closser won places upon the role of honor. In fact, each member of the company won credit in proportion to opportunity, but especial mention must be made of the exceeding merit of Percy Brooke's impersonation of the old house servant, a delightful little bit of work, worthy of study, and which afforded additional testimony to the versatility of this sterling player. The play was beautifully staged, the two interiors were thoroughly artistic creations, and the final setting, "the lovers' gate," was an admirable bit of landscape. The costumes were picturesque, and the more elaborate ones were rich and handsome. The play and the production are alike worthy of high commendation, and all who see it will be gainers thereby. The cast: Major Richard Fairfax, Wm. H. Crane; Captain Tom Fairfax, Walter Hale; Jack Neville, Boyd Putnam; Amos Kendall, George F. DeVere; Berckeley, Vincent Serrano; Squire Fenwick William Boag; Neal, Charles F. Gotthold; Sam, Percy Brooke; Juniper, Wm. E. Butterfield; Madame Constance Robert, Annie Irish, Prudence Robert, Percy Haswell; Betty Fairfax, Kate Lester; Laura Fenwick, Frances Stevens; Grace Jefferson, Lelia Bronson; Marie, Louise Closser.

PEOPLE'S THEATRE.—W. S. Hart made his debut as a star on Monday evening, Jan. 31, in "The Man in the Iron Mask," a version, in four acts, by W. J. Lucas. Mr. Hart introduces an entirely new third act, showing the scene where King Louis XIV learns of his brother's existence and claim to the throne, and sentences him to his lifelong imprisonment behind the iron mask. Mr. Hart as Gaston, the nineteen-year-old scholar and lover, acts well, but at all times shows a disposition to rant and go to painful extremes in showing his emotions. In his quiet moments Mr. Hart is forceful and effective, but in his paroxysms of grief and joy the audience found it difficult to take him seriously. In his interview with Marie, at the Louvre, and in the prison scene, Mr. Hart's work appeared to the best advantage. Constance Williams was his leading lady; as Marie D'Ostanges she was a demure, lovable maiden, and acted well. The support was good, Leslie Matthews, Dwight Smith and Jefferson Osbourne being prominently cast. Louise Meredith was a suitable Marie Theresa. The production might have been staged more elaborately, as Marie's boudoir and King Louis' throne room, as seen here, were hardly up to the standard of royal elegance. Mr. Hart is piloted by Frank Dietz, a manager of much experience, who has lately assumed charge, and will no doubt bring the tour to a successful close. M. C. Bowers is stage manager, C. M. Davis master of properties. The full cast is appended: Louis XIV, King of France, and Gaston D'Orville, W. S. Hart; D'Aubigne, Leslie Matthews; Marquis de St. Mars, Dwight Smith; Baron D'Ostanges, Jefferson Osbourne; Father Audoine, M. C. Bowers; Captain of the King's Musketeers, John Simonds; Sergeant Evrard, Harry Stone; Pompignan, Louis Boudin; Launay, Harvey Eldrous; Tony, C. M. Davis; Marie Theresa, Louise Meredith; Aubrey, Ina Brooks; Mlle. Tonnay-Charante, Mabel Washburn; Mlle. Montalais, Anna MacGregor; Madame Landry, Stella Foster; Marie D'Ostanges, Constance Williams. Next week, Herrmann. A. H. Sheldon's testimonial is announced for Sunday evening, Feb. 20.

PROCTOR'S PLEASURE PALACE—This uptown home of vaudeville was comfortably filled on Monday, Jan. 31, in spite of the raging snow storm, by a crowd of amusement seekers who went to enjoy the good things provided to amuse Manager Proctor's patrons. Lee Ingham started the ball rolling with his clever hand balancing feats. Sutton and Jones gave a clever impersonation of neat colored aristocrats. Lavender and Thomson found favor in their acrobatic comedy sketch. Bogert and O'Brien proved themselves kings in the field of black face musical comedy. McPhee and Hill pleased in their triple bar evolutions. Hall and Staley, Irish wits and punsters, burglarized a safe and produced sweet music. Nellie Burt sweetly sang negro melodies and made favorable impression. Lillian Burkhart, assisted by Carlyle Wilber, appeared to advantage in her sketch, "Extravagance." Lydia Titus, with aid from F. J. Titus, was the favorite of the bill, her sweet singing and fetching style winning for her the most hearty approval. Smith and Campbell amused in their sketch, "All's Well That Ends Well." Al. Leech and the Three Rosebuds evoked hearty laughter in their musical skit, "Their First Lesson." The bill was brought to a close by the clever exhibitions of Col. Schults' troupe of great Dane dogs.

WEBER & FIELDS' MUSIC HALL.—Despite the stormy weather the old cry of S. R. O. was heard by late comers at the box office of this popular resort Monday, Jan. 31. "Pousse Cafe," now in its tenth week, continues to please the patrons here with its merry mingle of nonsense, pretty music and handsome costumes and scenery. The olio for the current week includes that old favorite, Frank Bush, with his Hebrew sayings and songs. As usual, on Monday night, he soon had his audience laughing, and he met with a good reception. The Patterson Brothers, on the triple horizontal bars, won considerable applause for their work. O'Brien and Havel, in their singing, dancing and acrobatic sketch, held over, and were still prime favorites. Bessie Clayton, in her dances, continued to win approval.

HERALD SQUARE THEATRE.—"The French Maid" entered on Jan. 31 upon the nineteenth week of its successful run. The one hundred and fiftieth performance was given on that date and the usual souvenirs were distributed. The play has but three weeks yet standing to its credit.

CASINO.—"The Telephone Girl" started on Jan. 31 upon the sixth week of its run. It is playing to good business. The fiftieth performance is announced for Feb. 2.

EMPIRE THEATRE.—"The Conquerors" entered on Jan. 31 upon the fifth week of its run. It is drawing good houses.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the thirteenth week of her engagement at this house, and is still drawing to its capacity. It is announced that the house is sold almost entirely out four weeks ahead and there is now no doubt that the engagement will continue into the Summer months.

WALLACK'S—"The Girl from Paris" began on Jan. 31 the third week and the last fortnight of its stay. On Feb. 14 John Drew will begin an engagement at this house, presenting his new play, "One Summer's Day."

KEITH'S UNION SQUARE THEATRE.—The seats were all filled and there were some standees at this house Monday, Jan. 31, in spite of the brisk fall of "the beautiful" and the attendant piping breeze again proving that the splendid bills put forward here counteract the evil effects of almost any kind of weather. Topping the usual strong list, Alice Atherton found unmistakable favor. After a splendid song about an English barmaid she scored a tremendous hit and won four recalls with her laughing song, in which she displays some of the most clever work extant. E. E. Kidder's one act play, "A Pass for Two," furnished Frazer Coulter and Grace Thorne excellent material and buoyed them to strong success. Smith and Fuller made one of the biggest hits of the bill with their unrivaled musical act, which long ago set them at the head of specialists of that class. Mr. Smith puts in just enough comedy to vary the act, and Miss Fuller shows how easy it is to be graceful in playing everything from tin cans to a string of bells. She was gorgeously attired in a dress of evidently great value. Both play the varied line of instruments and musical novelties in splendid fashion and their act was loudly applauded. Mlle. Orbansy created a favorable impression, and her well trained parrots proved a source of much excellent amusement. The popularity of the animated song sheet continues unabated, the second week of the innovation beginning with the applause most generous in all parts of the house. Sadie Fox is continued as the introducing soloist. Irish comedians, Fisher and Carroll furnished their accustomed abundance of good amusement, and kept the house in uproars. The Three Brothers Fortuni provided eccentric acrobatics, with excellent results, and Gus Bruno's monologue seemed to satisfy all concerned. Specialties by Merritt and Gallagher, the Maginleys, Rossley and Lee, Stanton, Steve Jennings, Brace and Robinson, Crane, and Alini's monkeys rounded out the excellent bill. Geo. Caron and Frank Herbert return to scenes of former triumphs next week, to head the bill with their popular acrobatic act Montgomery and Stone, Hilda Thomas and Frank Barry, Francesca Redding, the Russell Brothers and Staley and Birbeck being others announced.

PROCTOR'S THEATRE.—Good business, despite weather conditions, continues to rule at this resort and the crowds that attend give evidence of their satisfaction at the weekly entertainments. The living pictures, which are in their eighteenth week, continue to be a popular feature of the bill. Among the leading performers on the bill for the week of Jan. 31 is Maurice Barrymore, who, with the assistance of several other players, presented "A Man of the World," and won applause for his work. Jos. J., and Myra Davis Dowling, assisted by Richard Guise and Emily Stowe, appeared in the sketch, "A Pillar of Salt," and scored a success. Clifford and Huth, than whom there are no more popular performers on the vaudeville stage, presented "The Chappie's Afternoon Call," and, as usual, were prime favorites. John Gourlay, a new comer to the continuous stage, gave his sketch, entitled "Alice Again," and in what he styles ten minutes with the drama, minstrelsy ane ballet, amused his audienee. Josephine Sabel, chanteuse, sang a number of songs in her usual excellent style and won great applause. M. Rudinoff, with his imitations and shadowgraphs, was an interesting performer and scored well. W. H. Macart, monologuist, found himself among friends who appreciated his work. Sam Collins, a comedian well known to the local stage, was soon well in favor with the audience. Others who entertained were: The Craig Musical Trio, bell ringers; the Pantzer Trio, grotesque acrobats; Fish and Quigg, comedians; Weston and Walters, eccentric comedians, and Kitty Wolfe in songs and dances.

THEISS' CONCERT HALL, in East Fourteenth Street was sold at auction Jan. 31. The property was sold under foreclosure proceedings brought by George Ehret against George Theiss and others to recover a judgment of $22 425. Altogether, mortgages and interest on mortgages amounted to nearly $100,000. The property was bought in by Samuel E. Jacobs for $130,179, about $32 500 over and above all mortgages and indebtedness on the property. Mr. Jacobs was understood to represent Mr. Ehret.

HUBER'S PALACE MUSEUM.—Takazawa's troupe of Japanese tumblers and acrobats form the curio hall feature at this popular house for Jan. 31–Feb. 5. The attendance at the opening shows was excellent, in spite of the inclement weather, and the entire performance gave satisfaction. Patrons who attended the excellent show offered for this week will find in curio hall Walter Ralston, snake charmer; Giovani's birds, the Lutes Brothers, Valleti, Mary Martin and Fanny Burdette. In the theatre will be seen, among others, Ada Dare, the McIntyres, Clark and Angeline, Rose Harlow, Strange and Claflin, the Watsons, Devoy and Devoy, Carhold, equilibrist, and a number of others.

METROPOLITAN OPERA HOUSE.—The third week of the season of grand opera, under the management of Walter Damrosch and C. A. Ellis, began Jan. 31, with a presentation of "Faust," with Mme. Melba and M. Ibos in the leading roles.

ACADEMY OF MUSIC.—"The White Heather," now in the eleventh week of its run, is making an excellent record. It is drawing good houses, and is winning abundant praise from all who have seen it.

MANHATTAN THEATRE.—"The Ballet Girl" began on Jan. 31 the seventh and last week of its run. It is obliged to vacate the house Feb. 5, because of the recent change of management of the theatre. It will be followed, Feb. 7, by Brady & Ziegfeld's production, "Way Down East."

HOYT'S THEATRE.—Robert Hilliard, in "A New Yorker," entered on Jan. 31 upon the third and last week of a successful engagement. On Feb. 7 Charles Frohman will present, for the first time in this city, the English farce, "Oh! Susannah."

LYCEUM THEATRE.—"The Tree of Knowledge," which last week had its first presentation at this house, has thus far attracted large audiences, and gives promise of taking rank among the foremost successes of this theatre. It is a delightful p'ay and the performance has now gained celerity and smoothness.

THIRD AVENUE THEATRE.—"Chimmie Fadden," the picture of New York life, is the attraction this week, opening Jan 31. Chas. E Grapewin, in the title role, played the lowly hero in good style, and was ably assisted by a uniformly good cast, which was programmed as follows: Paul, J. B. Cooper; Burton, Edward Mackay; Moxie, John R. Furlong; Larry, Walter Moye; Kramer, R. J. Moye; Kelly Al. Trahern; Detective, Robert Smithson; Van Courtland, Harry Rich; the Duchess, Frances Brooke; Fanny, Maud Allen; Maggie, Carrie Collyer; Mrs. Fadden, Jessie Lee Lestina; Mrs. Murphy, May Donohue. The tour is under the direction of Owen Ferree, John H. Garrison, business manager; John R. Furlong, stage director; Walter Talcotte, stage carpenter. Next week, Kelly and Mason, in "Who Is Who?"

LONDON THEATRE.—Sam T. Jack's Tenderloin Co. is playing a return engagement here this week, opening Jan. 31, with few variations from the programme presented during its former visit. The Fonte Boni Brothers, Gussie Vivian, Clark and Thompson, Gertie Harrington and Reese and Swan compose the olio. Karina danced at the Monday matinee, but was voted too realistic by the management and was discontinued. "The Radley Bartin Ball," with Kitty Francis as the lively Mrs. Bartin, and "The Silly Dinner Trial," furnished ample amusement. Next week, Irwin Brothers' Co.

MINER'S BOWERY THEATRE.—The Black Crook Extravaganza Co. appears here this week, opening Jan. 31, with a few changes in the cast, Mureal having closed. Nellie Sylvester has been secured for the burlesques as well as her specialty. Wagner and Arnim, in their specialty, close the olio, which also included Kitty Wells, Emery and Marlowe, Barton and Ashley, Sharp and Flatt, Kitty Clements, and Smith and Champion. "Americans in London" and "A Night in Paris" are the lively ensemble numbers and gave the usual satisfaction. Business on Monday was light, a fact due to the storm. Next week, Flynn & Sheridan's Big Sensation.

COLUMBIA OPERA HOUSE.—This house, formerly the National, was reopened Jan. 31, to a very small audience, by a burlesque co. which included Molly Whitten, Vincent and Legere, Jack Walsh, O'Brien Sisters, Waldron, and Waldron and Billy Barlow N. Cimini is the proprietor of the house; A. H. Woods, manager.

BROADWAY THEATRE.—"The Highwayman" began on Jan. 31 the eighth week of its run, with a large audience in attendance. The one hundredth performance was then given and was commemorated by souvenirs, Reginald De Koven conducting the orchestra. It is announced that Camille D'Arville will assume the role of Lady Constance on Feb. 1.

NUGENT'S SUNDAY CONCERT, Jan. 30, attracted a big crowd to the Star Theatre in spite of the severe weather. The bill engaged Le Roy and Clayton, J. Aldrich Libbey, Truly Shattuck, Geo. H. Wood, Laura Biggar, James F. Hoey, Wood and Sheppard, Annie Hart, Bert Coot and Julie Kingslie, and Prof. Wallace's ciascope.

TONY PASTOR'S THEATRE.—Manager Pastor's comic ditties are in competition with a countess this week, but the usual result is attained nevertheless, his reception being of the warmest sort. Olga Regina, Countess von Hatzfelt, is the royal delegate. She was well received. Bobby Gaylor is the rolling feature of the show, and his well remembered specialty was accorded an abundance of applause. One of the best hits of the bill is made by Tom Lewis and Chas. M. Earnest, their side splittingly funny black face act going with a whirl of approval, well deserved. The animated song sheet is in evidence for the first time here, Mamie Shepherd being the soloist. The success won by this factor in the bill was enlarged upon by Joe Welch's burlesque, a Hebrew song sheet, which scored a hit. Sager and Fannie Midgeley appeared where they had previously triumphed, and repeated, with interest, their past successes. Their highly artistic juvenile act proved to be one of the brightest features of the excellent bill. Master Eddie Clark, a singing, dancing and talking comedian of great ability, won his way to favor through the medium of his excellent specialty, and Louise Montrose danced her way to the good graces of all. Hayes and Bandy presented a capital dancing act and C. W. Littlefield was once more a great success at this house with his clever imitations. Completing the bill good specialties were offered by Barr and Evans, the Ramsey Sisters, Ada Boulden, Roger and Belle Dolan, and Chas. Weiland Lillian Burkhart, in "Dropping a Hint," will be next week's feature, with O'Brien and Havil, Chas. F. Jerome and Clara Bell, and Sam and Kittie Morton very likely candidates for favor. The splendid business which has been Manager Pastor's happy portion of late continues unabated, the house being filled to the limit of its standing room capacity on Monday, Jan. 31.

FIFTH AVENUE THEATRE.—Fanny Davenport and her company presented her latest dramatic acquisition, at present entitled "Joan," for the first time in this city, on Jan. 31. A fair sized audience was present, and although the efforts of Miss Davenport, Melbourne MacDowell and several of the company were occasionally productive of appreciation, the play was received with coolness and proved sadly lacking in dramatic interest. As "A Soldier of France" it was originally produced at the Boston Theatre, Boston, Mass., on Oct. 20, 1897. It was afterwards rechristened "The Saint and Fool," and under that title was first performed at the Academy of Music, Montreal, Can., Nov. 15 following. It is a romantic drama, in five acts, and the authorship is accredited to Frances A. Matthews. Joan of Arc is the character around whom the incidents of the piece have been constructed, and her career as a warrior is the period of her life that has been treated in the story and embellished by incidents created in the imagination of the authoress. It is unnecessary at this time to give in detail the story, because of its recent publication in these columns under the original name of the play. With abundant material for strong dramatic scenes and an interesting story at her disposal, it seems surprising that Miss Matthews has failed to evolve a more creditable work. There was scarcely a tableau that did not present its crudities of treatment most glaringly, and the speeches assigned her characters were by far too lengthy, and lacked force, while the action dragged wearily, despite the efforts of the players to infuse some life and activity into the interpretation. Miss Davenport did not seem at her ease in the role of the warlike maiden, Joan, and she gave evidences of her abilities only once or twice during the evening, and the entertaining moments in the observation of her acting were too brief by far. Melbourne MacDowell had a most unsuitable character to handle, but he succeeded in investing it with some interest, and was sufficiently forceful when the occasion demanded it. Henry Jewett played the king in a competent manner, and Mrs. W. G. Jones was worthy of mention, but the others of the cast fell short of the requirements. Much attention was evidently bestowed upon the scenery, and with pleasing result. The cast: Joan Darc, Fanny Davenport; Charles VII, Henry Jewett; Nicholas l'Oseyen, Chas. W. Stokes; Guy de Laval, Cuninghame Deane; Jacques Darc, Frank Tannehill Sr.; Earl of Warwick, Louis Hendricks; Bishop Beauvais, Albert Lang; Duke d'Alencon, Fred M. Mayer; Count Dunois, Geo. Lang; Pasquerel, William. T. Durand; First Jailer, Chas. Elliot; Second Jailer, Robert Ellis; Third Jailer, Ellis Ryse; Brother Martin, Claude Hastings; English Envoy, Fred M. Harris; French Herald, Katherine Power; Messenger, Harry I. Serviss; Raymond, Alexander Ferguson; Louis, Catherine Green; Agnes Sorel, Dorothy Rossmore; Isabeau Darc, Mrs. W. G. Jones; Hauvette, Frances Hastings; Mengette, Alice Green; Catherine, Sallie Pierpont; Dame, Helen Collier; Old Harper of village, Ellis Ryse, and Clichet, Melbourne MacDowell.

AMERICAN THEATRE.—Planquette's three act opera, "Paul Jones," was the offering Jan. 31 when the Castle Square Opera Co. began the sixth week of its season. The work was well staged and costumed, and the large audience present demonstrated by frequent applause its appreciation of the performance. In the title role Lizzie Macnichol had a part in which she could display her ability, and she made the most of her opportunities. Her singing and acting were excellent, and first honors easily fell to her lot. William Wolff sang and acted the role of Bouillabaise in his usual artistic style, and came in for a good share of approval. Oscar Girard reappeared and filled all the requirements of the role of Don Trocadero. The cast in full: Paul Jones, Lizzie Macnichol; Rufino De Martinez, Joseph F. Sheehan; Bicoquet, Raymond Hitchcock; Don Trocadero, Oscar Girard; Captain Kestral, John Read; Captain Octri, W. Brockmeyer; Bouillabaise, Wm. Wolff; Petit Pierre, Arthur Wooley; Rainez, Herman Haynes; Goujon, F. S. Heck; Yvonne, Amy Hartley; Chopinette, Bessie Fairbairn; Malaguena, Ruth White; Alva, Amy Travis; Fernando, C. Franklyn; Riboso, C. Jupyeat; Delphine, F. Relda. "Martha" is announced for next week. On Friday night of last week Thos. H. Persse replaced Mr. Shehan as Wilhelm Meister, in "Mignon," and Julie Cotte, a newcomer, replaced Myrta French as Felina.

SAM T. JACK'S THEATRE.—Jennie Yeamans, in tights, leading the burlesque forces in "The Model," is still the reigning feature of the show at this resort. Last week's business showed a steady increase, but the severe weather Monday, Jan. 31, had a marked effect on the attendance for the opening performances of the week. Louise Dempsey is the statuesque interlocuter of the minstrel first part, which yields the principal ends to Lew Hawkins and Geo. Beban, and the olio brings Miss Dempsey and Lew Hawkins again into view, with bright single specialties, Burt Jordan and Mlle. Karina also offering acts with Lamont and Love in a double turn, which rounds out the specialty portion of the bill agreeably. Two shows daily are given, and Treasurer Geo. Armstrong is authority for the statement that business is maintaining a healthy increase from week to week.

FOURTEENTH STREET THEATRE.—On Monday, Jan. 31, Chauncey Olcott began his annual engagement at this house, presenting "Sweet Inniscarra," to an audience which filled all the available space. His success was of the accustomed pronounced sort, as the audience welcomed him vociferously and gave unstinted rein to applause in appreciation of his acting, and especially in tribute to his ability as a sweet singer of Celtic melodies that reach the heart.

STAR THEATRE.—Carl A. Haswin, supported by an excellent company, headed by Frances R. Haswin, presented "The Silver King" to a crowded house Monday, Jan. 31. The familiar play is in capable hands, and Wilfred Denver has a clever exponent in the star, who has become a strong favorite with popular priced playgoers. Business Manager Nugent announces Davis & Keogh's production of "The Great Train Robbery" next week.

MINER'S EIGHTH AVENUE THEATRE.—Robert Fulgora's Hopkins' Trans-Oceanic Star Specialty Co., Eastern, moved over from the Bowery to the West Side Monday, Jan. 31, and began a week's engagement with every prospect of a profitable conclusion, as the company comprises many excellent entertainers, who provided amusement which was amply satisfying to the goodly crowd in attendance.

GARDEN THEATRE.—Charles Coghlan, in "The Royal Box," began on Jan. 31 the fourth and last week of his stay. He can justly claim an artistic and a financial success. The house will be dark week of Feb. 7, and 14 Henry Miller will appear in a new play, entitled "The Master."

EDEN MUSEE.—On Monday, Jan. 31, an animated picture machine began the display of views purporting to represent scenes from the Oberammergau "Passion Play," the display being the first of the sort shown in this city.

BIJOU THEATRE.—May Irwin continues to amuse large audiences, and "The Swell Miss Fitzwell" gives no evidence that its drawing powers are waning. The twelfth week of the engagement began Jan. 31.

KOSTER & BIAL'S.—A good sized audience, taking weather conditions into consideration, was present Jan. 31, when a good bill was presented at this favorite resort. Remenyi, the well known violin virtuoso, made his first appearance at this house, and scored the hit of the bill. He was recalled many times, and the numbers which he rendered won for him storms of applause. Lottie Collins was also a new comer here, and she sang three songs, in as many changes of costume, and won her way to instant favor. Julie Mackey made her American reappearance after an absence of several years, and soon sang herself into the good graces of her audience. If her absence had caused her to be forgotten, her singing soon recalled her to mind, and her reception was most cordial. Delmore and Lee, although they have been at this house for several weeks, were still popular, their daring work on the revolving breakaway ladder winning for them loud and well deserved applause. Clarice Agnew sang a number of songs which seemed to be well liked. Alexandriani, juggling on the wire, found favor. Mlle. Vetter, in the mysterious globe, received approval. Silvern and Emerie performed some clever feats on the flying rings. De Bessell, comedy clay modeler; the Three Polos, in their acrobatic novelty, and Charmion, aerialist, were popular holdovers.

"WHAT HAPPENED TO JONES" follows May Irwin at the Bijou Theatre early in February. Theo. Babcock will be in the cast.

Harlem.—At the Harlem Opera House "The Geisha," with an acceptable cast, began Jan. 31 a return engagement, to a good sized house, considering the weather, and will, without doubt, do a good week's business. Week of Feb. 7, Henry Miller, in "Heartsease." "A Stranger in New York" 14.

COLUMBUS.—The Vesta Tilley Co. did a big week, turning people away the best part of last week. "The Sporting Duchess" opened to a crowded house 31, and the prospects are bright for a good week. Next week, "In Gay New York."

METROPOLIS.—Manager Theiss wishes to deny the report that he has any intention of giving up this house. "The White Slave" is this week's attraction, and the company stand a good chance of doing a good week's business, as this style of show, as a general thing, is well patronized. Next week, Hi Henry's Minstrels.

OLYMPIC.—Business was satisfactory during the past week at this house with the Bohemian Burlesque Co. Flynn & Sheridan's Big Sensation, 31, made its first Harlem appearance this season, to a good sized audience, and made a good impression, judging from the applause the performers received. The scenery and costumes are up to date the women pretty and shapely, and they should duplicate the success of their down town engagement. Next week, Al Reeves' Big Burlesque Co.

HARLEM MUSEUM.—Manager Hanson is doing everything in his power to procure the best attractions obtainable suitable for a museum, and his efforts are appreciated, judging from the crowded houses at every performance. The following are on the bill for this week: Planka and her den of performing lions, the Nelson Trio, Gorman and West, Ed. Banker, the Cunninghams, Virginia Knapp, Martine, C. F. Adams, and Alexander.

Brooklyn.—Julia Marlowe, who is a prime favorite in this city, began her annual engagement at the Montauk Theatre Jan. 31, before a large and appreciative audience. Miss Marlowe presented her newest success, "The Countess Valeska," a drama dealing with love and war, incidental to Napoleon's campaign in Poland in 1807. The star and various members of her company came in for liberal and well deserved applause. The piece will be seen during the entire week, including the Wednesday and Saturday matinees. Next week, Miss Marlowe in repertory.

BIJOU.—"The Electrician," the medium Manager Harry C. Kennedy has to furnish the entertainment to the patrons of his house this week, opened 31, before a large audience. It is a melodrama which has exciting scenes and scenic effects that are exceedingly handsome. Many novel stage effects are introduced, notably the second act, where a complete reproduction of the dynamo room of an electric light plant is shown, with all the machinery in full operation. "Fallen Among Thieves" will be presented next week.

COLUMBIA.—Frank Daniels opened a brief engagement here 31, in "The Idol's Eye," which was then seen for the first time in this city by a fair audience. There are some stirring marches for the soldiers, and the scenery is elaborate and handsome. Next week, John Drew, in "A Marriage of Convenience."

PARK.—The stock company here has "The Ticket of Leave Man" for its offering this week, and, notwithstanding the storm, a good audience was present 31 to witness the opening night's performance. The parts are assigned as follows: Howell Hansel will act Bob; Henrietta Crossman, May Edwards; William Davidge, Green Jones; Mr. Esmond, Hawkshaw; Daisy Lovering, Sam; Miss Layng Emily St. Evremond, and Maggie Harold Mrs. Willoughby.

GRAND.—"The Pacific Mail," which is the booking here this week, is not new to Brooklynites, but several features have been added that make the piece very attractive. A large audience witnessed the opening night's performance, 31. A boxing bout by "Kid" McCoy and "Doc" Payne is the most attractive feature. Next week, Primrose & West's Minstrels.

STAR.—The New York Stars furnish the amusement here this week. Two large audiences witnessed the afternoon and evening performances. Steve Brodie heads the bill. He does a sketch which shows the interior of his Bowery saloon, which used to be the chief attraction of the play he was in several seasons ago. Others on the bill are: Annie Hart, C. W. Williams, Hiatt and Pearl, Coakley and Huested Leslie and Curdie, Curtis and Gordon and Stimson and Merton.

HYDE & BEHMAN'S.—Johnstone Bennett heads the bill here this week. Two fine audiences witnessed the afternoon and evening performances given 31. Miss Johnstone is assisted by George Leslie in presenting her act. The other people are Mr and Mrs Robyns, Leonida's trained dogs and cats, F A Gardner's trained baboon, Jess; Maris Heath, Hines and Remington, Ray L Royce, the Silvers, the Newsboys' Quintet, Albertus and Bartram, and Watts and Perrin.

AMPHION.—Despite the inclement weather there was a good sized audience present night of 31, when H. A Du Souchet's farce, "My Friend From India," began a week's stay. The company presenting the piece includes many old favorites, among them being Frederick Bond, May Vokes and Helen Heimer. Crowded houses at every performance last week. "The Geisha" next week.

GAYETY.—A strong variety bill is presented this week. At the head of the list is Vesta Tilley. Others on the bill are: Lew Dockstader, with his singing coons; the Four Cohans, Charles T Aldrich, Reno and Richards Lamont Family, Valmore and the Musical Johnstones. The opening performance was to a good sized audience. Last week the business was good. Coming week of Feb. 7, Ward and Vokes.

EMPIRE.—Al. Reeves' Burlesque Co., always a big drawing card in this part of town, opened a week's engagement night of 31, to a fairly good sized house. The olio includes: Cissy Grant, serio comic; Carr and Jordan, Howar and Earles, Thatcher and Milton, Perry and Burns, and Manning and Prevost. A bevy of pretty girls are seen in the two burlesques, "Fogarty's Boarders" and "An Isle of Gold." Good business last week. The following attraction is "Miss New York Jr."

UNIQUE.—The house was crowded 31, when the Merry Maidens Burlesque Co. began a week's stay. The olio: Gladys Van, soubrette; Lowry and Hanley, sketch duo; Bryant and Saville, Madden and Curran, Allen and Lengard and Johnson and Rice. The two burlesques, "An Early Sunrise" and "At the French Ball," open and close the performance. Good business last week. The London Gaiety Girls Co. come week of 7.

BROOKLYN MUSIC HALL.—An entire change of bill is made this week. The new comers include Lena Pantzar, John Kernell, How, Wall and Walters, Foy and Clark, Farrell and Stark, Kine and Gotthold, and Elsitea, song and dance performer. Manager Howard reports business as most satisfactory.

AMERICAN.—Dan McCarthy plays a week's engagement in his two plays, "The Dear Irish Home" and "Cruiskeen Lawn," presenting each play three nights and one matinee. The opening house, 31, was fair. Good business last week. Coming week of 7, "The Land of the Living."

LYCEUM.—The Louis Frey Stock Co revive the sterling old war play, "Blue and the Gray." It is some time since the piece has been seen here, and its revival should be welcomed by big audiences. The opening house, 31, was large. Business last week was good. "The Man Without a Country" will be essayed week of 7.

NOTES.—A slight fire, which caught the woodwork around the heater at the Academy of Music, on the evening of Jan 29, caused quite a commotion among the members of "The Geisha" Co., who were giving a performance that night. An alarm was sent in, and the firemen quickly extinguished the fire. It occurred before the audience had assembled.

NEW YORK STATE.

Albany.—Exceedingly cold weather interferred somewhat with the theatrical business during the past week, but the best attractions drew well. Harmanus Theatre presented Mrs. Leslie Carter, in "The Heart of Maryland," for the first time, on Monday and Tuesday, Jan. 24, 25, and that great interest was awakened was attested by the fact that three performances were given to nearly packed houses. Mrs. Carter received many recalls. "The Pirates of Penzance" was sung by the Albany Amateur Opera Co. in a very creditable manner 27, 28 and very large audiences applauded their efforts. Saturday, 29, "The Pacific Mail" was performed twice to light houses. "Kid" McCoy was the star attraction and was generously received by his many admirers. Thos. W Keene, in "Richard III." comes Feb 1; "Never Again" 2, A. W. Martin's "Uncle Tom's Cabin" Co. 4 5.

THE LELAND OPERA HOUSE offered its patrons during the week a very strong vaudeville company, in which appeared Delano and Cohen Hyberta Pryme, John H. W. Byrne, Chas. T. Ellis Marie Heath Kurtz, Belle Brooklin, John W. Ransone and Johnstone Bennett, and Geo. W. Leslie, in a sketch, entitled "A Quiet Evening at Home." The whole bill pleased big audiences daily and nightly throughout the engagement. The Wilbur Opera Co comes Jan 31 and week, changing bill afternoon and evening. "The Grand Duchess," "Fra Diavolo," "The Merry War," "The Bohemian Girl," "The Royal Middy" and "The Black Hussar" are some of the operas that will be sung.

THE GAIETY THEATRE put before the public the favorite company which appeared here earlier in the season, Lowry & Hanley's "Merry Maidens." The same good impression was made, and the very large audiences that congregated were well pleased with the performance. Weber's "Parisian Widows" is booked for 31 and week, and the Vaudeville Club comes Feb. 7 and week.

ODD FELLOWS' HALL held a large and responsive audience on Monday, 24 when Ysaye, the violinist gave a very enjoyable concert.

Buffalo.—This week, at the Star Theatre, is being divided between "The Sunshine of Paradise Alley" the first half, and Thomas W. Keene the latter half. Coming week of Feb. 7. "A Stranger in New York." Russell, Fox and De Angelis, Jan. 27–29, had large houses, at increased prices, and "The Chimes of Normandy," by the Buffalo Permanent Opera Co., 24–26, added fairly to the financial resources of local charities.

LYCEUM THEATRE.—"In Old Kentucky" this week. Next week, "At Gay Coney Island." The Brothers Byrne closed a week's stay here 29.

COURT STREET THEATRE.—"Miss New York Jr." called here 31, and will stay one week, to be followed, Feb 7 by Bryant & Watson's American Burlesquers. Rice & Barton's Rose Hill English Folly Co. played last week, to good business.

MR. AND MRS. GEORG HENSCHEL will sing at the Buffalo Symphony Orchestra concert, Feb 3 .....Girard's Wonderland, on the site of the Old Academy of Music, will be opened 7.

Syracuse.—At the Wieting Opera House "The Belle of New York" came to S R O Jan 24, 25. Chauncey Olcott came to large attendance 26. "The Sunshine of Paradise Alley" did well 28, 29. Booked: Kellar 31, Feb. 1, "My Friend from India" 2, 3, "Never Again" 4 5.

BASTABLE THEATRE.—The stock presented "Camille" to S. R. O. "The Social Highwayman" is the bill for the current week.

GRAND OPERA HOUSE.—"A Hired Girl," 24–26, had large attendance, as did "McNulty's Visit," 27–29. Due: "A Guilty Mother" 31–Feb. 2, "The Sidewalks of New York" 3–5.

Troy.—At Rand's Opera House "The Pacific Mail," with "Kid" McCoy as an attraction, drew a big house Jan. 24. Chauncey Olcott, in "Sweet Inniscarra," packed the house 29. "Never Again" comes 31, Feb. 1, Thomas W. Keene, in "Julius Cæsar," 2; Hi. Henry's Minstrels 5.

GRISWOLD OPERA HOUSE.—The Wilbur Opera Co. packed the house all last week. The Sawtelle Dramatic Co comes 31, for the week.

GAIETY THEATRE.—The Allen May Novelty Co. comes 31, for the week.

Binghamton.—At Stone Opera House Edward Harrigan, in "Old Lavender," gave excellent satisfaction, to good attendance, Jan 26. "My Friend from India" comes 31. Hanlons' "Superba" comes Feb. 4–5.

BIJOU THEATRE.—"Miss New York Jr." was well patronized Jan 24–26. The Elite Vaudeville Co did fairly 27–29. The Rose Hill English Folly Co. comes 31–Feb. 2, the Gay Girls of Gotham 3–5.

Utica.—At the Utica Opera House "The Pacific Mail," with Kid McCoy as a feature, opened the week Jan 26, to a large audience. Chauncey Olcott, in "Sweet Inniscarra," played to the largest house of the season 27. "A Country Merchant" was well received 28, 29. "Eight Bells" is due Feb. 2, "Never Again" 3, "A Tarrytown Widow" 4, 5.

THE COLUMBIA.—This week's bill includes Tanner and Gilbert, Lloyd Hassmer, Olivett and Daisy Wade.

Newburg.—At the Academy of Music Alma Chester and her clever company of players scored a great success last week in a select repertory of standard comedies and dramas, only one of which had ever been seen here before at cheap or popular prices. The result was S. R. O. business at almost every performance, including several of the daily matinees. Special mention is made of the specialties introduced between acts and during the action of each play by Herbert H. Powers, in illustrated songs; Goldie Cleveland, character songs and dances; Will. J Kennedy, grotesque songs and dances; Howard Crampton, soft shoe dancer; Emma De Weah and Frank H. Fey, refined balladists, and the Deltorellis Duo, musical clown eccentriques. "The Heart of Chicago" had rather light business 31, although fully as large as could be expected considering the snow storm that was raging here all day and evening. The play found favor and will in all probability return later on under more favorable circumstances. Hanlon Bros.' new "Superba" is due Feb. 2, "The Wizard of the Nile" 8. Both promise to do well on the strength of previous visits.......At Columbus Hall Prof. Anton J. Wiechers, professionally or otherwise known as a magnetic healer, and his clever company of specialty people served to attract a fair sized audience on their return, 31, despite the bad weather.

Geneva.—At Smith's Opera House "Patent Applied For" pleased good business Jan. 28. Martin's "Uncle Tom's Cabin" Co. did well 24. Booked: "The Silver King" Feb 7, "Other People's Money" 8, Hoffman-Leggett Concert Co. 10.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "The Geisha" opens for the week of Jan. 30. "The Sign of the Cross" will come Feb. 6. Donnelly and Girard, in "The Geezer," had fair business 23–26. "The Bachelor's Honeymoon" was seen by fair audiences 27–29.

BIJOU OPERA HOUSE.—"McFadden's Row of Flats" is the attraction 30 and week. "The Cherry Pickers" comes after that. Henry E. Dixey was well received 23–29.

PALACE DIME MUSEUM.—For 31 and week there are lady bicycle races. Smith and Ellis, Charles Gay, P. Shea, Miss Nash, the Morrises, Wm Lawler, Mrs. Lawler, and Ferris and Trevanion. Business is good.

COLUMBIA THEATRE.—Commencing 31: Bobby Carroll, Lillie Gardner, Wm. Genaro, Mlle Theol, Barney and Gracie Flynn, Mlle Farnartta, Adams and Thornhill, Nellie O'Houlihan, Polly O'Neil, Jack Warde, David Berline, Lucy Davis, Johnnie Mack. Business is reported big.

Duluth.—At the Lyceum "Secret Service" Co., No. 2, came Jan. 24, 25, for the first time, to standing room. Every seat in the dress circle and parquet was sold by four o'clock 24. The play was nicely mounted and well played. The Salter benefit concert, 33, will no doubt be well attended. "1492" is due 31, Feb. 1. Scalchi, in concert, 8, Dan Sully 14, 15.

TURNER HALL.—The Marks Brothers are still packing the house. At the matinees the house is full a half hour after the doors are opened. Tom Marks and May Belle are the big favorites. This is the last week but one, but if Manager Marks can cancel other engagements he will stay for two weeks more.

PARLOR THEATRE.—The business for last week was not the best, and Manager Dahlsten decided to close the house 29 for improvements. The interior is to be newly painted and decorated. New curtains and trimmings are to be added, and the house will reopen March 14 with a big vaudeville company with Wm. J. Wells as business and stage manager.

St. Paul.—At the Metropolitan Opera House business was only fair with "A Bachelor's Honeymoon" Jan. 23–26. Donnelly and Girard, in "The Geezer," had very good business 27–30. "The Sign of the Cross" comes 31, for one week. "The Geisha" came Feb. 6, for one week.

GRAND.—"McFadden's Row of Flats" had good business week of Jan. 23. "The Cherry Pickers" comes 30, for one week, and "Two Little Vagrants" Feb. 6, for one week.

PALACE GARDEN.—Business was good week of Jan. 24, with the usual specialty people.

TENNESSEE.

Nashville.—At the Theatre Vendome Jas. Young appeared Jan. 24, 25, in "David Garrick" and "Hamlet." The matinee performance, 25, was attended by a large body of girls from Ward's Academy and the star received many curtain calls from their fair hands. Francis Wilson had a very large business 24, 27. Coming: Wood and Ward, in "The Merry Tramps," Feb. 2, 5; "Tennessee's Partner" 8, 9; "Puddenhead Wilson" 11, 12.

MASONIC THEATRE.—"A Stranger in New York" came 26, and was well received by a large audience. To come: Roland Reed 31, Rosabel Morrison, in "Carmen" 5; E. S. Willard 7–9; Innes Band 10, 11.

GRAND.—Winsted & Johnson's Colored Minstrels, a local organization, gave one performance Jan 31.

TROCADERO.—An Extravaganza Co occupied the house 24–29, and the patrons of manager Scanlon gave evidence of their appreciation by a good week's business. The Twentieth Century Sports come 31–Feb. 5.

Memphis.—At the Grand Opera House "A Stranger in New York," 24, 25, took well and did a good business. The Klimpt-Hearne Repertory Co., giving two performances daily, at popular prices, opened 26 for the remainder of the week, to a big attendance, and have been liberally patronized since the first night. "What Happened to Jones," 21–22, was appreciated, and had their share of business. Due: Roland Reed Feb 1, Rosabel Morrison 2, 3, Jas. O'Neill 7–9, D. S. Willard 10–12.

NEW LYCEUM THEATRE.—This house remained dark 20–27. Frederick Warde did not come 26–27. Francis Wilson has a good advance sale for night of 25. Coming: Wood and Ward in "The Two Merry Tramps," 31–Feb. 2, "Tennessee Pardner" 4–5, "Pudd'nhead Wilson" 7 9, Louis James 10–12.

AUDITORIUM.—This house remained dark 17–26. "A Night at the Circus" opened 27, for the remainder of the week, to an immense house and pleased everybody. Coming: Prof. Scheever, mind reader, 31–Feb. 2; Nashville Students 4–5, Jules Waters, in "Side Tracked," 7–9; "A Booming Town" 10–12, Oliver D. Byron 14–16.

GEORGIA.

Atlanta.—At the Grand Primrose & West's Minstrels is due Jan. 31, Feb. 1. Modjeska came Jan 26, 27, to good business, at advanced prices. Roland Reed played to the capacity of the house, at advanced prices, 28, 29. Booked: Hoyt's "A Milk White Flag" Feb. 4, 5, "What Happened to Jones" 7, 8.

IMPERIAL.—An extravaganza co. is the attraction for Jan 31 and week. The "Robin Hood Jr." Co received satisfactory returns 24 and week. This house is becoming very popular with lovers of vaudeville. Under the new management everything is being done for the comfort and amusement of the patrons.

Augusta.—Primrose & West's Minstrels (Western) night of Jan. 25, had a full house. Roland Reed, matinee and night of 26 had big business. Manola-Mason Co., in "Friend Fritz," matinee and night of 27, had good houses. Modjeska, in "Magda," had a fine audience night of 28. The Wilber-Kirwin Opera Co. will put in the coming week, 31 to Feb. 5, excepting night of 2, when Hoyt's "A Milk White Flag" will be the attraction.

World of Players.

—Roster and Notes from the Clara George Co.: This company opened the P. O. S. of A. Hall at Shamokin, Pa., on Jan. 25. The Hall bids fair to become a popular place of amusement. The company is a capable one, and gave great satisfaction during their stay, which lasted throughout the week. Roster: H. B. Whitaker, manager; Harry Hoffman, stage manager; C. L. Maitland, Craig Royalston, Edwin Trevor, W. J. Sullivan, Harry Leslie, Miss Clara George, Nellie Glaser, Harriet Donar. The company also carries a band of ten people and orchestra.

—Reed & Robinson's Summer tour will engage the services of Jas. B. Curran, Artie Kelly, Jos. L. Roe, Walter Hill, C. W. Guthrie, S. L. Dorsey, Wm. Wright, Harry Waltzen, Nana Bascomb, Nettie Carey, Nellie R. Allen, Addie Sheldon and Master Harold. Between the acts, Layman, Musical Ravens and the Bijou Trio. H. Irving Reed, manager; David Robinson, advance; Prof. C. A. Mueller musical director.

—Notes from The Crane Players: Our recent "ad." in THE CLIPPER brought many letters from managers all over the State wanting to book our company for next season. On Jan. 29 we closed a successful week at Mt. Carmel, Pa., E. M. Crane, the El Mora Sisters, Gertrude Magill, Arnold M. Alexander, James Brady and John E. Kelly scoring heavily. We are now rehearsing two new plays, written by Eunice Fitch, entitled "A Packet of Wives" and "Waifs of the Street." Our new bill is "All for Money," by Eunice Fitch.

—The "Old Hickory Farm" Co. is playing in New York State under the management of Wm. Martell. Roster: John F. Ryan, Chas. R. Crolius, J. R. Sprague, Thos. McLaughlin, John D. Edwards, Adele St. Alva, Gertrude Claire, Alice Evens, the Martell Family, William, Francis, Alberta and William Jr. Staff: Wm. Martell, proprietor and manager; Al. C. Sweet, business manager; E. J. Buckley, representative; C. R. Crolius, stage manager; Lewis W. Zornow, musical director.

—Charles Benner joined Herbert Labadie's "Faust" Co. at Zenia, O., as advance representative. Herbert Labadie and Marie L. Labadie will, next season, star in a new play which is being written by Hal Newton Carlyle, of Toronto, Can.

—Harry St. George recently fell from the second story dressing room of the Opera House at La Salle, Ill. The accident was caused by the railing on the stairs giving way. He broke his right leg below the knee.

—Col. Fred Rohrs last week joined the Billy Nethken Co. as piano soloist and leader of orchestra.

—Mrs. Frank F. Behrens (Louise Crolius) presented her husband, Frank F. Behrens (Burns), with a baby boy Jan. 21.

—Manager D. H. Williams, of the Clara Hammer Co., informs us that S. M. Griffith and Laura La Velle, of his company, were married at Mitchell, S. D., Jan. 26, before the audience.

—Roster of Nugent's New York Theatre Co.: J. C. Nugent, Grace Fertig, Frank G. Long, Nellie Long, Gypsy Fowler, Chas. M. Melville, John H. Snyder, J. H. Taylor, Fred Sale, Little Azell and Baby Elliott, Edgar Trevelle, musical director; W. H. Marsh, advance. Repertory: "The Hunchback's Love," "A Mind Dethroned," "A Brother's Birthright," "The Hotel Blizzard," "An Angel Husband," "Robinson Crusoe," "A Race for Congress."

—Sir Squire Bancroft sails from Liverpool, Eng., Feb. 5, for Canada. It is his intention to give his Dickens' readings in aid of charitable institutions.

—John R. Rogers is traveling through the English provinces with "When the Lamps are Lighted" Company.

—Agnes Fuller will play Marcia, in John D'Ormond's spectacular production of that name, under the management of A. W. Cross, who is now in the city in the interest of his stars.

—"Down in Dixie" closes its season Feb. 6.

—"Capt. Impudence" closed the season Jan. 29.

—"On the Klondike" closes its season Feb. 5.

—"Hands Across the Sea" closes Jan. 22.

—Cogan and Bacon are with Ferguson and Emerick's "McNulty's Visit" Co., as the Tramp and Old Maid.

—"Blue Jeans" is to be produced at the Opera House, Northampton, Eng., on Feb. 14, under the management of Robert Pateman and Louis F. Nethersole. Its first appearance in London will be Feb. 28. Laura Bert has arrived from America, to play her original role of June.

—"The Players," under the direction of Cockburn Thomson, are touring the South. The company is as follows: Clifford Pembrook, Fred. E. Duff, Chas. Marriott, Miss Grace Heyer and Phythis Kensington.

—McKee Rankin has organized a company for a few weeks. He opens at the Park Theatre, Philadelphia, Feb. 7, in "East Lynne," and remains there two weeks. He goes thence to the Bijou Theatre, Brooklyn, N. Y., for one week.

—Benjamin Nentwig was divorced from his wife, Alice Nielsen, of the Bostonians, at Kansas City, Mo., Jan. 31. Miss Nielsen originally sued her husband for divorce, alleging cruelty, but could not obtain a release from the Bostonians to attend the trial. It was agreed that Nentwig's suit should be allowed to go to trial and not be contested.

—The Manola-Mason Co. is stranded at Savannah, Ga., and the stars are awaiting funds to bring them North. On Jan. 29 Adelaide Mason Mould, a daughter of Marion Manola by her first husband, left for New York, in company with Manager Harry Askin and his wife, leaving a note for her mother saying that she would seek the protection of her father or find another engagement.

—Nat. C. Goodwin produced Clyde Fitch's play, "Nathan Hale," at Hooley's Theatre, Chicago, Ill., Jan. 31.

—Robert E. Leland closes with Walker Whiteside Feb. 5, and opens as leading man at King's Star Theatre, Ottawa, Ont., for the remainder of the season.

—Roster of Bickel & Watson's Comedians, now touring Northern Michigan: Bickel and Watson, Jenks and Clifford, Bros. Picard, Josie Thrasher, Grace Clifford, R. Harry Richardson, and C. H. Newell.

—Fred Haworthe, advance representative of "A Big Heart" Co., closed with that company at Bridgeport, Ct.

DEATHS IN THE PROFESSION.

AL DECKER (Albert W. Ladd), a variety performer, died Jan. 24, at Fall River, Mass., from consumption. The deceased, who was forty-four years of age, made his professional debut in 1873, in conjunction with Walter Gibbs, as a song and dance performer. In 1875 he joined hands with Charles H. Yale, and the team of Yale and Decker became prominently known on the variety stage as pantomimists and producers of comedy sketches. The team remained together until Mr. Yale turned his attention to the business management of attractions. Mr. Decker then joined Harry Miner's forces as stage manager and producer, and in that capacity he had been employed at various theatres since. On September last he had been stage manager at Al Haynes' Casto Theatre, Fall River, a position he filled up to within a few weeks of his death. He leaves a married sister, in whose burial plot in Woodlawn Cemetery, Everett, Mass., the remains were interred.

BLANCHE MORTIMER (Mrs. Wm. H. Lytell), an actress, died Jan. 31, at Gilboa, N. Y., in the Catskill Mountains, from consumption. The deceased, prior to her retirement, several years ago, was well known in the profession. Her husband and two children survive her.

WM. T. KNIGHT, an actor, died Jan. 23, at his home in Boston, Mass. The deceased had been in the profession a number of years. For the past two seasons he had been a member of the Katherine Rober Co. His mother and a sister survive him. The remains were interred in Woodlawn Cemetery, Boston.

HARRY VERTELLI, a marionette worker, was drowned Jan. 15, in San Francisco, Cal., Bay, while out boating. The deceased, who was twenty-three years of age, was born in Roehampton, Queensland, Aus. He was brought to the United States by his parents in 1877, and traveled with them throughout the country. His father, who is known as Vertelli, illusionist, and his mother survive him. The body was recovered from the water Jan. 17, and was buried 21 in Mountain View Cemetery, Oakland.

WALTER F. BIRCH, an actor, died Jan. 26, in this city, aged forty-two years. He was a member of Birch & De Leon's Merrymakers, and had had considerable experience in the profession. The remains were interred 30, under the auspices of the Actors' Fund.

GEORGE ERNEST ADAMS, son of George H. Adams (pantomimist) and of Rose Adams, his wife, died from consumption Jan. 29, at the home of his parents, in Paterson, N. J. The deceased was born Aug. 24, 1876, in Montreal, Can., and was educated at a boarding school. He made his debut on the stage when a mere child, with his father, and continued on the stage until six years ago, when ill health compelled him to retire. He was considered a clever German comedian, but his particular forte was violin playing, and to this he devoted much time and attention. Besides his mother and father he leaves two sisters, Tonina and Lily, also in the profession. London, Eng., *Era* please copy.

PAUL FELIX TAILADE, a veteran French actor, died Jan. 27, in Paris. The deceased, who was born in that city Jan. 15, 1827, made his professional debut when twenty years of age, at the Theatre Francais, Paris. He remained prominently in the profession up to 1891, since which time he had only occasionally appeared in public. He had also done play writing at various times, his most important works being "Le Chateau des Ambrieres," in collaboration with M. Barriere, and "Charles XII," written with M. Lorsay.

MILDRED LEE, an actress, died Jan. 16 at Santa Fe, N. M., from pneumonia. The deceased, who was twenty years of age, was a member of the Sittner Theatre Co., and made her last appearance at the Santa Fe Opera House, as Clip, in "Uncle Dan'l." Her husband, Ed. J. Lee, a member of the same company, and an infant daughter survive her. The remains were taken to Chicago, Ill., for burial, and were interred 21 in Oakwoods Cemetery.

BIRDIE FAY (Mrs. Horace Cone), a variety performer, died last month, in San Antonio, Tex., from pneumonia. She was twenty years of age, and was considered a good all around performer and dancer. The remains were sent to Fort Worth for interment.

ILLINOIS.

Chicago.—Public and managers alike can look back with satisfaction upon the past week. Four recognized stars—Mansfield, Goodwin, Herne and Hopper—as well as a number of other strong shows, have been here, giving the public a good list from which to select. And the people have appreciated it. They have turned out *en masse*. The Big Four are all here this week. The event is Nat C. Goodwin's production of a new play at Hooley's, "Nathan Hale." Richard Mansfield continues "The Devil's Disciple" at the Grand, De Wolf Hopper holds on to "El Capitan" at the Columbia, and James A. Herne remains in "Shore Acres" at McVicker's. "Miss Francis of Yale" is seen for the first time in Chicago, playing at the Great Northern. Fanny Rice comes to the Schiller, in "At the French Ball." Most of the other changes are the usual shifts in the vaudeville and outlying circuits.

HOOLEY'S THEATRE.—After three weeks of "An American Citizen," filling the house at every performance, Nat C. Goodwin this week puts on an entirely new play. This is "Nathan Hale," by Clyde Fitch. The hero is that famous historical character of that name in the American Revolution, who was executed by the British. The piece deals principally with romance, tinged with comedy. The end is tragic. Maxine Elliott naturally has the leading female role, a pupil of Nathan, who is in love with him. The cast is as follows: Nathan Hale (Yale, 1773), Nat C. Goodwin; Guy Fitzroy, Wm Ingersol; Lieut. Col. Knowlton, Thomas Oberle; Capt Adams, Clarence Handyside; Cunningham, Neil O'Brien; Ebenezer Lebanon, Louis Payne; Tom Adams, Richard Sterling; William Hull (Yale, 1773) M. J. Beane; the Jefferson Boy, Master Ralph; the Talbot Boy, Henry Lewis; Jasper, Clarence Montaine; Sentinel, Charles Budd; Alice Adams, Maxine Elliott; Mistress Knowlton, Estelle Mortimer; Angelica Knowlton, Gertrude Elliott; the Widow Chichester, Hattie Russell. The German Sunday drama is "Hans Huckebein."

GRAND OPERA HOUSE.—Richard Mansfield opened a four weeks' engagement here Jan 24 and packed the house every night in the week. He appeared as Dick Dudgeon, in "The Devil's Disciple," for the first time in Chicago. It was another triumph added to Mr. Mansfield's already long list. Beatrice Cameron and the rest of the company aided in rounding out the performance. The piece will be continued two weeks longer, and the production of "The First Violin" during this engagement will probably be abandoned. The last week will be devoted to the old repertory.

COLUMBIA.—De Wolf Hopper and "El Capitan" came back last week and proceeded to draw good houses, as of old. Edna Wallace Hopper and Bertha Waltzinger were prominent in the cast alongside of Hopper. This week is announced "positively the last appearance" of the Hopper-"El Capitan" combination, as Mr. Hopper will star next season in Sousa and Klein's new opera, "The Charlatan." "The Belle of New York" comes here next.

GREAT NORTHERN.—Julia Stuart put in a week here in her old standby, "East Lynne," the doleful "Leah, the Forsaken," and "Camille." Frederick Warde played Armand to her Camille in the two performances of that piece. Houses were of moderate size. "Miss Francis of Yale" is the current attraction, under the direction of Brenton Thorn. It is seen here for the first time. Etienne Girardot takes the leading part in the farce. He is assisted by Raymond Capp, George Farren, Louis Grisel, Lavina Shannon, Monte Donico, Gertrude Homan, Ben Hammond, Fannie Young and others. The engagement lasts two weeks.

SCHILLER THEATRE.—"Two Little Vagrants" served to fill this house, Wildred Holland and Edith Fassett appearing as the central figures. Fanny Rice is the star this week, appearing in "At the French Ball." George W. Monroe comes next, in "A Happy Little Home."

MCVICKER'S THEATRE.—James A. Herne, in his own piece of quaint and homely sentiment, "Shore Acres," returned last week. The show drew fairly well and pleased its auditors as highly as ever. Its worth is shown by the fact that it is still drawing well when, on Feb. 7, it will have been given its one hundred and fiftieth performance in Chicago. The engagement is for three weeks.

LINCOLN.—"Under the Polar Star," with its ice floes and cold, called out good houses last week. "Darkest Russia" comes for a week. It is followed by "On the Suwanee River."

HOPKINS'.—Little was left unsold any night last week. The drama was "The Charity Ball," backed by a good specialty list. The Rogers Brothers, who are taking a lay off from "One Round of Pleasure," are the current feature, putting on their German sketch. Other specialties are by Welby Pearl, Keyes and Nellis, Smith O'Brien and the Nondescript Trio. The drama is "The Fatal Card." "Visions of Art" remain.

ALHAMBRA.—At the opening night of James J. Corbett, in "A Naval Cadet," it became necessary to stop selling seats, and to turn people away. Good business kept up during the week. Jacob Litt's Cuban melodrama, "The Last Stroke," is back for a week. "Under the Polar Star" comes next.

BIJOU.—"The American Girl" had a satisfactory week of it. Willard and William Newell are here this week in the thrilling melodrama, "The Operator." "The Young American" comes next.

ACADEMY.—Oliver and Kate Byron's popularity stood the house in good stead last week. They put on three melodramas, "The Plunger," "Ups and Downs of Life" and "The Turn of the Tide." The current attraction is "Under the Polar Star." Next comes "When London Sleeps."

LYCEUM.—"The Orphans of New York" entertained large houses last week. For the current attraction N. S. Wood and company presents "The Boy Scout," in accordance with Manager Grenier's policy to run sensational plays.

OLYMPIC.—Last week's bill filled the house. A. O. Duncan heads the present programme, and other favorites follow. The Jose Quintet, Maud Raymond, Georgia Gardner and Edgar Ely, in their sketch, "A Wife's Stratagem;" Webb and Hasson, Smith and Cook, the Three Rackett Brothers, James H. Cullen and John and Bertha Gleason. Others are: Julia Kelly, Harry Edison, Armstrong Brothers, Mabel Hunter, Cloud and Kershaw, and Millie Alma.

CHICAGO OPERA HOUSE.—The crowds could not all get in part of last week; the business kept up well throughout. For the current attractions Papinta, introducing several new dances, is the feature. Morris' pony circus, and Annia Myers are two other popular numbers. The bill also includes Barnes and Sisson, John D. Gilbert, De Hollis and Valora, Carrie Scott, Slackey and Hillman, Fred Roberts, John and Nellie Daly, William Schaar, Conwell and Swan, Laroy Millard, Williams and Goodall, and Mae Mazelle.

HAYMARKET.—The usual packed houses were at the Haymarket last week. Pat Reilly leads the current olio, with the Fanchonette Sisters, and Frobel and Ruge among the other features. The rest are the Six Parisians, the Gardner Brothers, Frank Bryan, Brothers Deonzo, Eulalie, the three Lane Sisters, the Eldridges, La Champagne Quadrille, Chas. and May Morrell, Chris and Maud Lane, Gallagher and Barrett and "Walks of all Nations."

PARISIANA.—Nina Diva's own act was the principal feature last week. The business was not all that might be desired owing to the recent vicissitudes of the house. The flying ballet is the leading attraction this week. The vaudevillers include Veletti and Carlos, Jennie Curtis, the Harrises, Blanche Le Clair and the Newsboys' Quintet.

SAM T. JACK'S OPERA HOUSE.—May Howard and her company played to big houses last week. This week Harry Morris' company is here again, with two burlesques, one new. This is the "Human Vampire," founded on Kipling's poem and illustrated in a novel fashion.

CLIFFORD'S SAVOY.—Rider's Moulin Rouge Co. appeared to good houses last week. Harry Montague's Burlesquers, in "A Hot Time," is presented here for the present bill.

CLIFFORD'S GAIETY.—"My Uncle's Warm Time" scored a success during the past week. Rice & Barton's Gaiety Girls Burlesque is seen for the current feature, with new specialties and interesting vaudevillers.

CLARK STREET MUSEUM.—This resort presents in the curio hall Miss Rosie, the eight footed horse; Alexander, Ali Baba, Norman and the Romany Gipsy fortune tellers. Rosa and her company of Midway dancers, the magniscope and a pleasing stage bill are the features of the theatre.

LONDON DIME MUSEE.—In the curio hall will be seen Capt. Frietsch, who recently crossed Lake Michigan in a small open boat; Jaunaro, juggler; Prof Leftwich's trained dogs, and the Settrich Family. In the theatre: Mattie McLemon, Watson and Drew, Grace Jones, the cake walk and the Midway dancers.

GOSSIP.—Frederick Warde and Julia Stuart have been discussing a union of forces. Mr. Warde's company disbanded after his recent engagement at the Schiller, and he played with Miss Stuart two performances last week at the Great Northern......Clyde Fitch has been here over a week watching the rehearsals of his new play, "Nathan Hale," at Hooley's......James A. Herne is planning to revive "Hearts of Oak" in the near future, in addition to producing his new play, "Rev. Griffith Davenport."......Manager Jay Rial, of the Haymarket, was surprised to have some fifty billboard tickets sprung on him last week. As he does all his advertising through the newspapers and issues no billboard tickets, he was naturally surprised. Several persons were out of patience and money and Mr. Rial was not one of the latter. He does not know yet who was responsible......Nat C. Goodwin, De Wolf Hopper and others read Feb. 1 at the reading of the Uncut Leaves Society in Steinway Hall......Clifford and Huth will star next season under the direction of Will A. Barry, of the Alhambra. They have a play entitled "A High Born Lady," by Herbert Hall Winslow......George S. Wood, the well known press agent of Hopkins', is taking a well earned vacation.

Peoria.—At the Grand, Jan. 24, "Miss Francis of Yale" had a light house. "Miss Philadelphia" canceled 25. Katie Emmett, in "The Waifs of New York," pleased a top heavy house 26. Dan'l Sully, in "O'Brien the Contractor," 27, had small house. "At Piney Ridge," 28, had light attendance. Cissy Fitzgerald, in "The Foundling," 29, gave excellent satisfaction to good attendance. Coming: Jan. 31, James J. Corbett; Feb. 1, Hopkins' Trans-Oceanic Specialty Co.; Feb. 2, Oliver Byron; Feb. 3, Gen. John B. Gordon (lecture, Y. M. C. A. course); Feb. 4, 5, Traveling Men's Minstrels (local); Feb. 9, Sousa's Band.

Quincy.—At the Empire Chas. E. Blaney's "A Boy Wanted" played to big business Jan. 23. "At Piney Ridge," for the first time here, drew a fair but appreciative audience 24, the play and company giving general satisfaction. Lewis Morrison, in "Faust," had fair returns 25. The Redpath Concert Co., under the auspices of the Y. M. C. A., filled the house 26. "Miss Francis of Yale" entertained a large and enthusiastic audience 27. Scalchi Grand Concert Co. comes Jan. 31. Walker Whiteside, in "The Merchant of Venice," Feb. 1; Hopkins' Trans-Oceanic Specialty Co. 3, "The Foundling" 9, "The Girl I Left Behind Me" 11.

Bloomington.—At the Grand Opera House Katie Emmett in "The Waifs of New York," drew a good house Jan. 27. Cissy Fitzgerald, in "The Foundling," came to fair business 28. Bookings: "A Stranger in New York," with Otis Harlan in the lead, 31; Jas. B. Mackie, in "Grimes' Cellar Door," Feb. 4; Henry E. Dixey 7, Sousa's Band 8.

Decatur.—At the Powers Grand, after a week's darkness, "At Piney Ridge" came Jan. 27, to good business. Murray and Murphy did fairly well 28. Katie Emmett came 29 to a top heavy house. Bookings: "A Coat of Many Colors" Feb. 1, James J. Corbett 3, Margaret Mather 4, Sousa's Band 8, Henry E. Dixey 9, "Pudd'nhead Wilson" 10.

Miscellaneous.

THE C. A. HIBBARD HIGH CLASS SPECIALTY NOTES.—The third season will open stronger than ever, carrying special scenery, calcium lights and many more specialties. The company will make a twelve weeks' tour through the Central States, then will return to Prof. Hibbard's old camping ground, the New England States, and then will tour the same route, where the show has been the past two seasons. The olio is headed by Ragan and the Eldons. Lenora Camden, Manager Hibbard's sister, will rejoin the company, making her third season. William Gillam also rejoins, making his second season.

JENNIE, one of the pet elephants at the Zoological Gardens, Philadelphia, Pa., died Jan 18.

GEO WHISTLER is now in the South with his Water Shows. Pearl Aqua and Prof. Stebbins have signed for the season and will do their high dives. The route will be through Mexico and California. The Aquatic Wagon Shows will be under his own management. R. L. Stowe will do all the advance.

ROSTER OF THE SIGNOR BLITZ CO: Ferdinand Guth, Signor Blitz, Bruce Yale, Horace V. Noble, Claude Boardman, Reid Wilson, Archie Shepard, Arthur Smith, Art E Witting, Helen Fox, Mattie Davis, Jesse Brink, Doretta Morris, Ralph Johnstone, Evelyn Fay and Little Worma.

NOTES FROM AMAZON BROS.' BIG SENSATION.—We are still touring Eastern Ohio and are doing a good business. Everybody is well and happy, and the ghost makes his appearance every Sunday. Roster: Mons La Place, sole proprietor and manager; Mrs. La Place, treasurer; Wm Davis, advance agent; Claud Miller, black face comedian; H. L. Sperry, tramp comedian; Fred Hun, slack wire and chair pyramid; Mons. La Place, gymnast and acrobat; Minnie Jackson, singing and dancing soubrette; May La Place, ballad singer; L. C. Boyd, pianist. We will cross the line into West Virginia in two weeks, then work toward home (Lower Salem, O.), where we will commence to get everything in readiness for opening of the Summer season with our circus, the date of which has been fixed for May 15, at Marietta, O. Everything will be new, bright and sparkling from stake to bale ring. Our new band chariot will be a feature in the street parade. It is finished off in solid aluminum and will sparkle like a solid piece of silver. The show will be moved over the roads by horses and will tour Ohio, West Virginia and Pennsylvania. We will have twelve wagons and three cages.

BERNARD & ANDERSON have closed contracts for the exclusive bill posting privilege at Savannah, Ga.

MR. AND MRS. JULES VERNON'S WONDER WORKERS are playing through Pennsylvania with Col. C. H. Rose's Vaudevilles.

FLOYD O'HARA has signed with Buffalo Bill's Wild West.

ROSTER OF LITTLE ROSIE'S DANCING GIRLS AND NOVELTY CO., now touring the New England States: B. Fletcher, proprietor; M. J. Fletcher, treasurer; Phil Burnett, musical director; Little Rosie, Medema, high kicker; Lotto, skirt dancer; Rosa Seymour, buck dancer; Frank Brown, black face comedian; the Leslie Sisters, sensational dancers; Alice Barker, Ida Leslie and Dora Hall, with Lew Mack, manager.

PROF. CHAS. M. FELTON, diver, is about to start on a tour of the Southwest and Mexico.

NOTES FROM SMITH'S PARISIAN MUSEUM AND THEATRE.—We opened Jan 17 at Washington, D. C., for an indefinite period. The past two weeks' business has been enormous. The following people constitute the company at present; Polly Callahan, Frank Coulter, Harry C. Chapman, Nina Grace, E. W. Smith, Thilo and Adams.

NOTES FROM THE "OLD SUNNY SOUTH" CO.—We are now in our twelfth week and have not lost a single night. Business has been very good, and the gentleman in white walks regularly every Sunday morning. Everybody is happy and enjoying good health. Return dates are asked for everywhere we have played so far this season. Our company has been strengthened by Guy H. Hale, formerly of the Hyers Comedy Co., and Alice Cary, contralto. The company now musters twenty-six people.

ROSTER OF PROF. ROCHE'S, HYPNOTIST, CO.: Ike Monk, business manager; George Vince Haliday, manager; Viola Clifford, Labord and Ryerson, Allie Haliday, Harry Taylor, the Baron Duo and Billy Paterson.

NOTES AND ROSTER OF FORREST'S COMEDY CO.—We are touring Southern Jersey to good business, and everybody is well. The company: Doc Lon Forrest, proprietor; Mrs Lon Forrest, treasurer; Jim E Henry, manager; Harry H. Moulton, characters, vocalist and musician; Lew Abbott, acrobat, flying rings and contortionist; El wood Nichols, character impersonator and pianist; Jim E Henry, comedian, and the Forrests, comedy sketch.

MISCELLANEOUS SHOWS.—Roster and notes of Panama Medicine Co., No. 3: J. M. Condon, M. D., proprietor and manager; Dr W. E. Stewart, lecturer and office worker; Mrs. Adelaide Stewart, mind reader; Ruth and Rilla Stewart, child song and dance and specialties; Prof Kipp Knapp, all 'round comedian. Harry E. Daly, black face comedian, closed with this company last Tuesday, to join the Dr. Season Electric Belt Co. Prof Knapp took his place. We are doing a nice business, and the gent with the salary appears regularly every Sunday morning......After a two years' absence, spent in flying about the circle, Dr. Jules Delmar, the Mexican specialist and lecturer, has again engaged with Dr. J. M. Condon's Old Reliable Panama Medicine Company, and signed a four years' contract to tour the Middle and Southern States. Business was never better in the history of the company, and the white gentleman walks every Sunday......Notes from Dr. Gray Wonder Workers: We have been so overflooded with letters from our recent CLIPPER ads., and have procured so many new customers, that we have been compelled to withhold our announcements until we could get caught up with our orders. In spite of the fact that we erected a new laboratory only a short time ago, we shall be compelled to again increase capacity......Roster of Higgins' Medicine, Dental and Optical Co.: Dr. F. A. Higgins, sole owner; Dr. G. A. Roffington, dentist; Mrs. Libbie Gilehon, soubrette; Eddie Brennan, comedian; Mrs. Eddie Brennan, dancer, musician and singing soubrette. We have not had a loser since opening last May. We go home to Ottawa, Kan., to rest and fix up for the tent season and open April 1 with a ninety foot top......Kiowa Indian Medicine Co., No. 10: Dr. Gus Mantell, proprietor and lecturer; Mrs. Dr. Gus Mantell, treasurer; Harry St. Clair, black face song and dance; Harry Sabine, contortionist; Bill Munzell, Irish comedian; May Deforrest, ring act and skipping rope dance; George Leclair, foot juggler and head balancer. We are touring northern Pennsylvania to good business.

CONNECTICUT.

Bridgeport.—At the Park City Theatre business is fair. "My Friend from India," Jan. 28, had a large and appreciative audience. Coming: "Northern Lights" Feb. 2, Star course 4, Minnie Maddern Fiske, in "Tess of the D'Urbervilles," 7.

SMITH'S AUDITORIUM.—Large and appreciative audiences was the rule at this house last week. Booked: "The Real Widow Brown" Jan. 31-Feb. 2, "The Captain's Mate" 3-5.

MICHIGAN.—[See Page 810.]

Lansing.—At Baird's Opera House "Under the Red Robe" came Jan. 25, to a packed house. "Secret Service" comes Feb. 1, Hoyt's "A Black Sheep" 4, "For Fair Virginia" 7, "The Sunshine of Paradise Alley" 10, Otis Skinner 14, "Shore Acres" 16, Murray and Mack 20, Hoyt's "A Stranger in New York" 21, Yale's "Devil's Auction" 25.

ANOTHER NEW PLAY.

SEE PAGE 810.

"A Gay Deceiver,"

A farce, in three acts, by Paul Wilstach, was first presented night of Jan. 25, at the Amphion Theatre, Brooklyn, N. Y. It is a decidedly brisk affair, with a rather ingenious plot and several clever bits of dialogue. The story of the farce revolves around a young married man, who at home pretends to a saintly character, when the contrary is the fact. In order to keep an altogether too confiding wife ignorant of a knowledge of late suppers with convivial companions, he masquerades as his own twin brother. Whatever of his gay life becomes known to his wife is laid at the doors of the twin brother. The subsequent arrival of the real brother, who in no way resembles the "gay deceiver," interferes with his plans. The cast: Homer Lovejoy, W. G. Beach; Thaddeus Lovejoy, Elwin Holland; Ezra Galbyrd, M. A. Kennedy; Chas. Bond, Emile Collins; Adolphe, Harry Mills; Mr. Nabbem, Geo. Conway; Mr. Grabbem, Chas. Sinclair; Mrs. Lovejoy, Lizzie Evans; Althea Leighter, Marie Valleau; Pearl Primrose, Charlotte Deane; Minna, Dolores Lettani.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Ffolliott Paget is playing the title role in "The Sporting Duchess."

John T. Tierney is at liberty.

"Uncle Tom" performers and musicians are wanted by C. E. Beyerle.

Fred Robbins wants a comedian, a sister act and soubrette for the "Little Trixie" Co., which is touring successfully.

Ben J Lander wants a leading man, a vaudeville team and a pianist for the Senter Payton Co.

"Gilhooley's Dream" is offered for sale or lease.

W. S. Hart is appearing at the People's Theatre, New York, in "The Man in the Iron Mask."

The Ullie Ackerstrom Co. is open for Summer engagements.

W. J. Hanley is directing Edward Harrigan's tour in "Old Lavender."

The Russell Brothers will be seen next season in a new comedy, at the head of a first class company under the management of Whitaker & Crossley.

D. S. Collins wants to rent a theatre.

Dramatic people are wanted by Chas. B. Burns, W. H. Langdon, W. F. Dorin, D. C. Seldon, Arnold Welles, T. C. Howard, Blitz, Geo. W. Lowe, Ellinwood, W. Chapple.

At Liberty: Jack Raymond, Pauline Lester, Harry Knapp, Lola Caldwell, Carl Caldwell, W. Curtis Clark, Burt H. Coles, C. M. Steelsmith, Sadie Clare, Master Clifton, Edward Walsh, Edward Williams, Sidney Traverse, Helen Stuart, Marguerite Forkel.

Clifford and Huth will star next season in "A High Born Lady."

MUSICAL.

Charles K. Harris has retained a full page of this issue to make known his latest successful publications. Two new songs, written by himself, are in the field, and several others by well known authors, make the list a most attractive one. Instrumental pieces, with full orchestrations, are also listed. Mr. Harris' New York office is managed by Meyer Cohen, who will be pleased to explain the advantages of Mr. Harris' melodies to all callers. Professional copies are mailed only from the Milwaukee office.

The Baltimore Music Co. have issued "My Sweet Little Carrie Brown."

"The Proposal March" can be ordered from C. H. Devine.

E. I. Perine's orchestra can be engaged.

Williams & Meyers advertise three new songs.

Frank Harding offers two new songs free.

The B. F. Wood Music Co. offer various arrangements of their "Belle of the Cake Walk."

"Who Is That Pretty Little Girl?" can be ordered from W. R. Carr.

"Sweet Little Madcap May" is the title of a new song issued by the Song Publishing Co.

Musicians are wanted by A. E. Gaylord, Jas. M. Fulton, T. C. Howard, R. B. Marsh.

At Liberty: Rudolph C. Hartlieb, Manuel Yingling, Frank E. Signor, Geo. A. Ott, Frank Reide, D. B. McCloskey, Leader.

"Keep Your Eye on Simpson" is the title of a new coon song, by W. T. Jefferson, supplied by the author.

George L. Spaulding offers a new coon song, entitled "You're Growing Cold, Cold, Cold," by Geo. M. Cohan.

G. J. Couchois can supply copies of the latest publication, "Katie O'Neil," with which J. Aldrich Libby is reported to have made a big hit.

"A Duck Can't Sit On A Limb" and "Dead Among Strangers" can be ordered from the Fred W. King Music Co.

"The Possum and Coon Hunt," two step, is advertised by Geo. H. Gunnell.

"Sweetheart Irene" can be secured from the Thos. M. Bowers Music Co.

VARIETY AND MINSTREL.

The Marinellas are at Keith's Union Square Theatre, New York, this week.

Harry Mathews and Bebe Mcerson can be engaged.

Musical glasses are supplied by A. Brauneiss.

Prepared cork is furnished by Mrs. Ed. Mills. Primrose Minstrels are supplied with this make of cork.

Tenley and Simonds can be secured for next season.

John and Nellie McCarthey have open time March 7.

James Madison can supply some new parodies, etc.

Williams and Adams will fill a six weeks' engagement on the Orpheum circuit, commencing Feb. 6.

James McAvoy is prepared to furnish new acts, parodies, burlesques, etc.

Attractions are wanted by Geo. W. June at Fairbank, Indianapolis, for the Summer.

Hilda Thomas and Frank Barry are reported to have made another hit in Boston last week, and will play at the Union Square Theatre, New York, next week.

Vaudeville people, a pianist and novelties are wanted for the Savoy Theatre, Lowell, Mass.

O. C. Thurston is booking attractions to the Pacific coast and back.

Arthur J. Lamb is in the field with a new stock of songs, parodies, etc. He will write to order.

People are wanted for the Leon W. Washburn Minstrels.

Specialty women and a violinist are wanted for the Redmond Co.

Davis' Theatre, Scranton, Pa., can be leased.

F. H. Scott can supply parodies, etc.

O. K. Sato is booked to appear at Koster & Bial's, New York, next week.

Mlle. Ani's Monarchs, reorganized, present an unusually strong olio, as well as comedy force. Manager J. G. Jermon highly endorses the organization.

Smith and Fuller address a few terse remarks to professionals regarding original instruments.

Mrs. J. Melville Jansen can supply Jansen's Encyclopedia of Comedy, a book which contains much material of value to fun makers.

W. F. Gallagher wants people in all branches.

Open time in February can be filled at the Gaiety Theatre, Troy, N. Y.

Managers of burlesque attractions are invited to write for open time at Rich's Theatre, Fall River, Mass., by Managers Mason and Beck.

The Deltorellis, producing an entirely novel musical act, the Female Clown being a feature, have open time.

Gertrude Haynes has open time.

Carlie and May Ramsey can be seen at Tony Pastor's Theatre, New York, this week.

Thorne and Carleton are again with the Hyde Comedians, this being their fourth season with that troupe.

Will and Ethel McRobie have joined "The Prodigal Father" Co.

The Johnson Trio report continued success for their act with the Twentieth Century Maids Co.

Zeno, Zeno and Zeno can be engaged to produce their aerial bar act.

Silbor and Emerson are engaged for ten weeks with the Orrin Brothers' Show in Mexico.

Lew Palmer announces his re-engagement for next season with the City Club show.

The Kellys are reported to be doing a novel talking and singing act.

Hi Henry's Minstrels will fill a Metropolitan engagement at the Metropolis Theatre, New York, next week.

Burke Brothers, the laughmakers, of the Knickerbockers Co., can be secured for next season.

Mureal, the Parisienne, can be engaged.

Frank Hall and Cass Staley are at Proctor's Pleasure Palace, New York, this week.

Monroe & Shearer advertise hits in monologues, sketches, parodies, etc., at popular prices.

The Barrow Sisters can be engaged.

Welland, clown juggler, is at Pastor's this week.

Specialties are wanted by Lafe Miller, George R. Bancroft, Harry Woodward, Clarence D. Antrim, Joseph Garret, W. Bois, Louzon, Dr. Geo. P. Wood, Kohler and Rowe, Dr. L. Howard, Prof. E. Leon, H. C. Brace, Harvey Brooks, N. H. Brooks, W. H. Smith, Roving Frank, E. E. Gaylord, Nickelodeon, Germin Medicine Co., M. H. Welsh, W. P. Coney, L. Zimmerman, Geo. Shady.

At Liberty: George M. Opdyke, Jack Cassel, Gertrude Roberts and Ina Webster, Billy Weston, Yarick.

CIRCUS.

People in all departments are wanted for the John Robinson Shows.

Circus property is offered for sale by R. T. Westendorf.

Geo. W. Hall wants circus people.

The Walter L. Main Shows will present an augmented force next season. People are wanted and show property is offered for sale by Mr. Main.

Circus performers and working force are wanted for the Wallace Shows.

Byron Rose wants razorbacks for the Barnum & Bailey Shows.

MISCELLANEOUS.

Side show attractions of all kinds are wanted to take space at the Universal Exhibition, London, England.

S. Lubin offers his 1898 cineograph, with four films, for one hundred dollars. His stereopticon can be secured for twenty-five dollars.

The Saffen Show Print supply paper of all description.

The Kleine Optical Co. advertise new Klondike slides.

Capt. De Coursey, tattooed man, can be engaged.

Richards has removed his studio to 30 East Fourteenth Street, New York.

Attractions are wanted for the Irish Fair, Newark, N. J.

H. A. Wickham, agent or manager, can be engaged.

S. Bombay offers a hall at Nanticoke, Pa., to rent.

Futures and photos are supplied by Wendt.

Attractions are wanted for Wilson Opera House, Owego, N. Y.; Clark Opera House, Norwich, N. Y.; New Opera House, Grand Marais, Mich.; South Fork Theatre, South Fork, Pa.; Opera House, Canton, N. Y.; Oshkosh, Wis.

At Liberty: W. J. Bodey, agent; H. C. De Muth, agent.

Geo. J. Goldthorpe can furnish song slides.

Magic tricks are supplied by Martinka & Co., Columbia Trick Co. and W. D. Le Roy.

For Sale: Stereopticon, by N. Kluger; show paintings, by J. B. Wilcox; stereopticon, by Armour; animals, by D. Burns; "Franklin," by Ed. Holder.

Photos are supplied by the Bijou Studio.

To put the work of really famous artists within the easy reach of a great number is a praiseworthy undertaking, and this is just what the Procter & Gamble Company, the makers of Ivory Soap, are doing. Not content with the commonplace and cheap pictures that serve so many in the exploitation of their goods, this company has spared neither expense nor time to secure the best. It does not need the eye of an expert to appreciate the exceptional beauty of the copies of paintings and drawings that they are using to keep their friends informed of their products. He who runs may read in these pictures the evidences of taste and knowledge in the selection of the artists, and appreciate the large sums that must have been expended for the original pictures they so successfully reproduce in colors. Such pictures as "Waiting for the Stage," by Percy Moran; "A Summer Girl" and "At Home," by Alice Barber Stephens; "A Pink Rose," by Leon Moran; "Ready for Battle," by Francis Day, and "Autumn Leaves," by W. Granville Smith, are the kind we are accustomed to see in the art galleries, or occasionally in the pages of the leading magazines. They are not the sort usually employed for advertising purposes. It may fairly be said that the Procter & Gamble Company are serving a double purpose. They are not only calling attention to Ivory Soap, one of the best and most favorably known articles of domestic consumption, but they are at the same time affording pleasure and better acquainting the public with first class contemporary art. When it is known that some of the editions of single prints include as large a number as four million copies, some idea of the mechanical resources and the cost involved may be had. It is only in line with the governing principles of all the business of this famous house to put the best obtainable material and work into anything they place before the public. A true idea of the real value of one of these color pictures may be readily obtained by putting one of them in a simple frame, under glass. It is then very difficult for even a connoisseur to distinguish them from paintings in oil or water color with which they may be compared.

MORE PRAISE FOR THE ANNUAL.

Convenient and Reliable.

New York Evening Post.

A convenient and reliable handbook for all interested in theatrical and sporting affairs is THE CLIPPER ANNUAL for 1898, just issued. The complete system of records that has served so well in past years is followed again, as no improvement can well be suggested. Besides the theatrical chronology and the elaborate and complete sporting records which the book contains, there are a number of half tone pictures of actors, male and female, particularly of the vaudeville class, and of athletes who have figured successfully in this year of record making.

It Is Beautifully Illustrated.

New York Evening World.

THE NEW YORK CLIPPER ANNUAL for 1898 made its appearance yesterday. It contains 194 pages of theatrical and sporting events of 1897, beautifully illustrated, making it valuable to those who wish to be up on such matters. Some of its features are a list of the deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, records, etc., and the best performances in all departments of sport.

Compiled In Attractive Form.

The Philadelphia Times.

THE NEW YORK CLIPPER ANNUAL has just been issued. It has been compiled in its usual attractive form, and is replete with cuts and valuable data of all the sporting events.

Usual Vast Amount of Information.

New York Daily News.

THE CLIPPER ANNUAL for 1898 has been issued. It contains the usual vast amount of information, in condensed shape, relative to sporting affairs and the stage. In addition it contains many handsome pictures, and is printed on good paper in tasteful style.

Almost a Necessity.

From The Brooklyn Citizen.

THE NEW YORK CLIPPER ANNUAL for 1898, which has just been issued, contains a wealth of sporting records which make it almost a necessity for the average reader, and quite so for any one who makes a specialty in his liking, and devotes himself to any one of the outdoor recreations of the masses. THE ANNUAL just out contains all sporting and theatrical chronologies for the past year, list of deaths in the amusement professions, aquatic and athletic performances, racing records, trotting records, baseball, cricket, wheeling, yachting, rowing, walking, shooting, every kind of sport known to the country, records of fastest time made and best performances in all departments of sport. This vast amount of valuable and generally inaccessible matter is conveniently indexed, and it requires but a moment to ascertain the fact of any disputed or desired point in the entire vast field of sport. The book is illustrated with cuts of prominent members of the theatrical profession and of well known masters in athletic games.

Replete With Valuable Information.

The Philadelphia Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1898 has been published, and is of the usual excellence. It is replete with sporting information and statistics of every kind, and contains all records in each branch of athletics. Its dramatic pages are cleverly arranged, the annual being the best yet published by THE CLIPPER.

An Improvement Over Former Issues.

The Brooklyn Daily Eagle.

THE NEW YORK CLIPPER ANNUAL has just been published and shows a decided improvement over last year. The half tones of leading oarsmen, 'cyclists, ball players and athletes are very distinct and life like. The athletic chronology is greatly added to, and includes all records of every branch of sport. A special feature is the compilation of all leading events the world over during the past year. The cover and general appearance suggests former numbers, but shows an increase in the care taken in its production.

Finest and Most Complete Yet.

The Troy Budget.

THE NEW YORK CLIPPER ANNUAL for 1898 has been issued. It is the finest and most complete yet issued by the Frank Queen Publishing Company, of New York. It is a marvel of the printer's art. It is profusely illustrated and contains excellent half tone portraits of artists celebrated in the dramatic and musical world. It also has portraits of some of the leading athletes of the day. THE ANNUAL contains 194 pages, filled with the most reliable information, carefully compiled, and is indispensable to those who desire correct information as to best performances in all departments of sports. It also contains theatrical and sporting chronologies for 1897, and a list of deaths in the amusement profession.

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THE NEW YORK CLIPPER ANNUAL for 1898, just issued by the Frank Queen Publishing Company, is a very useful and attractive volume and fully up to the high standard of its predecessors. To those interested in the stage and athletic sports of all kinds, it is an encyclopedia of very valuable information, which can be relied upon for accuracy, and its pages consulted with perfect confidence. THE ANNUAL this year is enriched with a score of full page half tone portraits of noted theatrical artists and sporting scenes, and is issued in the same attractive and compact form that has characterized its publication for a decade or more. The book in its entirety will be found really one of the most interesting of its class, and is a valuable addition to the library of all lovers of amusements and sports.

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London (Can.) Advertiser.

THE NEW YORK CLIPPER ANNUAL for 1898 has been received by *The Advertiser*. The standard of excellence attained by this annual places it in the position of superiority over all other publications of like description. It is faultless in its chronologies of all sporting and theatrical events during the past year, and includes important events of the past and present time. In its pages are given the list of deaths in the amusement professions and records of all kinds of sport known, with the fastest times and particulars pertaining thereto. For such information it is an invaluable companion. The pre-eminence attained by THE ANNUAL with the sporting fraternity makes it the best authority. Its records are undisputed. This fact alone gives the book a world wide reputation.

Portraits of Prominent Athletes.

The Chicago Tribune.

THE NEW YORK CLIPPER ANNUAL for 1898, with its usual extensive sporting statistics, is out. Pitcher Callahan's picture is given, along with three other well known professional twirlers, and the pictures of Maybury and Hennemann are the most prominent among athletes.

Immense Amount of Valuable Records.

The Chicago Herald.

THE CLIPPER ANNUAL for 1898 has been issued. As usual, it contains an immense amount of valuable records and performances in all departments of sport, in addition to a large number of theatrical and sporting pictures.

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MASSACHUSETTS.

Boston.—Novelties in the theatre line are not running strong with us for week of Jan. 31, the only notables being Mrs. Leslie Carter, who comes to the Hollis Street Theatre, in "The Heart of Maryland," and Anna Held, who begins a week at the Boston Theatre, with the Chinese play, "The Cat and the Cherub," as a co-attraction. Beginning Feb. 7, for a two weeks' date, Lillian Russell, Della Fox and Jefferson De Angelis will be seen in Stange and Edwards' comic opera, "The Wedding Day." "The Bride Elect" closed Jan. 29 a fine engagement.

GRAND OPERA HOUSE.—Manager Geo. Magee is making a good record at his house in the way of business. Last week Thomas W. Keene appeared to huge audiences in a round of his favorite impersonations. For week of 31, the spectacular melodrama, "The Ladder of Life," with a competent cast and mechanical stage effects. Next week comes Dan McCarthy, in "Cruiskeen Lawn."

HOLLIS STREET THEATRE.—"The Heart of Maryland" will be this week's offering, opening 31. The annual benefit of Assistant Manager Chas. J. Rich occurs on the same date. "The Heart of Maryland" continues for week of Feb 7 Last week, "Heartsease."

BOSTON MUSEUM.—Andrew Mack comes to Field, Rich, Harris & Chas. Frohman's Boston house, and will be seen here in Ramsay Morris' comedy, "An Irish Gentleman." That the booking will be a marked success is already assured. The engagement extends for two weeks. Last week "Cumberland 61" had excellent business.

CASTLE SQUARE THEATRE.—General Director Tony Cummings revives at his house, for week of 31, the dramatic version of Anthony Hope's novel, "The Prisoner of Zenda," which will be staged with a most competent cast and stage surroundings that will fill the bill to the limit of desirability. Next week we will have here that always favorite comedy drama, "Our Boys." Last week "Sweethearts" and "The First Born" pulled in very good business.

COLUMBIA THEATRE.—Mart W. Hanley's company opened here 31, presenting for the first time in this city W. A. Tremaine's stage romance, "A Secret Warrant." Next week, Baroness Blanc and her vaudeville company Last week, "Fallen Among Thieves."

TREMONT THEATRE.—"The Mysterious Mr. Bugle" had a very fine run here during week of 24, and will remain with us for a week to come, when it will give way to the Independent Corps of Cadets, in their annual theatrical performances.

PARK THEATRE.—"A Normandy Wedding" did big business at the Park last week and is booked for week of 31. It will be followed by E. E. Rice and his company, in "The Ballet Girl," right from its great success in New York.

BOWDOIN SQUARE THEATRE.—"Hoodman Blind" is billed for the current week, and will be followed Feb. 7 by "The Black Flag." Last week "Humanity," well staged and cast, drew paying business to the house.

KEITH'S THEATRE.—Comedian Joseph Hart, supported by Carrie De Mar, begins his last week here Jan. 31 The animated song sheet, with its chorus of a half hundred tuneful voices, is now in its seventh week and still a strong drawing card. Other numbers are: Leola Mitchell, the Meers Sisters, R. G. Dustan, El Zobedie, Lillie Western, Tony Wilson, Richard Pitrot, Adrienne Ancion, Maitland and Richards, John Le Clair, Mlle. Chester and her trained canine, Carroll and Hindes, Kimball and Donovan, and the Australian Trio in their comedy impersonations.

PALACE THEATRE.—The business at this house last week was simply immense. All previous records of the season were sponged from the board, and the S. R. O. sign was a nightly and invariable answer to late comers. For the current week the White Crook Burlesquers and Specialty Troupe will hold the boards here, opening the afternoon and evening shows with the farcical skit, "A Royal Reception," and closing with the burlesque, "The Klondike Millionaire." Interpolated will be turns by Marie Rogers, female baritone; Dryden and Leslie, in a comic sketch; Aggie Bohler, chanteuse; Frank McNish and "Billy" Cain, the Hayward Sisters, acrobatic dancers, and the versatile Harper comedians. Manager Francis is making a good success of this house, and business has never been better here than at present.

AUSTIN & STONE'S MUSEUM.—In the lecture hall here can be seen a trio of men of monstrous muscle, to wit: Louis and John Cyr and Horace Barre, whose feats in lifting heavy weights are simply stupendous. On the stage the Arcaris Troupe, the American Bioscope, Burke and Thomson, the Novelty Trio, three French Trumpeters, Billy Burke, Mons. and Mlle. Ventini, Adolph Adams, McLean and Hall, Franchville, Sadie Ma ion, The Sisters Tilton, Alexander Wilson, and Davis and McMillan.

HOWARD ATHENÆUM.—The Weber & Fields Vaudeville Club is booked here for week of Jan. 31, and will present the extravaganza entitled "The Girl From China," in which Charlotte Ray will sustain the leading character, Lord Broadway. In the olio are the Pantzer Bros, Cook and Sonora, Lewis and Fields, Douglas and Ford, Leona Lewis, the St. Belmos, Joe Hardman, Gallagher and Evans, Melrose and Elmer, Edward Barnell, Vanola Milburn, Griff Williams, John H. Shipley and Dale Armstrong.

GRAND THEATRE.—The four act historical drama, "Dan'l Boone," is booked for presentation at the Grand Theatre week of 31, with Jas. K. Keane, Isabel Pitt Lewis and the house stock in the cast, all headed by the half-breed interpreter and Indian scout, "Seminole Jack." In the vaudeville are the Hamlins' Katherine Proctor Bennett Holmes and Waldren, Parker and Retardo, Zimmer, Morrissey and Proctor, and Frank Emerson.

LYCEUM THEATRE.—Bryant & Watson's American Burlesquers will give a catchy show at Manager Batcheller's house week of 31. They will open with the laughable skit "Ikey Levy's Reception," and close with the burlesque, "Bunco Bike" Between the two will be specialties by the Washburn Sisters, Bryant and Davenport, the Le Moyne Bros., Watson and Dupre, Mitchell and Love, and Tom Nolan, parodist on popular ditties.

THE AQUARIUM.—Manager Wm. Austin is making quite a success of his novel enterprise, corner of Washington and Pine Streets. The patronage thus far has been very liberal. In addition to the natural curious features to be seen in the Aquarium, Manager Austin provides a good vaudeville entertainment, in which, for the present week, a good list of people will be seen in specialty acts.

NOTES.—Jeanne Franko, a skilled musician, will appear at Keith's Theatre at an early date......The Rentz-Santley Burlesque Co will be at the Howard Athenæum next week......Julia Marlowe, in new plays, will follow "The Heart of Maryland" at the Hollis Street Theatre...... "What Happened to Jones," a comedy, by Geo. H. Broadhurst, is booked for an early production at the Park Theatre......"Secret Service" comes to the Boston Museum Feb. 14......Fraser Coulter and Grace Thorne Coulter will be at Keith's Theatre in a short time, appearing in the leading roles in a short sketch, entitled "A Pass for Two"......The Bon Ton Burlesquers, very clever Comedians, will be at the Palace Theatre next week......"The Sidewalks of New York" will be at the Columbia week of Feb. 14......Weeks of March 14 and 21 Lillian Burkhart will be seen on her return date to B. F. Keith's Theatre, and will, it is said, produce her new play, "The Lady of the Rowan Tree," written for her by Grant Stewart.

Fall River.—At the Academy of Music Graham's Cake Walk, Jan. 24, 25, drew good houses. The Fiske University Jubilee Singers (Star course), 26, had S. R. O. Washburn's Minstrels, 28, 29, did very well. Booked: The Smyth & Rice Comedians, in "My Friend from India," 31; Leland T. Powers (Y. M. C. A. course) Feb. 2, Kate Claxton, in "The Two Orphans," 3; "Under the Dome" 4, 5, "A Railroad Ticket" 7, "The Prisoner of Zenda," illustrated (Star course), 9; "Northern Lights" 11, 12.

CASTO THEATRE.—The business done by this house for the past twelve weeks stands unparalleled in the history of amusements in Fall River. The house is crowded at every performance and many people are turned away. Manager Haynes is arranging to accommodate many more next season, and plans are drawn for what will be known as the New Casto. Week of 31: Dora Wiley, Three Brothers Melrose, Mortimer and Darrell, Walsh and Thorne, Charlie Frey, Kate Hope Sprague and Willie Russell. Mr. Haynes will also produce his comedy, "The Banker's Luck," with a strong dramatic cast. Feb. 7, Johnstone Bennett is the feature.

RICH'S THEATRE.—This cosy playhouse presented "Ed." Rush's Bon Ton Burlesquers 24-26, to good business. Lang's Operatic Burlesquers, booked for the last half of the week, were canceled, and the house remained dark. To come: Irwin Bros.' Venetian Burlesquers 31-Feb 2, Rentz-Santley 3-5, Robie's Knickerbockers (return engagement) 7-9, Big Sensation 10-12, Weber's Parisian Widows 14-16.

NICKELODEON MUSEE.—At Manager Sheedy's attractive amusement resort business is always good. This week, Emerson and Gray, May Stevens, Big Alic (the strong woman) Ella Carlington, Master Dinny and Melville.

FLINT MUSEUM.—This playhouse (Fall River's latest amusement place) enters upon its fourth successful week, and the attractions offered fully merit the good patronage which the house is receiving. As numerous vaudeville performers are confounding this house with the defunct Border City Musee, which was compelled by the City Clerk to close its doors recently (the neighbors having complained of the house being a nuisance), it is in justice to Manager Pollock, and only proper to state the manager and proprietor of the Flint Museum had at no time any connection with the Border City Musee, and to announce here that the "man in white" walks every Saturday night. The staff is as follows: Prof. Langtry & Co., proprietors; Morris Pollock, business manager; Grace Monroe, musical directress. Week of Jan 31: Garland and Travis, Delmo, Annie Allaire, Robert Duckworth, Raymond and Kirby's Glassblowers.

NOTES.—The new Moorish palace arch scene, painted by Artist Wm. E. Colby, for Mr. Haynes' production of "The Banker's Luck," is much admired......The Fall River local pictures on the Lubin cineograph at the Casto to continue to attract much patronage........Harry Church Whorf and James W. Calderwood, of Boston, visited our armory recently to give the members of Company F, Naval Brigade, an insight to the lines and music of the Mother Goose extravaganza, "Bobby Shaftoe," which the company may produce in the Spring. Mr. Whorf is the librettist, and Mr. Calderwood the composer. The piece is a two act farce, with a prologue. ......Master Tony, boy tenor, made a big hit at the Casto last week, and is booked for a return 14......Charlie Frey will put on the comedies at the Casto for a few weeks, beginning Feb. 7, allowing Mr. Haynes to take a rest, and an opportunity to visit several cities where he has offers to establish theatres like the Casto for next season.

Lynn.—At the Lynn Theatre Andrew Mack came Jan. 24, in "The Irish Gentleman," and played to a fair business. "The Heart of Maryland" was seen by good houses 26, 27. "The Black Crook" did a fair business 28, 29 Coming: "Under the Dome" 31-Feb. 1, "Captain Impudence" 3, the Boston Star Course concert 4, John A. Stevens' "Unknown" 5, Kate Claxton, in the "Two Orphans" 8, 9, "Uncle Tom's Cabin" 12.

MUSIC HALL.—The May Shaw Burlesque Co. did a fair business Jan 24-26. Irwin Bros.' Venetian Burlesquers played to good houses 27-29. The bill for this week is the "Cock o' the North," Scotch, Irish and American vaudevilles. Dan McCarthy's company is booked for Feb 14-16

TUXEDO MUSEE.—This house did a good business for its first week, Jan. 24-29, under the management of J C. Watson. The bill this week includes the women's world bicycle tournament, and other attractions.

NOTES.—Billy Burke, an old time favorite, made his appearance on the stage with the May Shaw Burlesque Co. at Music Hall, last week, playing the judge in a court scene, and was given a warm reception......There is but little trace of the fire at the Lynn Theatre, which occurred on the night of 20. Everything was got in order, and Andrew Mack was able to put his "Irish Gentleman" on 24 without any difficulty......Bessie Gilbert, formerly of this city, the well known cornet soloist, writes her friends here that she is meeting with great success in her tour in the provinces with the Gilbert-Gordon Concert Co......Princess Madeline, the Oriental fortune teller, is filling an engagement at the Tuxedo.

Worcester.—At the Worcester Theatre Charles H. Yale's "Devil's Auction." Jan. 27, was the only attraction of the week, and drew one of the biggest houses of the season. Coming: Henry Miller, in "Heartsease," Feb. 2, 3; "A Southern Romance" 4, 5, "Jack and the Beanstalk" 7, 8

LATHROP'S OPERA HOUSE.—"Cuba's Vow" had large audiences the entire week of Jan. 24-29. Coming: Richards and Canfield, in "My Boys," 31-Feb. 5; "Chimmie Fadden" 7-12.

BIJOU THEATRE.—Big houses were the rule last week. The following is the list of attractions for week of Jan. 31: The American biograph, Coogan, Rand and Tate, Clayton and Allen, Morton and Elliott, M. J. Fenton, Little May Hoey, Wm De Barr, Alexander and Watson, and Harris and Pearletta.

GAIETY MUSEE.—This place of amusement, which recently had its licence revoked by the city authorities, was opened under the management of O'Flynn and Kirby, 24. The first week under the new management was marked by large audiences. The following are booked for week of 31: The Elliott Sisters' Big Female Minstrels. In the curio hall, Charles Lee and Heighie Morrow.

Lawrence.—At the Opera House Lincoln J. Carter's "Under the Dome" played to light business on Jan 25, 26. The Fisk Jubilee Singers rendered an enjoyable concert 27, to a big audience. The company is composed of Mayme P. Galloway, Mrs. J N Caldwell and Lizzie Frasion, P. R. Delaney, Charles W. Paine, Charles H. Downs, J. N Caldwell and Charles S. Cyron. "Side Tracked" gave two performances 29 to good business. Ullie Akerstrom Co., in repertory, week of 31.

NEW THEATRE.—Business has been fair at this house. The "White Crook," 24-26, and the Bon Ton Burlesquers, 27-29, doing well Bookings: "Reuben Glue" Co. 31-Feb. 2, "Early Birds" 3-5.

THE LOCAL LODGE OF ELKS has secured "Pudd'nhead Wilson" as an attraction for a benefit April 13.

Lowell.—At the Opera House "The Land of the Living" came Jan 24, 25 to small houses. Andrew Mack, with "An Irish Gentleman," played to S. R. O. at every performance 28, 29. Booked: Corse Payton Co, 31, for two weeks.

MUSIC HALL.—"Black Crook" Co. came 24-26, to large houses. "The Real Widow Brown" had good houses 27-29. Bookings: Watson Sisters' Specialty Co. 31-Feb. 2, "Uncle Tom's Cabin" 3-5.

NICKELODEON.—Billed for week commencing 31: La Belle Rose, Frousina, Habeeb and Saleem, Markham and Golden, Mme. Lamarr.

MISSOURI.

Kansas City.—Managers had no cause to complain last week, all the houses having a balance on the right side of the ledger.

COATES' OPERA HOUSE.—Walker Whiteside, the young Shakespearean exponent, came the first three nights and Wednesday matinee of last week, to fair returns. "Hamlet," "The Merchant of Venice," "Othello" and "Richelieu" were the plays presented, and in each one Mr. Whiteside did commendable work. The latter half of the week "A Coat of Many Colors" was given for the first time here, and proved very enjoyable to the large audience which witnessed it. The company, headed by Effie Shannon and Herbert Kelcey, is a capable one and includes: Wm. J. Le Moyne, Edmund Lyons, Bruce McRae, Edwin James, David Torrence, Ellie Wilton and Georgia Busbey, all doing good work. At Thursday matinee Mme. Sophia Scalchi and Marie Toulinguet appeared in concert to a large and appreciative audience. The programme consisted of the fourth act of "Il Trovatore," the second act of "Martha" and individual numbers. This week Tim Murphy comes the first three nights and the Frawley Stock Co. follows. The week after "Pudd'nhead Wilson" comes.

GRAND OPERA HOUSE.—Last week Murray and Mack, in "Finnigan's Courtship," had Manager Spears busy counting money, which the audiences kindly deposited at the box office. The show is still the rattling Irish farce comedy of yore, and the company this year is the strongest which has ever appeared in the show After the stars the honors were divided among Oscar Hall, Delmore and Wilson, Gracie Cummings and the Turnbull Sisters (the latter doing an especially strong dancing turn). This week, for the first time here, "Miss Philadelphia," with Joe Cawthorne, Elvia Crox, Queenie Vassar, Jessie Villars, Charles Church and Wm. H. West in the cast. The week following Hopkins' Trans Oceanics will pay their annual visit, and it will also be as last year, the benefit week of the local fireman's relief association. Many tickets have already been disposed of

NINTH STREET THEATRE.—Last week J. E. Toole, the German yodler, in a romantic comedy, "Killarney and the Rhine," had a fair week's business. Mr. Toole is a very good German comedian, of the J. K. Emmett style This week: Wm Jerome and the Herald Square Comedians, in "A Jay In New York," is underlined, and the week following the house will pass into the hands of Gustave Walters and the vaudeville will commence.

GILLIS OPERA HOUSE.—Edna Whitney, billed as "The Labor Queen," assisted by a specialty company, gave two performances Jan. 23, to fair sized audiences, who seemed anxious to see the young lady who could not break into the local 400 because she was "Only a working girl." The company includes: Victor Lee, the Eldons, the Victorelles, Brothers Cisic, Tommy Chase, Deane and Williams, Violet Mason, Joe and Myra Keaton, and the Howards.

CLIPPERINGS.—Manager Joe. W. Spears, of the Murray & Mack Co., who claims Kansas City for his home, had a very enjoyable rest from hotels last week, when he was quartered at his home, "The Payne" a beautiful piece of property in the Southern part of the city......The Scotch of the city got together 25, the occasion being the birthday of Robert Burns, and gave an enjoyable concert at the Academy of Music. The programme was composed entirely of Scotch music......Local talent will present "The Mascot" at Independence (a suburb of here) on Feb. 4 and 5 Mrs. James R. Noland, an amateur, will play "Bettina"......Anna Held has been booked at the Grand It will be her first appearance here. ....The Third Regiment Band gave a very praiseworthy concert at the Academy of Music, on the afternoon of 23, to good attendance...... Notwithstanding reports to the contrary, Murray and Mack will not separate after this season, but will produce next season their original success, "Finnigan's Ball." Mr. Murray has signed a three years contract to Mr. Spears.

St. Louis.—A the Century Theatre last week "A Stranger in New York" found many admirers. Otis Harlin and Anna Boyd were favorites. This week, "The Belle of New York." Week of Feb. 7, Margaret Mather.

OLYMPIC.—Last week, "One Round of Pleasure," with all its fun and female loveliness. The company was delayed on the road, and gave the usual performance on Sunday night a little late The business has been only fair. This week E. S. Willard will appear in several plays. Week of Feb 7, Fanny Davenport.

FOURTEENTH STREET THEATRE.—Last week Carraways' American Mahatmas mystified all who saw them with their feats of mind reading. The same attraction is continued for week of Jan 31.

HOPKINS'.—Last week, "The Banker's Daughter," which the house stock presented; the Visions of Art and the vaudeville drew large and appreciative audiences.

IMPERIAL.—Last week "Uncle Tom's Cabin," with Lawrence Hanley as Tom and Victory Bateman as Eliza, delighted large audiences. A cake walk was an interesting feature of the programme. This week, "Carmen"

STANDARD.—Crowded houses was the order last week, Vanity Fair being the attraction. Next week, Irwin Bros.' Burlesquers.

NOTES.—Sousa and his band will give concerts afternoon and evening of Sunday, Feb. 6......Little Elsa Moxter, a St. Louis child, nine years of age, captivated the hearts of all who saw her act in "Cinderella," the Christmas pantomime given at the Garrick Theatre, London. ......Manager Garin, of Havlin's, has his annual benefit Feb. 7.

Springfield.—At the Baldwin Theatre the Lawrence Holmes Comedy Co. closed a successful week, ending 29. This house will be dark until Feb. 10, when James O'Neill appears. Clay Clement comes 12.

LOUISIANA.

New Orleans.—At the Grand Opera House Louis James, in his latest success, "A Cavalier of France," written by Espy W. H. Williams, of this city, met with unbounded favor last week. On Sunday night last the theatre was packed from pit to dome by a large and critical audience, who were lavish in their praise of the actor and his new play. On several occasions during the performance Mr. James was called before the curtain and expressed himself as highly pleased with the warm reception accorded him, and finally, after repeated calls, the author, Mr. Williams, made his appearance on the stage, where, in a neat little speech, he modestly disclaimed any share in the success of the production, attributing it solely to the ability of the actor and his very excellent company. Francis Wilson, in "Half a King," Jan 31-Feb. 5; "A Trip to Chinatown" 6-12.

ACADEMY OF MUSIC.—"What Happened to Jones" was comically told at this house during the week, and it has certainly proven to be a roaring success. "The Prisoner of Zenda" Jan. 30-Feb. 5, Stuart Robson 6-12.

ST. CHARLES THEATRE.—Last week was society week at the old St. Charles, where large and fashionable audiences nightly congregated to listen to "The Serenaders," which was well rendered by the Bostonians. "A Contented Woman" Jan. 30-Feb. 5, Primrose & West's Minstrels 6-12.

IT IS said that Henry Greenwall, of the Grand Opera House, will assume the management of the Academy of Music after the present lease expires. This is done per agreement between himself and Manager Hopkins, who will have charge of the St. Charles Theatre. Mr. Greenwall is one of the most active and up to date managers in the South, and there is every reason to believe that success will crown his new venture.

TEXAS.

Fort Worth.—Greenwall's Opera House had Punch Robertson as an attraction Jan. 19, 20 (return engagement). Unfavorable weather conditions cut down the attendance, and business was not what it might have been. A good crowd braved a penetrating rain to witness a very satisfactory production of "The Prisoner of Zenda," at advanced prices, 21. "Hogan's Alley" delighted a large audience 22. Stuart Robson, booked for 26, did not arrive until 1.30 A. M. 27, on account of a wreck, and went on direct to Dallas. His non-appearance disappointed a large number of theatregoers, as the advance sale was very heavy. On the way: Ingersoll Feb. 7, Francis Wilson 10, Roland Reed 11-12.

THE STANDARD.—Business is immense, and the show this week is very strong. This week: Kelly and McDonald, the Bickett Family, the Beverly Sisters and stock.

HOLLAND'S.—Business is very satisfactory, and a better programme offered for this week. Lydia Temple, Isabelle Rosaline Billy Dimes, Geo. Baker and stock.

Houston.—At Sweeney & Combs' Opera House the Baldwin-Melville Co returned Jan. 21-24, and had two crowded houses, at popular prices James O'Neill, 25 26, had three immense houses Henshaw and Ten Broeck, 27, had fair business. Due: "The Prisoner of Zenda" 28 "A Trip to Chinatown" 31, Bostonians Feb. 1, Robt. G Ingersoll 2, Stuart Robson 3, Roland Reed 4.

PALACE THEATRE.—Edison's vitascope was the attraction week of 24, and drew good houses. The people 24-29: Henry Sassie, Ernest Bailey, Prof. Button, J. P. Balderson, Joe Irwin, Alvido, Bessie Vernon, Warren Bunker, Billy Clifford, Esther Russell, Rose Button, Victoria Castellan, Marie Broughton and Will Wilson.

MASCOT THEATRE.—Business large. The people 24-29: Julia James, May Gates, S. J. Paul, H. J. Rogers, Tom Martin, John Swar, Frank and Eva McKenzie, Lena Green, Lou Durand, May Gates, Kate Holmes, Minnie Allen, Lulu Holmes, Maggie Carpenter, Alice Arlington, Jim Enright, Gus Milner, Tom Kelly and Charles Gates.

PROF PLOUTZ, proprietor of a museum of anatomy, who was injured a short time ago by a runaway horse, through his heroic efforts to stop it, is once more on the streets, and is rapidly recovering from his injuries.

Galveston.—At the Grand Opera House "Pudd'nhead Wilson" had a fair house Jan. 18. Louis James presented "A Cavalier of France," to a good sized audience, 10. The Baldwin-Melville Co., at popular prices, did a splendid business matinee and night of 20. Hoyt's "A Contented Woman" drew large and well pleased audiences 21, 22. The Baldwin-Melville Co. (return engagement) drew well filled houses 23. Matinee and night James O'Neill presented "Monte Cristo," to a large audience, 24.

NIEMEYER'S MASCOT THEATRE.—Week or 25: Louise Allen, Dan Kennedy, Mel. Riley, Ethel Forrest, Rose Mitchell, Fae McDuffee, Carroll and Lewis, and Modesta and Kent. The stock presents the burlesque, "Monte Cristo Jr." Business is good.

San Antonio.—At the Grand Opera House, Jan. 19, "A Contented Woman" had S. R. O. "Pudd'nhead Wilson" had large business 22, 23, "The Prisoner of Zenda" had crowded houses 24, "A Trip to Chinatown" had big business 25, 26. James O'Neill is due 28, 29. Henshaw and Ten Broeck 30, Stuart Robson 31-Feb. 1, Bostonians 2, Baldwin Melville Co. 3.

WASHINGTON THEATRE.—For the week of Jan. 24: The Miltons, McGrevey and Swain, McNiel Sisters, Etta Howard, Zola Vera, Josie Wilson, Pete Elmo, Henry Barnes, Flo Tenysle, Maggie Walsh and the Edgewood Bros. Business good.

BELLA UNION closed on account of no business.

Dallas.—At the Opera House "Hogan's Alley," Jan. 24, had a fair sized house. "The Prodigal Father," 26, did poorly. Stuart Robson, 27, 28, had three large and well pleased houses, at an advance in prices. "Pudd'nhead Wilson" comes 31 and Feb. 1, Jas. O'Neill 2, 3, Fred'k Warde 4, 5

CAMP STREET.—This week's people: Pattie West, Gibson and Allen, Lizzie Mitchell, John Crowley, Clever Carroll, Jas G. Morton, Al H. West and Fannie Holliday. Business good.

Austin.—At Hancock's Opera House "Pudd'nhead Wilson" came to good business Jan. 21. Hoyt's "A Trip to Chinatown" did well 24 "The Prisoner of Zenda" came to good business, at advanced prices, 25. Baldwin-Melville Opera Co. came 26, at popular prices. Stuart Robson is due 31.

MICHIGAN.

Detroit.—At the Empire Theatre E. H. Sothern comes Feb. 3-5. The triple alliance in comic opera, combining the forces of Lillian Russell, Della Fox and Jeff De Angelis, took possession of this house Jan. 24-26, and easily captured the fashionable audiences that tested the capacity of this theatre at each performance. Digby Bell came 27-29, in "The Hoosier Doctor," and met with a hearty reception. The piece was well presented and enjoyed

LYCEUM THEATRE.—This week, Joseph Murphy. Last week, Hoyt's "A Black Sheep" drew a good attendance. Next week, "One Round of Pleasure."

WHITNEY'S GRAND OPERA HOUSE.—This week, Bob Fitzsimmons' Vaudeville Co. Last week "The Last Stroke" in which Cuban scenes and characters are introduced to touch the patriotic hearts, met with a warm welcome, the capacity of the house being tested at many performances. The piece was capably presented, and applause was free and spirited. Next week, Murray & Mack.

CAPITOL SQUARE THEATRE.—This week, the Broadway Burlesquers. Last week Irwin Brothers' Big Burlesque Co., a strong organization, gave a decidedly lively entertainment, and big houses were the result. Next week, the Casino Operatic Burlesque Co

WONDERLAND THEATRE AND MUSEE.—Curio hall: Dick Allen, one man band; Prof. King, lightning calculator Bijou Theatre: Rose and Sophia, Chinese musical twins. Theatre: The biograph still continues with great success, introducing new pictures The vaudeville list is headed by the Bark Ben Achmets, Arabian acrobats; Charley Case, monologist; the Branigans, Irish comedians, and Stanley and Jackson, musical character sketch.

Grand Rapids.—At Powers' Opera House Fanny Rice, Jan 25, played to good business. "Under the Red Rose," 26, came to S. R. O. Coming: "For Fair Virginia" Feb. 3, 4, Hoyt's "A Black Sheep" 5, Donnelly and Girard 10.

GRAND OPERA HOUSE.—"The Three Guardsmen." Jan. 24-26, played to fair business. Robt. Fitzsimmons and company played to S. R. O. 27-29 Coming: Griffith, in "Faust," 31-Feb. 2; "A Jay in New York" 3-5.

SMITH'S OPERA HOUSE.—Week of 31: De Vena and Shurtz, Mandola, Lamar and Ashton, Forrester and Floyd, and Jno. J. Mackie.

Kalamazoo.—At the Academy of Music Cissy Fitzgerald, in "The Foundling," came to good business, Jan. 20. "Under the Red Robe" was admirably presented before an appreciative audience that packed the house 24. Robt. Fitzsimmons and company showed to a fair house 25 "At the French Ball," with Fanny Rice as Nancy, delighted a good sized audience 26. "The Three Guardsmen" was rendered in fine style, to a light house, 27. The manager of this comany informed your correspondent that John J. Collins late advance agent, is no longer connected with the company John Griffith, in "Faust," will appear at the Academy 4.

Battle Creek.—At Hamblin's Opera House Peary, the Arctic explorer, Jan. 24, had good business Griffiths, in "Richard III.," 28, had fair business. Coming: "A Jay in New York" 31, Feb. 1, "For Fair Virginia" 5, Hoyt's "A Black Sheep" 8, "The Sunshine of Paradise Alley" 11.

Saginaw.—At the Academy of Music the Herald Square Comedians played "A Jay in New York" and "McFay's Reception" Jan. 27-29, to good business, at popular prices. "East Lynne" was postponed till Feb. 4 on account of snowstorm. Digby Bell comes 2, Hoyt's "A Black Sheep" 3.

Jackson.—At Wonderland, week of Jan. 31: Teed and Halsey, Ford Bros., Lewis Paul, Harry Jenkins, and Seidell. The vivigraph continues a pleasing feature with its weekly addition of new pictures Business continues up to the top notch.

OREGON.

Portland—At the Marquam Grand Janet Waldorf and supporting company presented "The Hunchback," Jan 17, and "Ingomar" 18. Business was fair. The theatre has since been dark except for local attractions and will be so until 27, when Black Patti's Troubadours come. The week of 31 will be taken up by the "Marie Antoinette" Fete, under the management of Margaret Eager, for the benefit of local charities. "In Gay Paris" is booked for Feb. 7; Harry Corson Clark, in "What Happened to Jones," 10.

CORDRAY'S THEATER.—"The Gay Matinee Girl" did a good business week of Jan. 16. The Broadway Theatre Co. began a return engagement 23. A crowded house witnessed "The Lost Paradise," which was presented by arrangement with the Frawley Co. The engagement will probably continue three weeks. "The Ensign" will be the next play presented.

THIRD STREET THEATRE was opened with a continuous performance 22, from 2 to 11 P. M. The vaudeville entertainment includes the Ladies' Military Band, Master Clow, boy cornettist; Mme. Dautine, serpentine dancer; Mabelle Sisters skirt dancers and the bioscope.

IMPERIAL MUSIC HALL.—Edith Franks, Al Franks, Mamie Martinez, Chas. Franks, Lillian Starr, and Doretto Cordero and Jessie Eldridge.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Primrose & West's Minstrels played to S. R. O. Jan. 24. Roland Reed, 25, had a good house at advanced prices. Manola-Mason Co. had poor business 28. Miller Sisson Wallace Co. had fair house 29. "A Milk White Flag" comes Feb. 1, Cora Van Tassel 2-5, "The Old Homestead" 7.

NOTES.—Manager Cramer, of the Columbia, S. C., Opera House, attached Primrose & West's Minstrels 24. The claim was for $200 for alleged breach of contract. They gave necessary bond. Manager Cohen went to Columbia 25 and compromised at thirty-seven and one half per cent. rather than await further proceedings...... Marion Manola was too ill 28 to appear in the leading role in "Friend Fritz," and her daughter took the part at short notice and made a decided hit. The strain, however, was too much on her, and she fainted at the finale of the last act The audience showed their sympathy by remaining seated until the announcement was made that she had recovered.

WASHINGTON.

Seattle.—At the Third Avenue Theatre "Ole Olson" came Jan. 23, and was greeted by more people than could gain admission to the house. The Broadway Theatre Co. did fair business week of 16, when they presented "The Lost Paradise" and "The Banker's Daughter." The Georgia University Minstrels hold the boards week of 30.

SEATTLE THEATRE.—Black Patti's Troubadours attracted big crowds 24, 25 The Grau Opera Co. did an excellent business week of 16. "In Gay Paris" comes 30, 31.

PIKE STREET THEATRE.—This popular uptown resort is receiving a big share of the patronage. "Wanted, a Wife," began a week's run 23, to a good sized house. "A Kentucky Belle" began a week's run 30.

AUDITORIUM.—Armstrong and O'Neill, Powell Sisters, and Harry Austin drew fair houses week of 16. Prof. Miller, hypnotist, began a week 23.

PEOPLE'S THEATRE continues to do big business. People 24: Mose Goldsmith, May La Rose, Billy Girard, Lottie Rogers, Demaria and Orlando, Josie Bright, Nick Williams, Hurley and Hanles, Matt Keefe, Clair Stanley, Frank Morgan, Conlon and Ryder, Maud Margeson, Phœbe Bloom, Ed. Boothe, Esther Pierce, and Hartwell Sisters.

OLYMPIA THEATRE is doing good business. People 24: Wm. Morse, Ella Leon, Wanda, Morris and Morris, Viola Morgan, Wall, Watts and Omene.

BELLA UNION.—This new house threw its doors open to the public 22, and was packed almost to suffocation. The roster is: A. Mosher & Co., proprietors; Harry Leavitt, manager. Frank Readick Stock Co. and a vaudeville bill was the opening attraction.

JOHN CORT is spending the week in this city looking for a location for a theatre, while his company, "In Gay Paris," is doing the Sound towns.

Spokane.—At the Auditorium the Grau Opera Co. opened a week's engagement Jan. 24, in repertory, presenting "Boccaccio," to a fair house. Black Patti and her company drew good business 21, 22. The Frawley Company closed a very successful four nights' engagement 20, playing nightly to the capacity of the house in a repertory including "Christopher Jr.," "Shenandoah," "An International Match," "A Social Highwayman" and "Sue."

MUSIC HALL.—The Del Conte Italian Opera Co. delighted a large audience 24, in a production of the opera, "La Boheme."

COEUR D'ALENE.—New faces week of 24 are: Grace Howard, Marie Florence Doyle, Ida Miller, Bent-Baker, Nellie Howard and Frankie Bell. Good business rules.

COMIQUE.—Openings are: James Mackin, Hazel Pierce, Nellie Lynn, Celeste and Flora Wheeler. The house enjoys good business.

INDIANA.

Marion.—At the Grand Gus Hill's "Vanity Fair" drew strongly Jan. 21. The olio was filled with excellent specialties and was heartily applauded. The work of the Mahr Sisters, Marion and Vedder, and Newell and Shevett was very clever. Jas. B Mackie and his "Grimes' Cellar Door" came 22 and was rather lightly patronized. Mr. Mackie, as Grimesy, captured the house, and was ably assisted by Louise Sandford, Ivy Moss and Wm Wright. Hal Reid, in his pathetic play, "Human Hearts," was greeted by a completely filled house 24, in the face of a cold, disagreeable rain. Mr. Reed, in the character of Tom Logan, was very forceful, and in Esther Rujaero, Eulalie Bennett and Ed McHugh he had able assistants Robert Downing, supported by a company of more than usual merit, presented "Samson and Delilah," to a large and very appreciative audience 25. Mr. Downing portraved the character of Samson with great force, and the support rendered by Alma Kruger and Eugene Moore was excellent. The entire company was brought before the curtain. "On the Yukon," featuring Sam Morris was lightly patronized 26 The play is substantially Mr. Morris' old play, "Old Moneybags," with a few changes in the first and second acts. Mr. Morris is a clever actor, and his company in the main is good. Louise Ripley, as Blanche Chenowith, is deserving of mention. Jas. A. Herne's "The Hearthstone" will appear matinee and night of 29. Sousa's Band Feb. 3, Al. G. Field's Mammoth Colored Minstrels 4, Jas. A. Hearne's "Shore Acres" 5.

NOTES.—Fannie Vedder (Mrs. Dave Marion), of Gus Hill's "Vanity Fair" Co., while doing her specialty here evening of Jan. 21 fell and cut herself severely on the left leg. The injured member was dressed and she pluckily went on with her work and left with the company......The scenery and effects of Hal Reid's "Human Hearts" Co was attached after the engagement here to satisfy a board bill of sixty dollars and a transfer account of forty dollars. The company was released by local capital and left for Lincoln, Ill., Jan 25......W. A. Livermore, former business agent for Fred Robbins' "Little Trixie" Co., has accepted a similar position with Butterfield's "A Railroad Ticket." He joined the company at Danbury, Ct., 25......Charles Casad, of Plymouth, Ind., joined Hal Reed's "Human Hearts" here 25.

Evansville.—At the Grand Opera House "A Stranger in New York" was presented, to a good house, Jan 22 Francis Wilson, in "Half a King," made an immense hit 25 The S R. O. sign was brought into use. There is a good advance sale for Creston Clarke, in "The Last of His Race," 28 "Shore Acres" has been changed from 31 to Feb 3. Rosabel Morrison, in "Carmen," 12; Margaret Mather, in "Cymbeline," 14.

PEOPLE'S THEATRE had a good audience to see "The Dangers of a Great City," Jan 23. The play was well received and well acted Coming: "McGinty the Sport" 30, Oliver Byron Feb. 6, "Tennessee's Pardner" 13.

Frankfort.—The only attraction at the Columbia last week was Cissy Fitzgerald, in "The Foundling," Jan. 26. The company had played in Wabash, Logansport and Lafayette the three nights previous to the date in this city and the daily papers of that place gave Miss Fitzgerald such unfavorable comment that the business here was seriously affected. Coming: Hearn's "Hearthstone" 31, Al. G. Field's Minstrels Feb 2, Jessie Mae Hall 3, 5.

MONTANA.

Butte.—Francis Gordon, hypnotist, failed to draw at Maguire's Opera House Jan. 20-22. The Frawley Company's engagement was inaugurated 26, "Shenandoah" being the bill. The entire house was sold an hour after the sale of seats commenced. The annual visit of this company is one of the best paying attractions that comes to the house. The Del Conte Italian Opera Co. comes week of 31.

UNION THEATRE.—The Merry Widows Burlesque and Extravaganza Co. packed this house all last week. Coming: "Uncle Tom's Cabin," by the local stock, week of 31, and "She," with A. N. Davis and Sadie Farley in the cast, week of Feb. 7. Week of 14, "A Night in Bohemia."

IMPERIAL.—This house is giving its patrons a run for their money, and week of Jan 24 Messrs. Ritchie & Lund presented the strongest vaudeville ever given in Butte. The bright particular star was Cad Wilson. The three Covellos also made a hit, and Fox, the equilibrist, was well received. Among the "also ran" were Reed Sisters, Bessie Louise King, Emma Bell, Stella Roe, Myrtle Lynne, May Walton, Ella Howard, Dando, Rita Gardner, Sherwood and Meridith, Eva Lester, Frank Finney, De Armo and Pevez. "Oliver Twist" was the drama.

CASINO.—Jan. 24-29 was an off week at this resort, the show being scarcely up to the standard. The redeeming feature was the excellent work of Frankie Sawyer, the female baritone Among the others were La More Sisters, Pearl Ashley, Frank Rice, Dora Fellows, Maude La Blanche, Mamie Perry, Walter Reed, May Ellsworth Rowe and Cervel and Nellie Perry, Fred Winans and Mason an Zanfrella

MONOGRAM.—This house gave its usual excellent performance last week to large crowds. On the bill were: The Dezells, Fay Carmen, Camille Lechemere, Ada Hastings, Ruth La Verne, Ed. and Lillie La Rose, Lillie Haines, Mulligan and Linton.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Stuart Robson and his company presented "The Jucklins," "The Henrietta" and "A Fool and His Friends," to good business, Jan 20-22. Bookings: "In Gay Paris" 31-Feb. 2, "1492" 3-5, Bostonians 9-12......The Burbank Theatre did fair business week ending 23, with "The Pavements of Paris." "In Mizzouri" closes the engagement of Sam T Shaw's company, 30. Elliford's Players begin an engagement at this house 31......New features at the Orpheum 31: Patrice and her supporting company, and Farnham Brothers. Holdovers: Kitty Mitchell, Three Avallos, Elinore Sisters, Musical Dale and La Petite Ophelita. Business good......H. S. Duffield, manager for Sam T. Shaw, was pressed into stage service with the company week 17-22, to fill a vacancy caused by sickness in the company......The management of a local Chinese theatre appreciates the value of printers' ink, and has placed a standing advertisement in the amusement column of a leading daily paper here......Prof. Gleason's horse training outfit was attached for a small amount while here, but the difficulty was soon adjusted.

NEBRASKA.

Omaha.—At Boyd's Theatre Lewis Morrison, in "The Master of Ceremonies," opens a three nights' engagement Jan. 31. Fannie Bloomfield Geisler gives a piano recital Feb. 3. The Frawley Stock Co. comes 7-9. Tim Murphy 10-12. "The Girl I Left Behind Me" did good business Jan. 23, Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," delighted large audiences 24-26. Edwin Mayo, in "Pudd'nhead Wilson," did good business 27-29.

CREIGHTON THEATRE.—The Woodward Theatre Co. continues to draw large audiences at every performance. Week of 31 will be presented "Queen's Evidence" and "Banker's Son." Specialties: Ola Hayden, Hayden and Hetherton, Joe and Nellie Doner.

NEBRASKA MUSIC HALL.—Week of 31: Perry Sisters, James J. Clements, Tillie Collins, Will G. Baker, Rilla Clements, Farrell and Fitzgerald, Genevieve Fonda, and stock. Business good.

UTAH.

Salt Lake City.—At the New Grand Theatre "The Pulse of New York" played week of Jan. 17, to good business. The Calhoun Opera Co. opens 31, for one week, followed by the Grand Opera Co.

LYCEUM.—"The Gay Matinee Girl" plays at this house week of 31. This play was booked during the management of Frank Maltese, and the advance agent was surprised to find the house closed when he arrived, but succeeded in arranging with the owner for week of 31.

WISCONSIN.

Milwaukee.—The severe storms of the early part of the week do not seem to have affected the attendance materially, good houses being in evidence at almost all performances.

DAVIDSON THEATRE.—"The Geisha" opened poorly Jan. 23, on account of the storm, but there was a gradual improvement in this respect. What the audiences may have lacked in numbers was made up in enthusiasm. This house will be dark 30-Feb. 2. Donnelly and Girard, in "The Geezer," are due 3-6. The house will then be dark until 20, when Sousa's Band comes.

BIJOU OPERA HOUSE.—"The Cherry Pickers" was most warmly received by large houses. Week of 30, a return engagement of "Two Little Vagrants." Week of Feb. 6, Jas. J. Corbett, in "A Naval Cadet." "Under the Polar Star" week of 13.

ALHAMBRA THEATRE.—Hopkins' Trans-Oceanic Vaudevilles played to the capacity of the house at nearly all entertainments The company is an exceptionally strong one, embracing as it does some of the best specialty features in the business. For week of 30: The Northern Troupe of Dancers, Al and Mamie Anderson, the La Valles, the Fanakas, Chicago Boy Quartette, Balladoo Arkoshio and Servants.

PABST THEATRE (German Stock).—Some of the heaviest crowds of the season were in attendance at this house week of 23, the following plays being given: "Hans Huckebein" 23, "Die Gross Glocke" 26. For night of 30, "Dr. Klauss;" the Milwaukee Musical Society Feb. 1, "Frau Mueller" 2 "Hans Huckebein," which has been most successful, will be repeated 5.

LYCEUM THEATRE.—"Darkest Russia" will be given for two performances 6. The formal opening of the house under the new name will occur night of 8, the dramatic section of the Ethical Society putting on three short plays. This is an amateur organization of ability.

NICKELODEON.—Business suffered somewhat, owing to bad weather last week. For week of 31, Curio hall: Princess Manetta, rifle expert; Harry Costello, human fly; Joe Cramer, rubber-necked man; Baroness Von Wortzell, art collection, and Millie Clio, female magician. Bijou Stage.—Edison's vitascope. Main Stage.—Gorman and Fields, knockabout comedians; Enid, dancer; Mamie Stanford, black face singer; Millie Scott, Spanish songs and traps, and Edwards and Nelson, Irish sketch.

OLYMPIA MUSEE AND THEATRE.—Business is very satisfactory. For week of 31—Bijou stage: Prof. Silver, magic. Curio hall: Baldwin, cabinet exhibition; Rialto, strong man; Ali Baba, whirling dervish; Prof. Schiller, paper king; Millejaska, queen of the harem, and Floy Wright, Circassian queen. Theatre: By special request, "Muldoon's Picnic," introducing new features, will be repeated.

THE advance sale for the forthcoming engagement of "Two Little Vagrants," at the Bijou, has been so large that it is expected that the return engagement will be even more successful than the first, which was phenomenal.

Eau Claire.—William Owen and company scored a decided success Jan 20-22, and arrangements have been made for a return engagement in April. "1492" was presented before a well-filled house 27 "The Heart of Chicago" is the bill 29. Coming: Donnelly and Girard Feb. 1, "McFadden's Flats" 8, Daniel Sully 11.

IOWA.

Davenport.—At the Burtis Opera House, Jan. 21 Edwin Mayo, in "Pudd'nhead Wilson," failed to make connections for this place, consequently the house was not opened that evening. De Wolf Hopper, in "El Capitan," 22, played to a packed house notwithstanding the stormy night. Joe Cawthorne, in "Miss Philadelphia" played to good business 23. "Miss Francis of Yale" had a fair sized audience 25. Coming: Lewis Morrison, in "Faust," 28; Oliver Byron 30, Jas. J. Corbett Feb. 1.

Keokuk.—At the Keokuk Opera House "Miss Philadelphia," with Joe Cawthorne as the star, and a capable company, came 26, to good business "Miss Francis of Yale" delighted a well filled house 28. Chas. E. Blaney's "A Boy Wanted" has excellent advance prospects for 31. Bookings: Cissy Fitzgerald Feb. 7, "The Girl I Left Behind Me" 9, Joseph Holland, in "The Mysterious Mr. Bugle," 15; Hoyt's "A Stranger in New York," 18.

Burlington.—"Miss Philadelphia" came Jan. 24, to light business, and gave a good show. "Miss Francis of Yale" entertained a fair house 26. Lewis Morrison, in "Faust" 27, had a good house and gave the customary satisfaction. Olive Byron is due 31, Scalchi Concert Co. Feb. 2, Henry E. Dixey 4, Cissy Fitzgerald 5, "The Girl I Left Behind Me" 8, "The Brownies" 10, Sousa's Band 14.

Council Bluffs.—At the Dohany Theatre a fashionable crowd of music lovers heard Mme. Sofia Scalchi and her concert company in selections from Italian opera Jan. 18 The Flints, mesmerists, amused good sized audiences week of 24. Lewis Morrison, in "The Master of Ceremonies," is announced for 30; Lew Hall's Minstrels Feb. 4, 5.

Dubuque.—At the Grand Opera House, Jan. 24 and week, the Holden Comedy Co. No. 1, in repertory, played to big attendance on the opening night, the S. R. O. sign being necessary. Henry E. Dixey is due Feb. 2

ARKANSAS.

Hot Springs.—At the Opera House, Jan. 18, "The Prisoner of Zenda" had good business. "The Prodigal Father," 19, came to a very light house owing to prevailing bad weather. "A Stranger in New York," 21, packed the house from pit to dome, many being turned away. Charlotte Crane was tendered a dance and dinner after the performance Punch Robertson Co. opened a three nights' engagement 24, at popular prices. The houses were large at each performance. Booked: Rosabel Morrison 27, Lillian Lewis 28, "Tennessee Pardner" 31.

JOHNSON AMPHITHEATRE.—Business continues fair, and the entertainment is continued high class, though the company included no new faces for week of 24. The bill contained many good things. A laughable comedy first part on the stage and new riding acts and scenes in the ring make up a satisfactory programme. The roster includes Annie Louise McKenzie, Brasil and Alton, John Coburn, Renzo Ida Howell, Geo. Atkinson, Master James Dutton and Prof Schumate.

FOREIGN SHOW NEWS.

"PETER THE GREAT," an original five act play, by Lawrence Irving, was produced at the Lyceum Theatre, London, Eng. Jan. 1.

"BLACK AND WHITE," a musical farce comedy, by Mark Melford and W. Saple Jr., music by John Crook, was performed at the Prince of Wales' Royal Theatre, Southampton, Eng., Jan. 3.

"LE PASSE," a five act comedy, by Geo. De Porto-Riche, was produced at the Odeon, Paris, Fr., Dec. 30.

"DAS OPFERLAUNN," a three act farce, by Walther and Stein, was produced at the Thalia, Berlin, Ger., Dec. 23.

"GYSBRECHT VAN AEMSTEL, THE DESTRUCTION OF HIS CITY AND HIS EXILE," a five act tragedy, by Joost Van Der Vondel, was produced at the Stadsschouwburg, Amsterdam, Holland, Jan. 1.

NEW PLAYS.

"One Summer's Day,"

A comedy, in three acts, by H. V. Esmond, was first acted in this country, Jan. 10, at the Hollis Street Theatre, Boston, Mass., by John Drew and company. It was originally acted Sept. 16, 1897, at the Comedy Theatre, London, Eng., by Charles H. Hawtrey and company. The story: Major Rudyard is in love with Maysie Linden a young girl, who returns his love. The major, considering himself too old to ask the girl to marry him and not thinking that she loves him, is ready to sacrifice himself for his young friend, Phil Marsden, who is also in love with Maysie. Maysie tries to open the Major's eyes to the fact that she really loves him and not Phil, but he does not see this, and pleads the cause of his friend. He is not successful until Maysie is led to believe that the major is the father of a boy whose mother is a wandering gipsy. The boy is really the son of the major's dead brother. Believing that the major is not the noble man she has always thought him, sorely stricken, she agrees to marry Phil. At last Phil reveals the truth, and the major and Maysie are made happy. The cast: Major Dick Rudyard, John Drew; Phil Marsden, Arthur W. Byron; Theodore Bendyshe, James O. Barrows; Robert Hoddesden, D. H. Harkins; Tom Reid, Morgan Coman; Seth, Frank E. Lamb; the Urchin, Master Henry McArdle; Maysie Linden, Isabel Irving; Irene Reid, May Buckley; Mrs Theodore Bendyshe, Mrs. Kate Meek; Chiara, Elsie De Wolfe; Bess, Mrs. Delos King.

"The Empress,"

An historical drama, in five acts, by William Harris, was given its initial production Dec. 3, 1897, at the Russell Theatre, Ottawa, Can., by Mlle. Rhea and company. The play treats of a certain period of the life of Napoleon, just after the battle of Wagram, in the year 1809. The first act tells of the intrigue to assassinate the Emperor Napoleon by a secret organization, which chooses Henri de Chattillon to commit the deed. He had attempted it, but on confronting the Emperor he was awed into submission, and would have been shot for his attempt, but being a Bourbon, and an aristocrat, he was pardoned on condition that he join the cause of Napoleon. The news then comes of the death of the Emperor's son and heir to the throne. The second act treats of the decision to divorce himself from Josephine, the empress, and ally himself with the Hapsburgs, the reigning house of Austria, and the consequent despair of Josephine. Act third brings the play to the year 1812, when Marie Louise, of Austria, is now the wife of Napoleon, and the disastrous campaign into Russia is inaugurated. The last two acts tell of the abdication of Napoleon, when his star of destiny has fallen, and the pathetic death of Josephine brings the play to a close. The cast: Josephine, Mlle. Rhea; Napoleon Bonaparte, Wm. Harris; Prince De Talleyrand, Frederic Vroom; Henri de Chattillon, Lauren Rees; Santini, Walter Lenox; Cambacres, Fred C. Hoey; Prince Czernicheff, E. C. Gillespie; Bertrand, Robert Whittier; Berethier, James Dunn; Marie Louise, Jane Lennox; Violette de Saix, Rachel Crothers; Madame Bertrand, Mignon Fulton; Mlle. Polignac, Nell Fulton; Mlle. de la Tour, Miss C. Sheridan.

THE NEW YORK CLIPPER

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MAJOR.—The word "vaudeville" was originally used in France to designate popular songs, the words of which related to some story or topic of the day. It is a corruption of "Vaux de Vire," a location in Normandy, where, in the fifteenth century, lived one Ollivier Basselin, a popular composer, whose songs spread over France. Finally the word came to mean a short play, usually humorous, in which singing is introduced. Its use as applied to variety performances is without warrant except in so far as it may be justified by usage in this country.

E. E., San Francisco.—1. You might buy a song from the composer and refrain from publishing it, but you would find even then that it would cost you a great deal to prevent others from using it. 2. Advertise your wants in THE CLIPPER. 3 Make application in person or by letter. 4. About fifteen to twenty dollars per week, if you show sufficient merit

AMBITIOUS, Poughkeepsie.—No amount of reading of plays or similar literature will help you either to gain a position upon the stage or to hold it. Seek an engagement with a repertory company, with which the salary will be small, but in which you will gain valuable experience.

H. H. C.—Address letter to the party in our care.

H. F. G., Paterson.—1. Salary depends so largely upon merit in such specialties that no quotation can be made. 2 Comedy, as a rule.

CONSTANT READER, Minneapolis.—The only production of "The Witch" at the Garrick Theatre, this city, was week of Dec 9-14, 1895

MRS. M., Indianapolis.—Address Oscar P. Sisson, in care of THE CLIPPER

E H. MCC.—The party is somewhere in England.

C. W., Coshocton.—We have no record of the death of the party. An aeronaut named Walter Steele was killed on June 22, 1897, at Lynchburg, Va., while making an ascension.

F. W. L., Brooklyn.—Address the party in care of THE CLIPPER.

J. W. A., Rochester.—Wood's Gymnasium, 4 East Twenty eighth Street, this city.

C. W. A.—Call upon the parties you name and see what arrangements you can make.

O. H., Cincinnati.—We do not know the song. Address any or all of our song publishing advertisers.

F. R., St. Louis.—1. The act, if well done, would probably be in fair demand. 2. From twenty to forty dollars per week, according to merit.

J. E., Springfield.—From twenty-five dollars a week upward, according to merit, but will have to be a strong act to be worth anything.

OLD READER, Buffalo.—It is Jennie Yeamans who is now playing at Sam T. Jack's. The party to whose act you refer, Lydia Yeamans Titus, is her sister.

H. A. G. O., Pittsburg.—We never furnish information concerning the domestic affairs of professionals.

OLD DICK, Boston.—1. In June. 2. The prospects are not very encouraging. 3. About twenty dollars per week.

STREETER, Phila.—That card costs six dollars.

J. P., Chicago.—1. The "ad" would cost two dollars. 2. Yes.

C. M., McKeesport.—Address letter in care of THE CLIPPER.

H. C. J., Middle Inlet.—Address the party in our care and we will advertise the letter.

J. M.—The Amphion Academy, Brooklyn, E. D., was first opened Jan. 27, 1888.

DUDLEY, Bridgeport.—The cast appeared in our issue of Sept. 8, 1894, copies of which we can supply.

H. P. G., Chicago.—John McCullough made his final appearance on Sept 29, 1884, at McVicker's Theatre, Chicago, Ill., as Spartacus, in "The Gladiator." He died on Nov. 8, 1885, at his home, in Philadelphia, Pa., whence he had been transferred from Bloomingdale Asylum, this city, on Oct 25, 1885.

INQUIRER, Boston.—Richard Arthur Prince, who murdered William Terriss, the English actor, was adjudged to be insane, and he was detained as a criminal lunatic in Holloway jail.

E G., Pittsburg.—She did not.

H. M. T., Washington.—Address Dore Davidson, in care of THE CLIPPER.

Y. K., San Antonio.—Advertise your attraction in THE CLIPPER. See rates at head of this column.

E. S., Rockville.—The company is not known to us.

CONSTANT READER, Newark.—It is a rule of that house that no woman shall be admitted without a male escort.

MRS. S. J., Brooklyn.—See route list in this issue.

M. S., St. Louis.—There is a fair demand for the acts. Salary would probably range from forty dollars per week upward, according to merit.

A. B. W., Rochester.—1. Julie Herne and Marion G. Cullen are alternating in the role. 2. Inquire at the house. It is impossible for us to keep a record of all the plays presented at houses outside of this city.

P. B., Brooklyn.—We have been informed that the company has closed its season.

R. B., Philadelphia.—Address the Whitehead Hoag Co., Newark, N. J.

R. W., Detroit.—There is but little demand for the specialty since moving pictures became the vogue, and no salary can be quoted.

E. M. W., Washington.—1. "Gayest Manhattan" was produced at Koster & Bial's, and was never seen at the Casino. 2 We have no record of that sort, and we cannot spare the time necessary to make comparisons from our files.

CLIPPER READER, Norwich.—1 From fifteen thousand to twenty thousand dollars. 2. The "ad." would cost $2.80.

C. B. L., Killanning.—There are a good many in that line upon the road who find it difficult to secure engagements, so we cannot advise you to take it up.

W. M. M., Carlisle.—The party named Bill wins, for Sandow never appeared at Bradenburgh's Ninth and Arch Museum in Philadelphia.

MRS. C. O. MCC., Mauch Chunk.—See route list in this issue.

C. E. M., Springfield.—1. There would probably be some demand at twenty-five dollars per week. 2, 3. You could obtain copyright for the written part of the act. 4 Address C. S. Lawrence, 88 and 90 Centre Street, this city.

J. G. H., Fort Worth.—He assumes two roles, the Englishman and the King. At the close of the first act it is a double who falls into the arms of Col Sapp.

W. H. M., Cairo.—1. Address the party in care of THE CLIPPER. 2. We cannot tell you where it can be had.

S. J. F., Macon.—We thank you for the offer, which, however, we must decline.

T. K.—Address letter in care of THE CLIPPER.

F. M., Belleville.—The whereabouts of the company is not known to us. Address letter in our care.

D. A., Tullahoma.—We do not care to recommend any school.

MRS M. A. H.—Address letter in care of THE CLIPPER.

CIRCUS, Lancaster.—As we cannot give you all the information you desire, you had better address all of the parties in care of THE CLIPPER.

L. H. R., Clarksburg.—Lack of space obliges us to decline your kind offer.

MANAGER, Pekin.—1. You cannot without permission of the owner or the payment of royalty. 2. The last named play alone is not copyrighted.

A. L. S., Baltimore.—From fifteen dollars per week upward, according to merit and nature of engagement.

L. B., Minneapolis.—The party is still alive, but his case is hopeless. We do not know where you can obtain the cuts.

T. W. B JR., Terre Haute.—We have no dates at present. Watch our route list.

F H B., Rumford Centre.—Address the party in care THE CLIPPER.

W. N. S.—The Daimler Motor Co., Steinway, Long Island City, N. Y.

W. M. H., St. Joseph.—Try any dealer in Chinese goods.

CONSTANT READER, New Harmony.—Address G. Schindhelm, 118 West Twenty-sixth Street, New York City.

M. G., Cincinnati.—Advertise in THE CLIPPER. See rates at head of this column.

CARDS.

WASHINGOMESIA, Marion.—A player who holds or draws the nine of trumps at sixty-six may discard it for the turn up card at any time after he wins a trick, whether he is leader or not, unless the nine happens to be the bottom card of the talon, when the player drawing it must keep it.

H. A. W., Penn Yan.—1. Only the party who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, can play alone at euchre. 2. Only two points can be taken for a euchre.

J. D. F., Springfield.—A wins. B had thrown up his cards, and a player who does so cannot again participate in the game for that hand.

R. T. S., Denver.—State your question clearly, and we will endeavor to answer it.

BASEBALL, CRICKET, ETC.

R. M. F., Chicago.—The Chicago Club first won the championship of the National League in 1876, with the following team: Spalding, pitcher; White, catcher; McVey, Barnes and Anson on the bases; Peters, short stop; Glenn, Hines and Addy in the outfield, and Andrus and Bielaski, substitutes.

C. W., Lowell.—The game ended when the side last at bat scored the winning run.

C. J. W., Frederick.—The major league schedule of championship games is drafted by President N. E. Young and presented by him to the club officials at their annual Spring meeting. When adopted it is given to all the papers for publication.

ATHLETIC.

F. D., Chicago.—Owing to the uncertainty regarding the actual length of the track, coupled with the certainty that it was not a nine lap track, as represented by the management, no record can be given for the winner's alleged performance, deducting supposed shortage in stated measurement. This may be unfortunate for you, but you might have avoided the annoyance by abstaining from participating in a race under such conditions.

C. E., Brooklyn.—We will advertise it, and upon receipt of advices from him it will be forwarded to his address, which we do not at present know.

T. C., Rochester.—You lose, as the expression "two straight," in reference to a match in which two games in three win, means the first two games, a third game being then unnecessary.

J. E. R., Cornwall.—The fastest time in which one hundred yards has been run, level ground, is 9⅘s., made by several parties, both professional and amateur.

BILLIARDS, POOL, Etc.

L. F., New York City.—The object ball should be put back on its proper spot. A does not lose his shot, but continues to play.

C. D. T., Dunnellen.—Push shots are allowed in pyramid pool: that is, it is not necessary to withdraw the point of the cue from the cue ball before the latter touches the object ball.

T. C. S., Westerly.—1. In the absence of any stated condition to the contrary, the party who made two runs of 19, if not beaten, is entitled to both prizes. 2. If it was your intent when the prizes were offered that only runs made in regular games should count, then the party who made a run of 25 playing without an opponent cannot claim a prize.

TOURNAMENT COMMITTEE, Everett.—Playing for prizes against a professional would disqualify the amateurs as such.

W. C. M., Buffalo.—The parties mentioned can be addressed in care of THE CLIPPER.

RING.

J. G., National Military Home.—1. Tom Sayers' arm was not broken in his fight with John C. Heenan, but the muscles and tendons of the forearm were badly contused from stopping his opponent's heavy blows. 2. Their stated weights on the day were not given, but the parties named weighed in condition as follows: Heenan, 180lb; John Morrissey, 170lb. 3. No, the police interfering in the fifth round. 4 Here are the respective weights of the pugilists named: Joe Coburn, 154lb; Tom Sayers, 152lb; Jim Mace, 150lb. These were the best fighting weights of those men, but each may have weighed a few pounds more when they respectively fought Mike McCoole, Heenan and Tom King. 5. The middleweight limit is 154lb.

OLD READER, Brookfield.—1 He was knocked out in the sense that he could not continue the fight, owing to physical exhaustion. 2. If he has he has never demonstrated the fact.

I. H., Frankfort.—Cannot inform you, as we do not meddle with the private affairs of our patrons. A letter addressed to him in our care may secure you the information wanted.

J. D. N., Harrisburg.—Neither Fitzsimmons nor Corbett is heavyweight champion, that position being now vacant, and as McCoy's challenge was confined to those boxers only, not being open to the world, he will have no claim on the title in case neither Bob nor Jim accepts.

P. J. T., Bridgeport.—The boxing match between Peter Maher and F. P. Slavin took place at Long Island City, N. Y., June 22, 1896, and at the end of the fourth round Maher had so much the better of the fighting that the police stopped it.

TURF.

N. J., Chicago.—The match race between Salvator and Tenny, at a mile and a quarter, took place at the track of the Coney Island Jockey Club June 25, 1890. Salvator winning. He was the property of J. B. Haggin, and was ridden by Isaac Murphy, "Snapper" Garrison having the mount on Tenny.

MISCELLANEOUS.

J. T. P., Taunton.—The difference in standard time between New York City and San Francisco, Cal., is three hours; thus, when it is 12 o'clock, noon, in New York (Eastern time), it is 9 A. M. in San Francisco (Pacific time)

TORONTO JUNCTION.—The first recorded celebration of the birthday of George Washington occurred in Richmond, Va., Feb. 11 (old style), 1782. It was celebrated there and at other places on Feb. 11 each year until 1793, when Feb. 22 was adopted, according to the new style.

D. L. I., St. Paul.—A square foot is a superficial area measuring twelve inches along every one of its four lines. A foot square is the same as a square foot. But two feet square and a thing marked off superficially into two square feet are different, the former being twice the size of the latter, or embracing four square feet.

E. B. H., Alvy.—Doubtless he used the word in a joking way, as is common.

LOUISVILLE READER.—We know nothing of the private affairs of the gentleman mentioned.

J. M., Titusville.—1. A, having won two of the five battles, and drawing two, won the money dependent on the main. 2. Write to C. S. Lawrence, 88 and 90 Centre Street, New York City.

Checkers.

To Correspondents.

L. S. HEAD.—Letter at hand; glad you are pleased. No hurry.

J. WILLIAM ELLIOTT, M. D.—Your position will appear next week. It is all right. Would be pleased to hear from you again

J J LEMON, Toledo, O.—Your position is only a draw. Instead of 5 to 1 for white, play 22 to 18 and draw. In your next give your address

S J. SIMPSON.—A few games from you would be very acceptable.

Solution of Position No. 48, Vol. 45.

BY GROSVENOR, NEW YORK.
Black 1 2 3 6 17 K 28
White 30 27 26 23 14 13 12
White to play and draw.

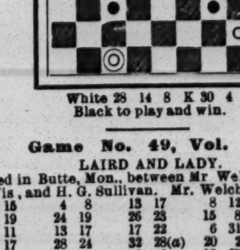
Suggested to correct Scottish tourney game between Messrs. Bonar and Ferrie.

27 24	2 20	30 23	31 26	6 2
28 19	13 9	24 27	15 10	18 14
23 16	20 24	23 18	26 22	2 7
6 10	26 22	27 31	9 6	14 9
14 7	17 26	18 15	22 18	7 2

Drawn

Position No. 49, Vol. 45.

BY ROBERT H. JONES, HOLMESBURG, PHILA.
Black 1 11 22 24 K 2



White 28 14 8 K 30 4
Black to play and win.

Game No. 49, Vol. 45.

LAIRD AND LADY.

Played in Butte, Mon., between Mr Welch, of Milwaukee, Wis., and H. G. Sullivan. Mr. Welch played black.

11 15	4 8	13 17	8 12	2 7
23 19	24 19	26 23	15 8	3 10
8 11	13 17	17 22	6 31	14 7
22 17	28 24	32 28(a)	20 2	26 22
9 13	6 9	2 6	18 27	17 13
17 14	15 10	28 24	21 17	22 18
10 17	9 13	22 26	31 26	7 2
21 14	19 15	31 22	21 30	18 23
15 18	17 21	12 16	23 19	Black wins.
19 15	24 20	24 19	30 26	

(a) This is the draw move as given in the "Game of Draughts," or the "A. D. P." 32 to 28 loses, as shown by the A. D. P.

23 19	22 17	17 13	15 8	20 11
22 26	11 18	26 30	22 15	7 16
31 22	25 22	22 18	8 4	23 18
18 23	18 25	30 26	15 11	16 11
27 18	29 22	21 17	32 27	18 14
5 9	21 25	26 22	12 16	Drawn.
14 5	30 21	19 15	27 23	
7 23	23 [illegible]	8 11	11 7	

News of the Game.

So Harry Freedman has won the Scottish National Tourney? No doubt about Freedman's play from now on. The player who can beat Campbell and Ferrie in a tourney has an established reputation. Dr Schaefer need have no regrets about his defeat at Freedman's hands, while the latter was in this country. The most regretable thing in connection with the late tourney was the method of disposing of players by ballot. Take the case of Buchanan and Freedman in the first round, after twelve games had been played, Buchanan was ruled out by ballot. This is decidedly unfair in a championship contest. The proper method would have been to have played from this stage for the first win, then the best player could have been determined......The death is announced of William Hodges, of Bristol, Eng., at the age of seventy-three. This leaves but two of the old Bristol school of noted players, Charles Good, aged seventy-eight, and Wm. Lee, aged seventy six...... Some of England's noted players are endeavoring to form an English Draughts Association, on lines similar to that in Scotland ..... Bro Grimshaw, of *The Minneapolis Journal*, replies as follows to ambitious players who desire notoriety: "Once more let me state that challenges for stakes must be accompanied by the cash, and acceptances of challenges must have the same cheerful accompaniment. Chin music is a poor substitute for the coin of the Klondike. Therefore, gentlemen, send the needful with your hieroglyphics, and you will always receive notice.—EDITOR "......There were in all one hundred and thirty-one games played in the Scottish National, of which eighty-six were drawn. Mr Freedman won first prize, £10; Ferrie took second prize, £10; Wyllie received third prize, £6 and Wm. Campbell the noted blindfold player, won fourth, £4. *The West Lothian Courier* gives a sketch of Freedman, with photo. He now resides in Glasgow, and is a member of the South Side Club. He is nineteen years old, and a poor working lad; his spare time he devoted to checkers. A brilliant future is predicted for him. Every one in the tourney, when Freedman faced Ferrie, expected the former to fall; when the result was determined to the contrary, Freedman received quite an ovation. The following were the champions since 1893: W. Bryden, R Stewart (twice), R Jordan, J Ferrie, H. Freedman.

Chess.

To Correspondents.

MRS F. F. ROWLAND.—Many thanks for your interesting letter, which contained many things we wished to know; will do what we can to forward "Pollock Memories."

JOS NEY BARSON.—Immediately you see this, please favor us with your address; we have a letter to forward of importance to Mrs R., in re "Memories".

BRO BREEZE.—As you see, we will dispatch it as soon as we know whither

ADOLPH DOSSENBACH.—As soon as convenient, we intend giving half a dozen of the problems over which Dr. Bayer so signally triumphed, in recognition of the interest you took in those masterpieces; it was a congress of giants

BRO. HELMS.—That *contretemps* sent in for adjustment; awfully afraid we were the "blamest of it."

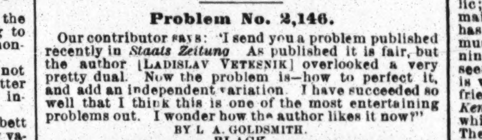
E. W. ENBERG.—Judging from your genial letter, we are both very well pleased; we purpose suggesting something—sometime. "Worse follows bad, and worst remains behind," eh? Well, that's bad enough for most of 'em—prob'ly.

"SOUTHERN FRIEND."—Thanks for good opinion of the way we keep up with the procession, and our old relations are often pleasantly recalled. Yes! we know the chess editor of the paper you name; but as he does his work scrupulously incog., it would neither be good taste nor good journalism to reveal it.

W. B. SCHIMMELPFENNIG, McKinney, Tex.—Thank you very much for the two games; they shall speedily have due attention.

Enigma No. 2,146.

From Deutsche Schachzeitung.
BY CONRAD BAYER, LL. D.



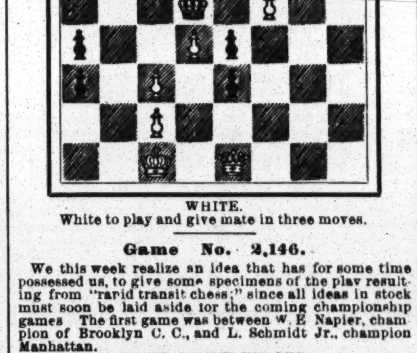
at K B 6, Q B 3, Q 4, Q B 4, White P at Q B 2. | at K R 3, K 4, K R 6, Q 2, 6, Q R 5.
at Q B 4, Q Kt 4, Q B 3, K B 2. White mates in three. | at Q 4, Q B 4, and 6, 7, 5, Q 6, K R 5. Black P at Q Kt 7. White mates in four.

☞ Our problems this week are a fine set.

Problem No. 2,146.

Our contributor says: "I send you a problem published recently in *Staats Zeitung*. As published it is fair, but the author [LADISLAV VETESNIK] overlooked a very pretty dual. Now the problem is—how to perfect it, and add an independent variation. I have succeeded so well that I think this is one of the most entertaining problems out. I wonder how the author likes it now?"

BY L. A. GOLDSMITH.
BLACK



WHITE.
White to play and give mate in three moves.

Game No. 2,146.

We this week realize an idea that has for some time possessed us, to give some specimens of the play resulting from "rapid transit chess;" since all ideas in stock must soon be laid aside for the coming championship games. The first game was between W. E. Napier, champion of Brooklyn C. C., and L. Schmidt Jr., champion Manhattan.

EVANS GAMBIT EVADED.

White, Mr Napier.	Black, Mr. Schmidt	White, Mr Napier.	Black, Mr. Schmidt.
1..P to K 5	P to K 4	14..P to Q R 4	P to Q B 3
2..K Kt-B 3	Q Kt-B 3	15..P-Q R 5	K B-B 2
3..K B-B 4	K B-B 4	16..Q P × P	Kt P × P
4..P-Q Kt 4	K B-Kt 3	17..P-Q Kt 5	Q B × Kt
5..Q Kt-B 3	P-Q 3	18..Kt P × B	Q Kt-R 5
6..Q Kt-Q 5	K Kt-B 3	19..K-his 2(a)	Q-her 2
7..P-Q 3	Q Kt-K 2	20..Q R-Kt sq	K B-Q 3
8..Kt × Kt +	Kt P × Kt	21..P-Q Kt 6	R P × P
9..Q B-R 6	K R-Kt sq	22..Q × Kt P	Q R-Kt sq
10..P-Q B 3	Q B-Kt 5	23..Q × Q R +	K B × Q
11..Q-Kt 3	P-Q 4	24..Q R × B +	Q-home
12..K P × P	Q Kt-B 4	25..R × Q +	Resigns
13..Q B-home	Q-K 2		

(a) Mr N. finishes admirably.

Best in Franklin C. C.

In a recent R. T contest in the F. C. C., D. Stuart won first place, W. S. Martindale (Kt class), second. The best game of the evening was S. Warren Bampton vs. Geo. H. Stout.—*Times*

K KT'S OPENING.

Mr. Bampton.	Mr Stout	Mr Bampton.	Mr. Stout.
1..P to K 4	P to K 4	11..K R to Kt sq	K B to Kt 2
2..K Kt-B 3	Q Kt-B 3	12..K B-K 2	Q-K B 3
3..K B-B 4	P-Q 3(b)	13..Castles	Castle. K R
4..P-Q 4	Q B-Kt 5	14..P-K B 4(d)	Q-K R 5
5..P-Q B 3	Q-K B 3	15..P-K B 5	Kt P × P
6..Q B-K 3	K P × P	16..Q B-Kt 5	Q-K B 7
7..B P × P	Q B × Kt	17..P-Q 5!	K B × Kt
8..Kt P × B	P-K Kt 3(c)	18..Q × K B	Kt-his 3
9..Q Kt-B 3	K Kt-K 2	19..K P × P	Q Kt-K 4
10..Q-her 2	Q × B 2d P	20..B P × Kt	Q × K B, and,

whether Black does or does not sacrifice his Q, there is an extremely amusing mate in five moves. The actual ending was in four.

(b) Black here commences a series of inferior, because slow and backward, moves of which White takes prompt and admirable advantage

(c) To get an outlet for his K B.

(d) His play now becomes very incisive, and is a good example of how to turn the gaining of time in development into a win.

Lastly.

Another excellent specimen of the Brooklyn-Manhattan series.—*Eagle*

FRENCH DEFENCE.

H. Helms.	Jasnogrodsky	H Helms.	Jasnogrodsky.
1..P to K 4	P to K 3	19..K B to Q 3!	Q × Q P
2..P-Q 4	P-Q 4	20..Q Kt-K 3	P-Q R 4
3..K P × P	K P × P	21..Q Kt-B 5	Q-her Kt 5
4..K Kt-B 3	K B-Q 3	22..Kt × B!(†)	K × Q Kt
5..P-Q B 3	Q Kt-B 3	23..Q-her B sq!	K R-home
6..K B-K 2	K Kt-B 3	24..Q-R 6 +	K-Kt sq
7..Q B-Kt 5	Castles	25..K B × Kt	B P × B
8..Castles	Q Kt-K 2	26..K Kt × P	R P × Kt
9..Q Kt-Q 2	Kt-Kt 3	27..Q × K R +	K-his B 2
10..P-Q B 4	K B-his 5	28..R-R 7 +	K-his 3
11..Q B × Kt	Kt P × B	29..K R-Q sq!	P-Q Kt 4
12..B P × P	Q × Q 2d B	30..Q-K 8 +	K-his B 4
13..P-K Kt 3	K B-R 3	31..Q-K 3	Q-K 5
14..Q R-B sq	P-Q B 3	32..Q-B 5 +	Q-K 4
15..Q R-B 5(*)	Q × Kt P	33..P-Kt 4 +	K × Kt P
16..R-K R 5	K B-Kt 2	34..R-Q 4 +	K-B 4
17..K Kt-R 4	Q × Kt P	35..Q-B 2 +	K-Kt 4
18..Q Kt-B 4	Q-her B 6	36..R P mates.	

(*) Immolates all his Q's wing Ps on the altar of position.

(†) Which said altar looms high above the horizon, in a form never paralleled on the chess board. Whether the time limit were twenty seconds a move, as in this match, or twenty minutes, a more entertaining ending is not to be found.

Charles Alexander Gilberg.

"Accipe fraterno multum manantia fletu;
Atque in perpetuum, frater, ave, atque vale "
—CATULLUS, XCVI.

Something like this was once written—"A Prince of the House of David has fallen!" By a slight change we may say—A Prince in the Realm of Caissa.

Our first acquaintance with Mr Gilberg was formed Oct 25, 1861, at the second blindfold exhibition by Jas. A. Leonard, in the Morphy Chess Rooms vs eight opponents. Miron, umpire; F. Eugene Brenzinger, scorer. Mr Gilberg sat at board No. 5, and this was his first public game:

Mr. Leonard.	Mr Gilberg	Mr. Leonard.	Mr. Gilberg.
1..P to K 4	P to K 4	12..Q B × Kt	Q × Q B
2..K B-B 4	K Kt-B 3	13..Kt-K B 5	Q R-K sq
3..K Kt-B 3	Q Kt-B 3	14..P-Q R 4	P-Q R 4
4..Q Kt-B 3	K B-B 4	15..Q R-Q sq	K-R sq
5..Castles	Castles	16..P-Q 4	K P × P
6..P-Q 3	P-K R 3	17..B P × P	K B-Kt 3
7..Q Kt-K 2	P-Q 3	18..K R-K sq	P-K Kt 3
8..Kt-Kt 3	Q B-Kt 5	19..P-K R 4	Q-K B 3
9..P-Q B 3	K Kt-R 2	20..Kt × R P	Q × Q
10..P-K R 3	Q B × Kt	21..Kt P × Q	K-Kt 2
11..Q × Q B	K Kt-his 4	22..Kt-Kt 4	Kt × Q P, and

the *partie* was agreed a draw.

Of that group of nine, including the young master, we now know of but one living—Henry Chadwick. We have two other games by Mr. Gilberg vs. Leonard, played in the same way, the total result being exact equality.

We have more than passing cause to mingle our tears with those of the bereaved family. These long years of staunch loyalty as a correspondent; the numerous proofs of his friendship; his great gift at Miron and Phania's "Silver Wedding," July 25, '78; the presence of his family at "The Larches" that season, and his own presence, though in pain and sickness, on that occasion; his ever ready tender of hand and brain for any service he could render THE CLIPPER in its chess work; his home always open in generous hospitality whenever we were in Brooklyn—all these, and kindnesses innumerable sown thick along the years, bound us to Chas. A. Gilberg in ties of no ordinary warmth and force.

Mr. Gilberg was born at Camden, N. J., June 17, 1835; his death occurring Jan. 21, '98, from "valvular disease of the heart." He had long been an invalid, and at times a great sufferer.

His leading chess works were: Editing the Book of the Fifth Am Ch. Congress, 1881; in '90, issuing his "Crumbs from the Chess Board," in an edition *de luxe*, two hundred problems, solely for gifts to his friends, and of the number of the happy were those who received a copy; that immense problem thesaurus, "American Chess Nuts," in collaboration with E. B. Cook and W. R. Henry, 1868; written for our own library, a MS Catalogue of his library as it was in '71, pp 156, three hundred formal titles, and 9 pp "Pamphlets, Papers, Portraits, etc.," all executed in that inimitably perfect style so peculiarly his own; and a copy of the historically celebrated "Alphonsine Chess Manuscript" (Mediæval Problems), done in colors, a work of wonderful patience and skill.

As a problematist and problem critic, Mr. Gilberg's fame is immortality itself in the temple of Caissa. His library had grown to be the second largest in this country, perhaps in the world. It is a Caissan paradise; its appearance, a marvel of order and elegance.

Our deceased friend was president of the Brooklyn C. C. six years, from '86; one of the founders of the N. Y. State Ch. Association, and its president for three years; hon. member New Orleans C., C. and W. Club; president Manhattan C. C. last year, and only a short month since re-elected to that honorable position.

His business relations were numerous, honorable and exacting. When such a leader falls, the entire republic of chess mourns his loss.

We close with

A TRIBUTE.—BY "PHANIA."

Death comes unbidden to the happiest home—
Crouches beside the chair of laughing mirth—
Lurks in our footsteps wheresoe'er we roam,
And tracks the wanderer o'er the pathless earth.
Noiseless be steps within the marble hall—
Enters the chamber where the dreamers sleep;
At his light touch, behold, the mighty fall!
And morn brings tears to eyes unused to weep.
Thus fell our friend—in silence and alone;
We feel the blow, the gnawing, smarting pain;
But while we mutely bow and make our moan,
We have the promise, "he shall live again."

A Few Facts.

A personal offer. The *vis inertiæ*, or something, may make some who would gladly subscribe the small sum necessary to secure a copy of "Pollock Memories" (70cts.), delay writing to Dublin about it. So, any who would prefer, may write their subscription to Miron, who will forward their names to Mrs. Rowland. Two hundred subscribers are necessary......The matter of the cable match has reached a point where it can rest for the present in the absolute assurance that the best possible outcome will be attained. After various suggestions, more or less feasible, it has been unanimously decided to leave the selection of the four remaining members of the team to the six already chosen, with Mr President Hagen, of the Brooklyn C. C., added to their number..... The place of the Pillsbury Showalter contest is not yet definitely settled. We see Pittsburg mentioned as likely to get some of the games. But that is of no special consequence to the general chess public; the fact that we are really to have the match is the main thing...... The Brooklyn championship tourney has made such progress that Mr Marshall's friends must feel quite encouraged with his prospect of winning......The Manhattan's championship will not, as it seems, be settled till the very last game in the tourney is won and lost......If any of our young problemistic friends wish to enter a two move problem tourney, *The Kentish Mercury*, Greenwich, Eng., is open to them, for which competitions may be mailed up to April 30, next. There will be ten prizes, graded from 10s. to 2s. 6d. Bro. Tinsley adds: "The prizes are studiously moderate, but they will give every one a chance; and, as we have often insisted, honor is our chief consideration." Should any of our readers wish to inquire further into the stipulations with a view to entering, write us and we will explain......We have received no report of the recent Syracuse tournament, but understand that the gathering was interesting and successful......Active measures are on foot to secure the usual complete preparation for the State Association's mid-winter carnival in this city. No one need fear that any falling off in interest will be permitted......Probably the progress of the Brooklyn Ch League tourney will be such that we shall soon report it. For the present it is sufficient to say that, the Exchange C. C. leads pretty strongly...... Five games are finished in the U. S.-Orillia match, with a score of 3½ to 1½ in favor of the Americans...... We are pleased to note that the students of Vanderbilt University have opened a chess department in *The Daily American*, and that with much praise and strong prospect of success......*The Orillia Packet* announces with much satisfaction that the Canadian Ch. Ass'n has launched its correspondence tourney with fifty-six entrants, about twice as many as ever before appeared in a Canadian tourney. This shows the demand for the Association itself, and to a gratifying degree the multiplying of amateurs and increase of interest in the game throughout the Dominion. A. M. Snellgrove, of Orillia, who mostly engineered the scheme, has done himself proud. The contestants are arranged in "Groups" down to H......Mr Jacobsen has won the championship of Australia. Score: Drawn, 1; lost, 1; won, 7.

Aquatic.

Hanlan Speaks Words of Wisdom.

Former champion sculler, Ed. Hanlan, now Alderman Hanlan, of Toronto, Can., has projected a world's rowing regatta for Toronto Bay, to take place in July next, with a fair prospect of success, something that all those interested in this delightful and healthful Summer sport will be pleased to know. The people of Toronto, and, in fact, of all parts of the Dominion, always manifested great interest in rowing sport until, as in the States, the suspicious doings of the exponents of the pastime forfeited the confidence of the public, and tremendous crowds were wont to gather when big regattas, open to the world, were rowed there in the years that are gone. This effort on the part of the ex-champion of all scullers to revive the sport, and once more place it upon a firm professional footing, deserves encouragement, and we trust that it may meet with entire success. In a recent interview Hanlan expressed himself as follows regarding matters of interest to oarsmen and their followers:

The English amateurs row much more and much longer than do the amateurs on this side of the water. But their professionals cannot be compared with those over here. They look down on a man who is a professional oarsman there, for that class of men are all very ignorant and not in any way equal to such men as Charles E. Courtney or any of our professionals. That is why I say it is all wrong for the English to raise a howl about young Ten Eyck going over there and capturing the diamond sculls at the Henley regatta. Young Ten Eyk is the son of a professional oarsman and boat builder, but he is absolutely clean as an amateur. The British seem to think that, because his father was a professional, there must be some sort of a taint attached to him, as if all our professionals on this side of the water were of the same stamp as theirs. Naturally, I take a good deal of interest in Ten Eyck's performance, for his father was a friend of mine and christened his son Edward Hanlan, after me. Will American methods under Courtney's teachings win again in the big college races this year? You can figure on that to an absolute certainty. If Yale comes into a race as well as Harvard against Cornell it will simply be a case of Cornell rowing a race and the others trailing behind. It stands to reason that a professional oarsman like Courtney can teach the college crews more than any amateur, unless he is a man with just as great rowing experience.

HOWARD GOULD'S three decker steam yacht Niagara, now in course of construction at Harlan & Hollingsworth's shipyard, Wilmington, Del., will be launched early in April. The boat is throughout American, and her dimensions are: Length over all, 270ft.; water line, 245ft.; beam, 36ft.; depth, 28ft. from the spar deck and 20ft. from the main deck. Her lowest freeboard amidships is 13ft. and at the bows 18ft. Her tonnage is 1,900. She will have three decks, the main one being of steel. The engines will be of the triple expansion type, with cylinders 18, 28 and 45 inches, with a 30in. stroke of piston. Her coal capacity will be 400 tons.

THE American Yacht Club, of this city, held its annual election last week, with the following result: Commodore, Charles A. Gould; vice commodore, William R. Hearst; rear commodore, William H. Butler; secretary, Thomas L. Scoville; treasurer, William P. Allen; fleet surgeon, Dr. Charles J. Pardee; measurer, Charles H. Haswell. The club membership, including life members, is two hundred and thirty-five.

THE STEAM YACHT MAYFLOWER, built for the late Ogden Goelet by the Clydebank Company, has been sold to an English yachtsman at a stated price of $400,000. The sale was consummated in England, and Tams & Lemoine, of New York, are fitting out the yacht at Erie Basin for the voyage across the ocean to Southampton, Eng., upon which she will start in about three weeks.

THE Palisade Boat Club, of Yonkers, N. Y., last week elected these officers: President, Edward Martin Jr.; first vice president, P. B. Rossire; second vice president, E. A. Oliver; secretary, A. D. Ballard; treasurer, C. P. Marsden Jr.; captain, G. B. Skinner; lieutenant, H. Rose.

THE representative crews of the University of Pennsylvania and the United States Naval Academy, will meet in a two mile race at Annapolis, Md., on or about May 20.

THE VARUNA BOAT CLUB'S boathouse, at the foot of Fifty-seventh Street, Bay Ridge, L. I., was destroyed by fire Jan. 20. It was unoccupied at the time, and the origin of the fire is unknown. The damage is estimated at $2,500. A year ago the old boathouse was burned.

THE Jersey City Yacht Club house, at the foot of Jersey Avenue, Jersey City, was destroyed by fire on Jan. 18, the sails and spars of all the yachts of the fleet being burned, entailing a loss of about $6,000.

THE ANNOUNCEMENT that the dates for the next annual regatta of the National Association of Amateur Oarsmen of America have been brought forward from the middle of August, as heretofore, to July 22, 23, has been received with surprise and disappointment by Canadian oarsmen, few, if any, of whom will probably participate therein as a consequence. The dates mentioned fall in advance of those fixed for the Dominion association's annual regatta, and the change will also doubtless prevent the attendance of American oarsmen at the Canadian meeting.

JOHN TEEMER SR., father of ex champion sculler John Teemer, died at his residence in McKeesport, Pa., on Saturday morning, Jan 29, from heart disease. He was born in Germany seventy-one years ago, and came to America when seventeen years of age, locating in McKeesport. He was an old time riverman, and in the early days floated coal down the Monongahela and Ohio Rivers to Cairo and other points. He is survived by his widow and seven children, all residing in McKeesport and Pittsburg.

JOHN L. JOHNSTONE has sold the racing cutter Brittania, formerly the property of the Prince of Wales, to Ernest T. Hooley, an English speculator.

The Turf.

Racing at New Orleans.

Jan. 24.—First race—Selling, six furlongs—Eton Jacket, 106, Combs, even, won; Albert S., 114, Barrett, 9 to 2, second; Belle of Fordham, 105, Burns, 15 to 1, third. Time, 1:26¼......Second race—Six furlongs—Wiggins, 107, Campbell 7 to 1, won; Dinsmore, 106, Walker, 20 to 1, second; Wilson, 116, Burns, 1 to 2, third. Time, 1:20...... Third race—One mile and a sixteenth—Lakeview Palace, 103, Caywood, 3 to 1, won; Basquil, 108, Thompson, 7 to 2, second; Anger, 107, Wilson, 3 to 2, third. Time, 1:56...... Fourth race—Handicap, one mile—Balk Line, 104, Aker, 7 to 10, won; Pete Kitchen, 100, Lynch, 5 to 1, second; Swordsman, 93, Shepard, 20 to 1, third. Time, 1:48¼...... Fifth race—Six furlongs—Aunt Maggie, 107, Barrett, 4 to 5, won; Lida Stuart, 107, Wilhite, 8 to 1, second; Dr. O'Brien, 105, Caywood, 30 to 1, third. Time, 1:21¼...... Sixth race—Six furlongs—Jolly Son, 99, Combs, 9 to 2, won; Gil Fordham, 105, Irven, 60 to 1, second; Domingo, 110, Beaucham, 6 to 1, third. Time, 1:20½.

Jan. 25.—First race—One mile—Wilson, 1 to 4 and out, won; Saratoga, 4 to 5 for place, second; Mr Easton third. Time, 1:54..... Second race—Three furlongs—Dolly Regent, 5 to 1 and 2 to 1, won; Romany Racony, 2 to 1 for place, second; Pearl Barnes third. Time, 0:4¾...... Third race—One mile and an eighth—Baal Gad, 7 to 1 and 6 to 5, won; Little Music, 3 to 5 for place, second; Partner third. Time, 1:59½......Fourth race—One mile and a quarter—Royal Choice, 3 to 1 and 7 to 5, won; Ransom, 7 to 5 for place, second; Anger third. Time, 2:20½...... Fifth race—Seven and a half furlongs—Follhand, 30 to 1 and 10 to 1, won; Al. Lone, even for place, second; Milt Boykin third. Time, 1:44......Sixth race—One mile and a sixteenth—Peter Archer, 15 to 1 and 6 to 1, won; Rhett Goode, 2 to 1 for place, second; Blitzen's Sister third. Time, 2:01¼.

Jan. 26.—First race—Six and a half furlongs—Treopia, 114, Beauchamp, 12 to 1, won; Glenmoyne, 114, Burns, 4 to 5, second; Judge Steadman, 108, Snell, 7 to 1, third. Time, 1:27¼......Second race—Six furlongs—Tabouret, 117, Barrett, 2 to 5, won; Surmount, 105, Burns, 4 to 1, second; Gilroy, 105, Guteres, 12 to 1, third. Time, 1:20. ......Third race—Seven and a half furlongs, Ponce de Leon Handicap—Sea Robber, Burns, 3 to 1, won; Albert S., 108, Barrett, 4 to 1, second; Balkline, 103, Aker, 8 to 1, third. Time, 1:42¼......Fourth race—One mile—Bob Millican, 110, Snell, 3 to 1, won; Blacking Brush, 99, Alarie, 4 to 1, second; Robert Bonner, 105, Thompson, 4 to 1, third. Time, 1:59½......Fifth race—Six furlongs—Mazeppa, 102, Turner, 8 to 1, won; Pat Morrissey, 104, Combs, 5 to 1, second; Headlight, 110, Barrett, 5 to 1, third. Time, 1:19¼......Sixth race—Six furlongs—Carlotta C., 102, Combs, even, won; Belle of Fordham, 98, Barrett, 9 to 2, second; Van Brunt, 110, Caywood, 10 to 1, third. Time, 1:20.

Jan. 27.—First race—Six and a half furlongs—Dinsmore, 103, Singer, 3 to 1, won; Tole Simmons, 109, Caywood, 7 to 1, second; Aunt Maggie, 107, Barrett, 8 to 1, third. Time, 1:27......Second race—Six furlongs—Sedan, 104, Southard, 7 to 2, won; His Brother, 107, Caywood, 10 to 1, second; Royal Choice, 110, Barrett, 8 to 5, third. Time, 1:19......Third race—One mile—Little Ocean, 94, Burns, 6 to 1, won; Bob Clampett, 104, Barrett, 5 to 2, second; Rhette Goode, 100, Combs, 4 to 1, third. Time, 1:48¼......Fourth race—One mile—Lucky Monday, 107, Burns, 3 to 2, won; Valutante, 102, Newcom, 7 to 1, second; Mr. Easton, 104, Clay, 2 to 1, third. Time, 1:49...... Fifth race—Six furlongs—Nannie Davis, 92, Burns, 4 to 1, won; Vanessa, 107, Gatewood, 12 to 1, second; Minnie Weldon, 105, Barrett, 5 to 1, third. Time, 1:20......Sixth race—Seven and a half furlongs—Jim Flood, 105, Barrett, 10 to 1, won; Basquil, 109, Thompson, even, second; Adam Johnson, 102, Turner, 8 to 1, third. Time, 1:41.

Jan. 28.—First race—Seven and a half furlongs—Sedan, 108, Southard, 7 to 1, won; Royal Choice, 114, Barrett, 6 to 1, second; Bombardon, 111, Gatewood, 15 to 1, third. Time, 1:41......Second race—Seven and a half furlongs—Dunster, 105, Dean, 30 to 1, won; Volutante, 105, Newcom, 15 to 1, second; Dinsmore, 110, Songer, even, third. Time, 1:41¼......Third race—Six furlongs—Pat Morrissey, 102, Barrett, 3 to 2, won; Fred Barr, 109, Murphy, 20 to 1, second; Everest, 109, Songer, 5 to 1, third. Time, 1:17¼...... Fourth race—One mile—Forbush, 96, Songer, 6 to 5, won; Milwaukee, 110, Burns, 4 to 1, second; Silva, 100, Combs, 8 to 1, third. Time, 1:48¼......Fifth race—One mile—Rockwood, 104, Turner, 10 to 1, won; Dorothy II, 104, Powers, 7 to 1, second; Arrezzo, 109, P. Clay, 6 to 5, third. Time, 1:47¼......Sixth race—Six furlongs—Brighton, 104, Burns, even, won; Uncas, 107, Songer, 8 to 1, second; Shuttlecock, 105, Barrett, 3 to 1, third. Time, 1:17¼.

Jan. 29.—First race—Seven and a half furlongs, selling—Elkin, 113, Southard, 100 to 1, won; Tranby, 113, Combs, 6 to 1, second; Eitholin, 95, Songer, 7 to 10, third. Time, 1:39......Second race—One mile and a quarter, selling—Robert Bonner, 105, Barrett, 5 to 1, won; Lake View Palace, 108, Caywood, 7 to 2, second; Lobenbula, 113, Hirsch, 8 to 5, third. Time, 2:12......Third race—Three furlongs, Premier Stakes, two year olds—May Beach, 105, Snell, 10 to 1, won; Romany Rawney, 105, Burns, 11 to 5, second; Russells Walden, 105, Songer, 6 to 1, third. Time, 0:37¼......Fourth race—Six furlongs, handicap—Gath, 119, Burns, 4 to 5, won; J. A. Grey, 119, Knapp, 5 to 1, second; Tabouret, 106, Barrett, 16 to 5, third. Time, 1:16¼...... Fifth race—Seven and a half furlongs, selling—Fred Barr, 110, Murphy, 6 to 5, won; Harry S., 104, C. Clay, 10 to 1, second; Hot Stuff, 105, Snell, 15 to 1, third. Time, 1:41. ......Sixth race—Seven and a half furlongs, selling—Basquil, 109, Burns, 2 to 1, won; Anger, 106, Wilson, 8 to 1, second; His Brother, 109, Van Dusen, 8 to 1, third. Time, 1:39½.

Trotters for Europe.

On Jan. 22 a steamer left this port for Europe, carrying seventeen thoroughbred trotters from C. J. Hamlin's Village Farm, near Buffalo, N. Y. They will be put in training with a view to their competing on European tracks. Following is a list of the horses:

Henrietta, 2:17, b. m., 1883, by Mambrino King-Bay Hambletonian, by Rysdyk's Hambletonian.

Pansy, 2:17¾, b. m., 1887, by Hamlin's Almont Jr.-Barbara, by Kentucky Prince.

Silvery Chimes, b. s., 1889, by Chimes-Lady Almy, by Mambrino King.

Empress, b. m., 1885, by Mambrino King-Mary Weston, by Mohican.

Dolores, b. m., 1884, by Hamlin's Almont Jr.-Miranda, by Mambrino King.

Gala Day, b. m., 1885, by Mambrino King-Gait Mare, by Hamlin's Almont Jr.

Ada, b. m., 1884, by Hamlin's Almont Jr.-Ursula, by Lagow.

Lady Leontine, b. m., 1888, by Rysdyk-Leontine, 2:23, by Hamlet.

Quadroon, b. m., 1883, by Sherman-Mrs. Pratt, by Niagara Champion.

Daisy King, b. m., 1884, by Mambrino King-Rosebud, by Hamlin's Almont Jr.

Charmer, b. m., 1886, by Mambrino King-Windsweep, by Hamlin's Almont Jr.

Gulnare, b. m., 1884, by Mambrino King-Gait Mare, by Hamlin's Almont Jr.

The Duchess, b. m., 1886, by Chimes-The Countess, by Mambrino King.

Persis, b. m., 1890, by Mambrino King-Windsweep, by Hamlin's Almont Jr.

Miriam, ch. m., 1885, by Mambrino King-Polly, by Hamlin's Patchen.

Katrina, b. m., 1890, by Mambrino King-Kathleen, by Hamlin's Almont Jr.

Eudoro, b. m., 1886, by Hamlin's Almont Jr.-Ursula, by Lagow.

JAMES RICHARD WATTS, one of the first bookmakers in the West, died at Louisville, Ky., Jan. 21, aged sixty-two years. He gave up gambling fifteen years ago, after having gained a wide reputation for free indulgence in any game of hazard.

PRAY TELL, 2:09¼, son of Axtell and Jean Look, was sold for $5,000, Jan. 24, to Chas. Deckell by his breeder and owner, W. P. Ijams.

WM. O'BRIEN, a Western turfman, sold his entire stable, at New Orleans, La., Jan. 29, and departed for the Klondike.

The Commercial Travelers' Fair.

The traveling men are getting up another characteristic fair at Madison Square Garden. It is to run for a week, from Feb 28 to March 5, and they have as staunch friends of the organization some influential men. The fair's president is Chauncey M. Depew. Its vice presidents are Governor Frank S. Black, Mayor Robert A. Van Wyck and ex-Mayor William Strong. The secretary is R. G. Dun and the treasurer the Hon. George E. Green, of Binghamton, N. Y., where the National Home for Aged or Disabled Commercial Travelers, or where their widows and children can be cared for, with the addition of a school and a hospital, is being built. The coming fair, like the first the travelers held at the Garden, will have a multiplicity of show attractions. The chief resort of gaiety and entertainment will be in the Garden's basement, in what will be known as the Subway Plaisance. This has been placed in charge of Victor Roditi, a successful showman, who began life as a commercial traveler, and still holds his many friends among the knights of the grip. Mr. Roditi proposes to fill the subway with fifty or maybe a hundred small shows, specialties and minor attractions, which will combine to make one great and amusing aggregation. The general manager of the fair, Alfred Chasseaud, reports much encouragement from the travelers themselves, their friends and employers.

Billiards.

THE CHICAGO TOURNAMENT.

Jacob Schaefer and Frank Ives Tie for First Prize—The "Wizard" Makes a Fresh Average Record.

The eighteen inch balk line billiard tournament, at Central Music Hall, Chicago, Ill., which opened on Monday evening, Jan. 17, was concluded on Saturday evening, 22, when the stars of the tourney, Jacob Schaefer and his former pupil, Frank Ives, faced each other in the final game, which, after a very exciting contest, terminated in the success of the skillful "Wizard," who displayed magnificent form. In a previous game he had beaten the average record accomplished by Ives in the similar New York tournament, placing an average of 40 on the slate. It is expected that the pair would divide first and second moneys, as Schaefer had made arrangements to leave Chicago for New York on Sunday, 23, to prepare for his coming championship match with George F. Slosson in this city. George Sutton takes third money, and W. H. Catton and W. A. Spinks divide fourth. The tournament was not a financial succdss, the returns failing about $400 below expenses, so that the players will not fare so well as had been anticipated, as the loss will have to be deducted from the prize money, $1,750, offered by the Brunswick-Balke-Collender Company, promoters of the affair. The score of the opening game was given in our last issue, and below the results of the succeeding games are shown:

On the evening of Jan. 18 W. A. Spinks and Jacob Schaefer opposed each other in the second game of the tourney, and a big crowd gathered to see the "Wizard" capture his opponent. They were disappointed, however, for Schaefer failed to show to advantage, having evidently mislaid his magic wand; he was unable to make the balls move to suit him, and in consequence was beaten by a score of 260 to 139. Score:

Spinks—4, 31, 0, 19, 4, 2, 3, 34, 8, 22, 2, 0, 0, 11, 1, 2, 16, 15, 0, 23, 8, 1, 48, 6—260. Average, 10 5-6; high run, 48.
Schaefer—2, 0, 2, 18, 0, 0, 4, 10, 4, 4, 11, 0, 0, 9, 4, 1, 2, 38, 12, 6, 3, 0, 0, 0, 9—139. Average, 5 19-24; high run, 38.

On Wednesday afternoon William H. Catton and W. A. Spinks faced each other, and notwithstanding the extra confidence given the latter by reason of his defeat of Schaefer the previous evening, he could not hold Catton, who assumed command in the eighteenth inning, and eventually won by the following score:

Catton—10, 0, 0, 3, 0, 1, 7, 0, 1, 0, 8, 2, 4, 18, 1, 18, 0, 30, 34, 1, 56, 6, 1, 7, 1, 16, 6, 9, 0, 4, 3, 0, 0, 3, 6, 1, 2, 1—260. Average, 6 16-19; high run, 16.
Spinks—8, 0, 1, 27, 6, 2, 0, 1, 12, 3, 3, 6, 4, 0, 0, 2, 2, 19, 44, 8, 8, 1, 16, 1, 1, 1, 0, 19, 0, 0, 19, 0, 10, 10, 3, 17, 0, 0—249. Average, 6 21-38; high run, 44.

In the evening Sutton and Ives were the entertainers, which accounted for the presence of another big crowd, who were gratified by witnessing the "Napoleon" fulfill their expectations by winning in great style, although conceding his adversary 140 points. Ives certainly gave a magnificent exhibition of scientific billiards. Score:

Ives—0, 123, 0, 45, 1, 8, 0, 29, 7, 6, 1, 29, 49, 27. Total, 400. Average, 28 4-7; high runs, 123, 83.
Sutton—10, 0, 51, 19, 36, 0, 1, 16, 22, 1, 0, 0, 4. Total, 160. Average, 12 4-13; high runs, 51, 36.

On Thursday afternoon Sutton and Spinks were the principals, and another defeat for the St. Louisian resulted, he being unable to put together more than 118 points while the Canadian was rolling up his requisite 260. Score:

Sutton—0, 38, 3, 7, 31, 17, 17, 18, 0, 29, 48, 1, 6, 73, 7—260. Average, 17⅓; high runs, 73, 48.
Spinks—21, 2, 2, 13, 2, 30, 2, 4, 16, 1, 0, 19, 4—118. Average, 8 3-7; high runs, 30, 21.

Sutton had a much harder game to buck against in the evening, when he essayed to play Schaefer. The "Wizard" was in decidedly better form on this occasion, and the manner in which he executed all sorts of difficult shots, and extracted a multiplicity of carroms, after his adversary had scored 299 to his 94 (handicap added) up to the end of the ninth inning, aroused the spectators to the highest pitch of enthusiasm, and when he won by a score of 400 to 195 the applause was terrific. Score:

Schaefer (40)—0, 20, 9, 15, 2, 0, 34, 14, 0, 7, 21, 27, 0, 87, 59, 0, 37, 7, 58. Total, 400. Average, 21 1-19; high run, 87.
Sutton (260)—32, 24, 1, 36, 20, 3, 2, 4, 37, 0, 1, 2, 6, 12, 1, 13, 1, 0. Total, 195. Average, 10 5-6; high run, 37.

Schaefer was again on view on Friday afternoon, 21, his opponent being Billy Catton, who evidently realized that he had a hard row to hoe, as he played with evident lack of confidence. He did not think the game was so difficult as it really proved, however, for Jake showed up in grand form, running the game out in ten innings, with an average of 40, which excels Ives' former record at this style of game. The "Wizard" started off in quarter horse style, making 33 from the lay off, and following with clever runs of 34 and 67. At this point Catton had one point to his credit. This did not suit the Rock Islander, and in the next three innings he put together 77 points. Jake came back with 23, 27 and 25, and at the end of the seventh inning the call was Schaefer, 210; Catton 89. Schaefer was in his old time form and it was not until he had made 106 points that he fell down on a hard cushion draw by a hair's breadth. Catton could make but four from the leave, and then Schaefer ran the game out. Score:

Schaefer—33, 34, 68, 0, 23, 27, 25, 1, 106, 83. Total, 400. Average, 40; high runs, 106 and 83.
Catton—1, 0, 11, 24, 42, 1, 10, 0, 4. Total, 93. Average, 10⅓; high runs, 42 and 24.

The evening game between Spinks and Ives was won by the latter. He was in good form, but his work was not up to the standard set by Schaefer in the afternoon. Score:

Ives (400)—0, 8, 30, 6, 15, 3, 2, 4, 80, 9, 31, 13, 2, 0, 10, 10, 0, 36, 5, 136. Total, 400. Average, 20; high run, 136.
Spinks (260)—3, 18, 1, 5, 8, 0, 1, 3, 4, 2, 37, 13, 13, 0, 1, 1, 0, 0, 0, 44. Total, 154. Average, 7 7-10; high run, 44.

The game on Saturday afternoon, 22, was a battle between Sutton and Catton, but it was not a very stubborn one, as the former made sure of third money by outplaying Billy at all points, eventually defeating him by the appended one sided score:

Sutton—1, 0, 11, 19, 3, 17, 2, 9, 7, 11, 8, 4, 49, 5, 28, 1, 24, 45, 23. Total, 260. Average, 13 13-19; high runs, 49, 45.
Catton—2, 2, 18, 0, 1, 0, 0, 0, 43, 4, 3, 9, 5, 0, 0, 6. Total, 95. Average, 5 5-18; high runs, 43, 18.

The schedule of the tournament was finished in the evening, when the quandom opponents and the stars of the affair, Schaefer and Ives, opposed each other in the struggle for the main prize. The "Wizard" proved a little too much for the "Young Napoleon" on this occasion, and captured the game by a score of 400 to 378, after a contest that aroused the enthusiasm of the audience. The finish was a heart breaker, and but for an unfortunate kiss that caused the balls to line up for Ives, the result would probably have been reversed, as he was in good stroke and had the balls in good position. The cheering when Jake made his final shot was deafening and was long continued. Score:

Schaefer—138, 1, 88, 36, 4, 0, 2, 0, 35, 12, 24, 11, 26, 48, 0, 8, 12. Total, 400. Average, 22 2-9; high runs, 138, 48.
Ives—6, 19, 100, 16, 39, 31, 0, 7, 6, 12, 6, 39, 0, 18, 15, 13, 51. Total, 378. Average, 22 4-17; high runs, 100, 51.
Referee, John Matthews. Marker Charles Matthews.

The standing of the players at the close was as shown in the subjoined table:

	Won.	Lost		Won.	Lost
Ives	3	1	Catton	1	3
Schaefer	3	1	Spinks	1	3
Sutton	2	2			

High runs—Ives, 136; Schaefer, 138; Sutton, 73; Catton, 56; Spinks, 48. Grand averages—Ives, 24 18-16; Schaefer, 18 6-71; Sutton, 13 30-65; Catton, 6 72-79; Spinks, 8 13-96.

Challenge.

Frank Ives, through his business partner, W. H. Myers, on Jan. 26, issued a challenge to the winner of the match between George F. Slosson and Jacob Schaefer, upon the following terms: To play 1,500 points in three nights, 500 points each night, at eighteen inch balk line, for $2,500 a side, preferring, however, a still longer game. As the conditions of the championship for which Slosson and Schaefer were to contend called for a single game of 600 points up, such a challenge could have no bearing upon the title held by Slosson, who very pertinently remarked upon being made acquainted with Ives' defi:

"The game of 500 or 600 points is the fairest test of skill, for, providing both men are in good physical condition, the contest resolves itself into one of science. In case I defeat Schaefer on Feb 5 I shall pay no attention to any of Ives' challenges to six days endurance go as you please races."

THOMAS F. KERRIGAN, the Western Irish piper and jig dancer, died at his residence in this city last week, aged fifty-five years. He was born in County Longford, Ireland, and came to America about 1856, soon becoming well known by reason of his skill as a player on the pipes and as a dancer of the then popular Irish jigs and reels. He succeeded Tom King as proprietor of the old Brewery Shades, at 316 West Forty-second Street, a great resort for old country sports, especially shuffleboard players, which he continued to control up to the time of his death.

BROOKSIDE WELLINGTON, the best American bred collie dog shown this season, and the winner of the first prize at the Washington (D. C.) bench show in December last, died at Newburg, N. Y., Jan. 20, of distemper. He was the property of Samuel L. Stewart, of Brookside Farm.

THE New Utrecht Gun Club, of the borough of Brooklyn, N. Y., last week elected the following officers: President, Walter F. Sykes; vice president, A. A. Hagerman; secretary and treasurer, E. E. Frost.

A False Move by the Union.

On Jan 25 the registration committee of the Amateur Athletic Union made the official announcement that as the annual intercity tournament, to be held at Maurice Daly's academy in this city, had not received the sanction of the Union, something never heretofore required —for the reason that the A A U. had not assumed jurisdiction over the game on the board of green cloth until it projected the amateur championship tournament at the game, to be held at the Knickerbocker Athletic Club —the players who compete therein would be barred from participation in the championship tourney in April, and, of course, from all other tournaments under the auspices of the Union. Naturally, under the circumstances, this announcement aroused the indignation of the players who had entered for the Daley tourney, and it was the opinion of the majority, if not all, of them that the action by the A. A U was not only premature, but offensively arbitrary, they asserting their right to play in the intercity tournament, an annual competitive affair which conflicted with no other tournament, just the same as club members are eligible to compete in club competitions. On Friday afternoon, 28, a conference was held by a majority of the gentlemen entered at Daly's academy to consider the matter. Ferdinand Poggenburg, the amateur expert of the Liederkranz Club, was the spokesman and expressed himself as follows:

"Our vote to go ahead with the inter-city tourney is not the result of pique. We realize that the A. A. U. probably has the interest of amateur billiards at heart in arranging for a championship tournament next April at the Knickerbocker A. C., and we desire particularly to have it known that all the amateurs hope to see the Knickerbocker A. C. prosper as a club. It has no part in this controversy. We stand upon principle, and simply make this issue in the interest of justice and not in antagonism to the A. A. U. Our position is simply that we do not require to be registered by any organization to establish our standing as amateurs, and we insist that, in assuming control of amateur billiards, the A. A. U. has no right in ethics or in the unwritten law of gentlemenly sport to outlaw the intercity tourney, which was a fixture in amateur sport before the A. A. U. ever thought of assuming control of affairs in the domain of amateur billiards. It is in a sense a private tournament, involving no championship and conflicting with no enterprise that the A. A. U may have in mind now or at any other time. We believe that to abandon the tournament would be a sacrifice of self respect, and if it really involves ostracism by the A. A U we accept the gauntlet, and leave it to the lovers of billiards all over this country to decide whether such proscription is fair, and particularly whether it is calculated to win the approval of gentlemen who play billiards, not to make money, but because they love the sport."

Unless the difficulty is in the meantime adjusted, as it is hoped, in the interests of true sport it may be, the result will most certainly be the failure of the A. A. U. tournament, owing to lack of proper competitive material to ensure its success.

THE THIRD ANNUAL INTER-CITY TOURNEY for the Daly trophy, an amateur emblem, opened at Daly's Broadway Academy, this city, on Monday evening, Jan. 31, the players and their handicaps being as follow: Arthur Townsend, St. Joseph's Lyceum, 300 points; Byron Stark, Knickerbocker A. C., 300; Frank Keeney, Crescent A. C., 265; Ferdinand Poggenburg, Liederkranz Club, 265; Smith, 260; Muldaun, 220; W. A. Barnard, Montauk Club, 240; William Gershel, Liederkranz Club, 230.

Winter Sport.

Coming Events.

Feb 5 6—Distance skating championships of the world, Davos-Platz, Switzerland.
Feb. 5, 6—Figure skating championship of Europe, Trondhjems, Norway.
Feb. 15—Figure skating championship of the world, London, Eng.
Feb. 9, 20—Distance skating championships of Europe, Helsingfors, Finland.

Figure Skating Championship.

The annual competition for the championship at figure skating, under the auspices of the National Amateur Skating Association, took place at the St. Nicholas Rink, in this city, on Thursday and Friday evenings, Jan. 27, 28. The entry list this year was by no means as good as for several years past, the absence of Ex-champions G. D. Phillips, H. S. Evans and M. Rubenstein causing great disappointment and certainly detracting from the interest attaching to, as well as to the success of the competition from a sporting standpoint, as the contestants were wanting in quality. Owing to the lateness of the hour, and the fact that the eventual winner was so far ahead that there was no prospect of his being overhauled, while the other places were regarded as good as settled, the serpentines on one and both feet, alternating on outer and inner edges, single and double, together with the final figure in the programme, consisting of specialties, original and peculiar movements, were cut out. The attendance each evening was quite large, while the ice was excellent and the weather favorable. The competitors were:

Arthur G. Keane, N. Y. A. C.; John Doughty, Paterson; L. A. Servatius, Ice Palace Carnival Club; Frank Horner, Bronxdale, N. Y.; Irving Brokaw, St. Nicholas Skating Club. The method of scoring was governed by the following rule: The number to be given to the one standing first in any section shall be that of the number of contestants. Should there be two or more of equal merit, they should be marked the same number; and the one coming next below takes the number resulting from substracting the number of competitors above him from the number entered. A total failure is marked zero. Summary:

Plain Forward and Backward Skating in Various Ways—Keane, 6; Brokaw, 6; Ward, 5; Servatius, 5; Doughty, 4; Horner, 3.
Outside Edge Roll, Forward—Keane, 6; Brokaw, 6; Servatius, 5; Ward, 4; Doughty, 4; Horner, 3.
Outside Edge Roll, Backward—Keane, 6; Brokaw, 5; Servatius, 4; Ward, 3; Doughty, 3; Horner, 2.
Inside Edge Role, Forward—Keane, 6; Servatius, 5; Brokaw, 4; Doughty, 3; Ward, 3; Horner, 2.
Inside Edge Roll, Backward—Keane, 6; Brokaw, 5; Ward, 4; Doughty, 3; Horner, 3; Servatius, 2.
Figure Eight on One Foot, Forward—Keene, 6; Doughty, 5; Ward, 4; Brokaw, 4; Servatius, 3; Horner, 2.
Figure Eight on One Foot, Backward—Keane, 6; Brokaw, 5; Doughty, 4; Horner, 3; Ward, 3; Servatius, 2.
Cross Roll Forward in field and eights, single and double circle—Kean, 6; Servatius, 5; Brokaw, 5; Doughty, 5, Ward, 4; Horner, 3.
Cross Roll Backward in field and eights, single and double circles—Keane, 6; Doughty, 5; Servatius, 4; Brokaw, 4; Ward, 3; Horner, 2.
Change of Edges Roll Forward, Beginning on Either Outside or Inside Edge—Keane, 6; Brokaw, 5; Servatius, 4; Doughty, 3; Horner, 3; Ward, 2.
Change of Edge Roll Backward, Beginning on Either Outside or Inside Edge—Keane, 6; Servatius, 5; Brokaw, 4; Doughty, 4; Horner, 3; Ward, 2.
Spread Eagle on Inside and Outside Edge—Doughty, 6; Servatius, 5; Brokaw, 4; Kean, 3; Ward, 2; Horner, 1.
Curved Angles—Threes, singles, double, chain and flying, beginning on inside or outside edge—Keane 6; Doughty, 5; Brokaw, 4; Servatius, 3; Ward, 3; Horner, 2.
Curved Angles—Rocking turns from outside edge to outside edge or inside edge to inside edge, forward and backward—Keane, 6; Brokaw, 5; Doughty, 4; Ward, 3; Servatius, 2; Horner, 1.
Curved Angles—Cross cuts or anvils—Keane, 6; Ward, 5; Brokaw, 4; Servatius, 3; Doughty, 2; Horner, 1.
Grapevines, including Philadelphia Twist—Keane, 6; Ward, 5; Brokaw, 4; Servatius, 3; Horner, 2; Doughty, 2.
Toe and Heel Movements, embracing Pivot Circling, Toe Spins (pirouettes) and Movements on Both Toes—Keane, 6; Brokaw, 5; Servatius, 4; Ward, 4; Horner, 3; Doughty, 3.
Single and Double Flat Foot Spins, Cross Foot and Two Foot Whirls—Keane, 6; Brokaw, 5; Ward, 4; Doughty, 3; Servatius, 2; Horner, 1.
Loops and Ringlets on Inside and Outside Edges, Single and in Combination—Keane, 6; Brokaw, 5; Ward, 4; Servatius, 3; Doughty, 2; Horner, 1.
The total number of points scored by each contestant were: Keane, 111; Brokaw, 89; Doughty, 70; Servatius, 69; Ward, 67; Horner, 41.

THE ST. NICHOLAS RINK, this city, was the scene of a hockey match between the teams of the St. Nicholas and Brooklyn Skating Clubs on the night of Jan. 25, over two thousand fashionably dressed ladies and their escorts witnessing the contest, which was won by the former team by three goals to one.

TEAMS representing respectively the Skating Club of Brooklyn and Yale University encountered each other in a match at hockey at the Clermont Avenue Rink, Brooklyn, N. Y., evening of Jan. 27, the result being a victory for the local players by a score of five goals to one.

HOCKEY was played by teams belonging to the Naval Reserves and Stevens Institute at the Ice Palace, this city, night of Jan. 27, the former winning by four goals to none.

JOE MACK, of Manchester, Eng., in a match at billiards with the Scottish champion, Sala, played in Edinburg, week ending Jan. 15, made the wonderful break of 773, the fourth highest that has been amassed at the spot barred form of the game, and during its course a sequence of 230 close carroms, forming a record for this branch of the game, the previous best having been 197, by H. W. Stevenson.

THE MATCH between John Roberts and H. W. Stevenson (in receipt of 9,000 points in 24,000 up), spot barred, for $2,500, at Egyptian Hall, London, Eng., ended on Saturday evening, Jan. 15, and was won by 955 points, the scores tanding 24,000 to 23,045. During the progress of the game Stevenson made a run of 660 carroms.

THE TEAMS representing respectively Yale and Brown Universities engaged in a match at hockey at the Clermont Avenue Rink, in the borough of Brooklyn, N. Y., on Saturday, Jan. 29, the sons of Eli being eventually defeated by the small and close score of one goal to nothing.

THE St. Nicholas Rink, this city, was the scene of a fairly interesting hockey match between the New York Athletic Club team and that from Columbia University, the latter suffering defeat by six goals to one.

A MATCH AT HOCKEY was contested on North End Lake, at Poughkeepsie, N. Y., on Saturday afternoon, Jan. 29, the Montclair Athletic Club team defeating that representing the North end by a score of six goals to none.

The Opening Ice Yacht Race

Of the present season took place on Orange Lake, near Newburg, N. Y., on the afternoon of Jan. 25, under the auspices of the Orange Lake Ice Yacht Club. The ice was in grand condition, and the race proved one of the best ever witnessed there, there being plenty of wind, though accompanied by snow. The race was for the Challenge Cup of '83, and the starters included the Snowdrift, Windward, Troubler and Flying Jib, the latter two being small craft, which failed to finish the race, owing to the pace being hotter than they could stand. The other two boats made a splendid race over the ten mile course, sailed five times over, Commodore Higginson bringing his speedy Winward over the finish line at 4 37:45, and the Snowdrift, guided by Skipper Merritt, following her at 4.37:53. The starting signal was given at shortly after half past three o'clock. A large crowd witnessed the race.

THE opening match of the season between the hockey teams of the Montreal Amateur Athletic Association and the Quebec Athletic Association was contested at the Victoria Rink, Montreal, Can., evening of Jan. 22, in the presence of a fair crowd and on perfect ice. The result of a well contested match was a victory for the Montreal team by a score of three goals to one.

GUS. WALTON, the well known amateur skater and athlete, died on Jan. 27, at Knoxville, Fla., of pneumonia, after a short illness, resulting from a cold contracted at Philadelphia, Pa. He was a prominent and active member of the old Manhattan Athletic Club, whose interests he did much to forward.

THE TEAM belonging to De La Salle Institute defeated that representing Richmond School in a match at hockey, played at the St. Nicholas Rink, this city, afternoon of Jan. 29, the score standing one goal to nothing.

Athletic.

Pratt Institute Athletes.

The youthful athletes belonging to Pratt Institute, Brooklyn, enjoyed their weekly games in the well appointed gymnasium on Friday afternoon, Jan. 28, the events being well contested and witnesed by many of the relatives and friends of the contending youngsters. They resulted as shown in the summary below:

Running broad jump—Won by Wickham, Sophomore, 17ft 7½in; Chapman, Junior, second, 17ft. ½in.; Wurtzbergher, Sophomore, third, 16ft ⅜in.
Pole vault, for distance—Won by Wickham, with 14ft. ½in.; Chapman second, 13ft 2½in.; Chipp, Junior, third, 13ft.
Twenty-five yards hurdle race.—Won by Wickham. Time, 3⅗s. Breser, Sophomore; Magalbus, Junior, and Chipp, Junior, tied for second. Time, 3⅘s.
The points scored by the classes up to date are as follow: Junior, 440; Sophomore, 422; Art Department, 362; Freshmen, 249.

THE REGISTRATION COMMITTEE of the Amateur Athletic Union has disqualified the Twenty-third Regiment Athletic Association, of Brooklyn, N. Y., for failure to comply with the rule requiring the sending of a marked copy of the programme for the recent games to the official handicapper within twenty-four hours after the close of the meeting.

THE annual meeting of the Athletic Club of Philadelphia, Pa., which sprung from the ashes of the A. C. S. N., was held Jan. 27, when the following officers were elected for one year: President, Dr. Frank Fisher; vice president, John Dunlop; secretary, Charles C. Knight; treasurer, William Henderson; captain, Andrew J. Carty.

TOM JENKINS defeated Farmer Burns in a catch-as-catch can wrestling contest for $350 and the gate money, best three in five back falls, at the Star Theatre, Cleveland, O., Jan. 25. He won the first fall in 27m., the second in 19m., and the third in 9m.

THE football officers of Yale University for the ensuing season are: President and manager, Jamot Brown, Chicago, Ill.; vice president, Charles Hescher de Saulles, South Bethlehem, Pa.; secretary, F. B. Adams, Toledo, O.; assistant manager, Percy Avery Rockefeller, New York City.

JOHN D. THOMAS JR., well known some years ago as an amateur athlete, and especially as a clever boxer, died at his residence in Cape May, N. J., on Jan. 18, after a brief illness, from rheumatism of the brain.

THE SEA VIEW HARRIERS, of Brooklyn, N. Y., held a cross country run from the club house in South Brooklyn on Sunday, Jan. 30, and despite the bitterly cold weather, and the fact that the ground was covered with snow, there was a fair sized turnout of runners and spectators. Two packs were sent off at the customary interval, and the distance was a little over five miles. Eugene L Whitlack, New York Athletic Club, was the first man home of the fast pack, in 29m. 12⅘s. Barnard was the first of the second pack to reach his destination, Nelson second and Liebeck third. Time, 30m. 9⅘s.

THE SECOND RACE between George Tincler, the Irish professional runner, and C. H Kilpatrick, the ex-amateur American champion at half a mile, took place on Saturday afternoon, Jan. 29, in England, and was won by Tincler, who made the running throughout, winning by four yards, in 3m. 13⅗s.

THE Greater New York Athletic Club was organized last week, with the following officers: President, P. J. Conway; secretary, William Dunne; treasurer, William Prendergast. The organization intends building a track and equipping grounds for outdoor sports at Laurel Hill.

Wheeling.

The National 'Cycle Association.

The annual meeting of the National 'Cycle Track Association was held on Saturday, Jan. 29, at the Everett House, in this city, representatives of the Manhattan Beach, Willow Grove, Charles River Park, Fountain Ferry, Buffalo, Racine, Asbury Park, Washington, Hampden Park, Bridgeport, Wilkesbarre and Vailesburg tracks being in attendance. Applications for membership were received from track owners in Providence, Grand Rapids, Erie and Greater New York, which were referred to the membership committee.

The following schedule of dates for a grand national circuit was submitted and approved, and will be adopted, subject to the approval of the L. A. W. racing board: May 21, Sept. 3, Manhattan Beach; May 28, Sept. 10, Charles River Park, Boston; May 30, Sept. 5, Asbury Park; June 4, Sept. 5, Springfield; June 10 and 11 and Sept. 3 and 5, Willow Grove, Philadelphia; June 13, Sept. 7, West End Wheelmen, Wilkesbarre; June 15, Sept. 15, Pleasure Beach, Bridgeport; June 23, Oct. 6, International Park, Washington; June 26, Aug. 27, Buffalo Field Club; July 2, Sept. 17, New Jersey bicycle track, Vailesburg; July 16, Aug. 20, Racine Athletic Club, Wisconsin.

The committee in charge of the arrangements of the big circuit is considering plans for middle distance races at all the big meets. The association has decided to engage thirty racing men, including two sprint, one unpaced, two middle, one long distance, and twenty-four pacemakers for the season. The men will be retained with salaries. A pacing outfit, consisting of thirty-two multicycles, ranging in size from tandems to sextets, has been secured, and will follow the N. C. T. A. riders around the circuit. Manager Ducker announced that he has practically chosen his riders, but declined to make public their names. New officers were elected as follows: President, E. C. Hodges, Boston; vice president, C. A. Johnson, Buffalo; secretary, Henry E. Ducker, Boston; treasurer, L. M. Rich, Bridgeport; membership committee—L. H. Adams, Springfield; C. B. Slomecke, Newark; R. F. Pelouze, Louisville. The National Circuit will be run under the sanction and rules of the L. A. W.

THE EXHIBIT of the Buffalo (N. Y.) Foot 'Cycle Company, W. S. Cleveland, manager, at the Sportsmen's Exposition at Madison Square Garden, was a success financially and artistically. The fancy foot 'cycling of Reginald Medlicott was a big attraction to visitors, while the goods of the company were daily inspected by large crowds of interested persons.

A. C. MCGARRATT, chairman of the records committee of the Century Road Club of America, has resigned, because the executive committee, against his wishes, ordered that the rule requiring all claims for century records be accompanied by signatures obtained at each twenty-five miles of the ride be revoked.

JIMMY MICHAEL last week, through his counsel, J. K. Stinson, filed in the Lake County Circuit Court, Ind., a suit for divorce from his wife, Fanny Michael, nee Lewis, whom he says in his complaint he married at Cardiff, Wales, March 13, 1895, and that she deserted him at Aberman, Wales, three months later.

THE Vigilant 'Cycle Club has elected the following officers: President, S. Schoenauer; vice president, S. Stern; financial secretary, S. Mayer; recording secretary, S. Silverstein; corresponding secretary, R. Wolff; treasurer, B. Lang; captain, E. Paterson; lieutenants, S. Mayer and L. Levy.

THE Prospect Wheelmen, of Brooklyn, N. Y., last week elected these officers: President, H. Dalrymple; vice president, George Rogers; financial secretary, E. Wall; recording secretary, John Burke; treasurer, George Robinson; captain, E. Wall; lieutenants, F. Witt and C. Baxter.

THE Ice Palace Carnival Club of this city, last week elected these officers: President, Ambrose C Christ; first vice president, E. T. Wolf; second vice president, M. L. Smith; treasurer, H. Kelly; secretary, Rudolph Mehling.

THE HOCKEY TEAM of the Montclair (N. J.) A. C. visited the City of Brotherly Love on Jan. 22 and there engaged in a match with the Quaker Citys, whom they defeated by the close score of five goals to four.

THE Berlin, Ont., hockey team have been declared professionals and expelled from the Ontario (Can.) Hockey Association.

THE SEVENTY-TWO HOURS' BICYCLE RACE, contestants to ride twelve hours only each day, was concluded at Pittsburg, Pa., on Saturday evening, Jan. 29. Frank Waller held the lead during the greater part of the struggle, but nearing the close he was overtaken by Elkes, and a most exciting finish ended in the success of the latter by two yards, the score being as follows: Elkes, 1,322 miles 6 laps 60 yards; Waller, 1,322 miles 6 laps 58 yards; Shineer, 1,314 miles 6 laps; Hall, 1,311 miles 8 laps; Walters, 1,309 miles 11 laps; Dench, 1,129 miles 5 laps; Gannon, 1,115 miles 2 laps; Ruckel, 1,001 miles; Henshaw, 878 miles. C. W. Miller, winner of the big six days' race in New York, had a disagreement with the manager, and attached the box office receipts.

THE IROQUOIS WHEELMEN, of Jersey City Heights, last week elected the following officers: President, James F. Meyer; vice president, Frank R. Johnson; treasurer, Charles Fisher; secretary, Henry Bucherer; captain, Alexander Hayes; first lieutenant, Frank Hall; second lieutenant, P. Peters.

Cricket.

England vs. Australia.

The third of a series of five games between the visiting English team and a combined eleven representing Australia was played Jan. 14, 15, 17, 18, 19, at Adelaide, South Australia, and resulted in a victory for the home team by an inning and 13 runs, the respective totals being: Australia, 573; England, 278 and 282. The Australian team included G. H. Trott, captain; H. Trumble, C. McLeod, F. A. Iredale, S. E. Gregory, M. A. Noble, J. J. Kelly, W. Howell, J. Darling, C. Hill and E. Jones. The only change from the team that won the second game was that McKibbin made way for Howell, who has earned a high reputation as a bowler. The English team included A. E. Stoddart, captain; A. C. MacLaren, N. F. Druce, J. R. Mason, K. S. Ranjitsinhji, J. Briggs, T. Hayward, J. T. Hearne, G. H. Hirst, W. Storer and T. Richardson. Stoddart made his reappearance with the visitors, taking the place of E. Wainwright. The home team again won the toss, and, batting first on a perfect wicket, compiled their total of 573 in the nine hours and twenty-five minutes devoted to play on the first two days. J. Darling was the highest scorer, making 178, which included twenty-six 4's, two 5's, and one 6, the last named being the first hit ever made out of the Adelaide Oval. F. Iredale, C. Hill and S. Gregory also batted in fine form for 84, 81 and 52, respectively. Storer caught Darling, Hill and Gregory in succession. Hirst sprained an abdominal muscle in bowling early on the second day, and had to retire without completing his over. K. S. Ranjitsinhji hurt his right hand, and had to have a substitute in fielding. E. Hirst, having Board to run for him, was the highest scorer in the first inning of the visitors, making 85, and helping Richardson to put on 54 for the ninth wicket. T. Hayward, with a cleverly compiled 70, was the only other one to make much of a stand in the first inning of the English team, which lasted nearly six hours. Following on, A. C. MacLaren and K. S. Ranjitsinhji were the highest scorers in the second inning of the visitors, the pair putting on 142 in partnership for the second wicket before the latter was cleverly caught by Trumble at short slip for 77, although inconvenienced by his damaged hand.

FOUR HUNDRED AND SEVENTY-SIX INDIVIDUAL INNINGS of one hundred runs and upwards have been made by batsmen in the United States and Canada during the fifty-three years that have passed since this batting feat was first accomplished. The highest scores are 278 and 201, not out, by A. M. Wood, of the Belmont Club, of Philadelphia, Pa.; 271 and 202 by G. S. Patterson, of the Germantown Club, of that city, and 238, not out, by G. S. Lyon, of the Rosedale Club, of Toronto, Ont., the last named double century being the largest on record in Canada. The batting feat of making three centuries in the same game was accomplished three times, including the contest Aug. 21, 22, 1894, at Philadelphia, when G. S. Patterson scored 271, E. W. Clark 147 and W. Brockie 132, in the same inning. Two centuries were made in the same inning in each of thirty games, including eight in which both batsmen were not out, the largest total thus scored in partnership being in the game played July 29, 1894, at San Francisco, Cal., W. Robertson and A. G. Sheath then getting 206 and 118, respectively, and putting on 340 without the loss of a wicket for the Bohemian Club against the California Club. A batsman in each of two contending teams scored a century in the first inning of another game. Only twelve of the above named centuries have been scored by members of the various foreign teams that have visited the United States and Canada since 1859.

A TEAM OF EIGHT MEN presented by the Americus Club failed to score a run off the bat, or even make an extra, in an inning of a game with the Roseville eleven on June 5 last, at Guttenburg, N. J. In a game between two class elevens of Haverford College, June 4, 1894, at Haverford, Pa., only one run was made by the losing team off the bowling of Lester and Alsop, ten men failing to score. A similar small total was made by the Antigua eleven in a contest with the St. Thomas team, July 11, 1896, at Brooklyn, N. Y., M. R. Cobb and F. F. Kelly, bowling for the New Jersey Athletic Club against the Crescent Athletic Club, June 27, 1896, retired the team of ten men then presented for a total of 4, the smallest on record in a championship contest of the Metropolitan District Cricket League. A total of only 7 was made by a Navy team of twelve, Aug. 7 last, at Victoria, B. C., and the Columbia, St. George and Kilkenny elevens each scored a total of only 14 against an opposing eleven, on the same day in this vicinity, by a curious coincidence.

SIXTY-NINE GAMES have been played during the past nineteen years between amateur elevens representing Philadelphia, Pa., and elevens composed of English, Irish and Australian cricketers. The Philadelphia elevens have won twenty-five and lost twenty-nine of the above mentioned games, while the remaining fifteen games were drawn. In these sixty-nine games the Philadelphia teams scored a total of 22,971 runs for the loss of 1,120 wickets, while their opponents made 23,466 runs for 1,053 wickets.

AFTER the conclusion of the third game between the Australian eleven and the English team at Adelaide, South Australia, the home management apologized to K. S. Ranjitsinhji, of the visiting team, who in consequence of insulting remarks addressed to him by some of the spectators had declared that he would never play at Adelaide again.

RICHARDSON, the famous fast bowler, who is now playing with the English team in Australia, accomplished an unprecedented bowling feat by taking over one thousand wickets in first class cricket during the past four seasons.

The Sportsmen's Exposition

At Madison Square Garden, this city, was brought to a close at 11 P. M. on Saturday, Jan. 22, and to the credit of the management and exhibitors it is to be said that all the exhibits remained "as you were" until the closing moment; consequently there was during the afternoon and evening an absence of that confusion which has always heretofore been a disagreeable feature of the last day of similar shows. While the attendance throughout the eight days was fairly good, it failed to reach the anticipations of the managers, who, however, have gained by experience useful knowledge as to the wants of their patrons, and may be expected to put that knowledge to good use on the occasion of the next exposition. The weather on the closing evening was a counterpart of the opening night, rain falling steadily and fog prevailing, which lessened the attendance considerably. Some magnificent work at fly casting was done by R. C. Leonard, who in distance casting reached the unequaled cast of 120ft., thus supplanting W. D. Mansfield's record of 113ft., made in competition at San Francisco, Cal., Oct. 9, 1897. On 20 he had in black bass casting made 110½ft., thus beating B. W. Goodsell's cast of 101ft., made at Chicago, Ill., in 1895. In the bowling and rifle tournaments the best scores during the exhibition were as follow:

Bowling.—J. Boemermann Jr., Arlington, 150; M. Keppler, Columbus, 149; J. Beck, Central, 149; J. J. Clingen, Metropolitan, 149; C Wilckens, Orchard, 149; C. K. Starr, Metropolitan, 148; Dr. Little, Aurora Grata, 148; R. Meininger, Linden Grove, 148; H. W. McClellan, Corinthian, 148; H. Interman, Glenmore, 147; C. Rehm, Lotus, 147; H. Boemermann Sr., Monarch, 147; W. Meyer, Arlington, 147; D Shiman, Washington, 146; W. Waller, Corinthian, 146; W. B. Fisher, Metropolitan, 146; F. Miller, Boston, 145; J. Leuly, Metropolitan, 145; W. Linden, Cable, 145; C. Walters, De Forest Council, of Brooklyn, 144; J. Slade, West Shore, 144; F. Zollinger, Buffalo, 144; C. Thielman, Standard, 144; O. E. Miller, Aurora Grata, 143; Col. W. B. Sellers, Echo, of Brooklyn, 142; A. F. Meyer, Knickerbocker A. C., 142; S. A. McElroy, Orient Wheelmen, 141; F. Durst 141.

RIFLE TOURNAMENT.

Individual shot tournament.—H. M. Spencer, 2,424; R. J. Young, 2,421; M. Dorrier, 2,413; L. P. Ittel, 2,406; F. C. Ross, 2,408; L. Flach, 2,403; Dr. A. A. Stillman, 2,396; E. S. Pillard, 2,390; L. Buss, 2,387; Dr. W. G. Hudson, 2,386; W. Rosenbaum, 2,385; L. P. Hansen, 2,384.

Target of honor.—L. Flach, 75; E. S. Pillard, 75; M. Dorrier, 74; C. E. Gensch, 73; O. Hinz, 73; Dr. A. A. Stillman, 73; G. Worn, 72; L. Buss, 72; W. A. Tewes, 72; H. M. Spencer, 72; I. Martin, 72; H. M. Pope, 72; C. W. Harney Jr., 71; J. G. Dillin, 71; G. Schlicht, 71; C. Bayer, 71; G. D. Wiegmann, 71; W. A. Hicks, 71; H. Bookman, 71; L. P. Ittel 71; L. P. Hansen, 71; J. Bodenstab, 70; P. J. O'Hare, 70; J. Dietz, 70; C. Rein, 70; F. C. Ross, 70.

Continuous match.—H. M. Spencer, 149; M. Dorrier, 149; L. Buss, 149; H. D. Muller, 147; J. G. Dillin, 147; L. P. Ittel, 147; R. J. Young, 147; E. S. Pillard, 146; H. Mahlenbrock, 146; S. W. Burton, 146; W. Rosenbaum, 146; F. C. Ross, 145; L. Flach, 145; L. P. Hansen, 145; G. N. Oberst, 144; R. Russe, 144; G. D. Wiegmann, 144; J. A. Dietz, 144; Dr. A. A. Stillman, 143; H. M. Pope, 143; C. S. Tietrich, 143; G. P. Williams, 141; J. Bodenstab, 141; H. Kraus, 141; W. A. Tewes, 141; C. E. Gensch, 138; S. Kohn, 138; W. A. Hicks, 138; S. J. Lyon, 138; P. J. O'Hare, 138; A. C. Neumann, 138; G. Flacklamm, 138.

Bull's eye target best centre shot.—M. Dorrier, 8; C. S. Dietrich, 8½; P. Kossek, 10; H. M. Spencer, 10; Dr. A. A. Stillman, 10½; H. D. Muller, 11½; E. S. Pillard, 12; J. Facklamm, 12½; Dr. A. W. May, 12½; C. W. Horney Jr., 13; G. D. Wiegmann, 13; F. C. Ross, 14; J. F. Smith, 14; S. Buzzini, 14½; R. Busse, 15; H. Mehlenbroth, 15.

The Ring.

The Lyceum Athletic Club,

Of McKeesport, Pa., opened its new boxing arena, "The Carson City of Western Pennsylvania," evening of Jan. 17. The attendance was over seven hundred, including visitors from Philadelphia and Pittsburg, Pa., Buffalo, N. Y., Cleveland and Youngstown, O., and it was a great success. Promoter Jno. J. Gibbons, of McKeesport, rang the bell promptly at 8.30 P. M., and everything was ready. The star attraction was a ten round bout between Jack Bennett, of Philadelphia, and Peter Sheehan, of McKeesport, which ended in a decision in favor of Bennett. Both contestants were in fine form. Jno. Parry, of Homestead, and Elmer Morgan boxed three rounds, Parry getting the decision. Billy Gavenport, of West Newton, Pa., won two falls straight from Thomas Haugh, of Pittsburg, in a wrestling match. Billy McIsaacs, of Pittsburg, stopped Tommy Kane, of McKeesport, in three rounds. "Kid" Kennard, of St. Paul, Minn., did not appear for his bout with Elmer Morgan, and John Parry, of Homestead, was substituted. The three Stancliffe brothers, of Pittsburg, none of whom is over twelve years of age, furnished much amusement for the audience by a sparring exhibition. The Lyceum Athletic Club is one of the best clubs in Pennsylvania, run strictly on a business basis, and Promotor J. J. Gibbons promises some extra fine attractions in the future. The Bennett-Sheehan fight was the greatest fight ever seen there.

GEORGE SILER'S SERVICES as referee have been in great demand by boxing clubs in all parts of the country since he officiated in that capacity with so much satisfaction on the occasion of the dispute at Carson City, Nev., between Bob Fitzsimmons and James J. Corbett, the echoes of which continue to reverberate. He was the arbitrator at the boxing show of the Chicago Athletic Association on Jan. 28 upon which date he was wanted by the Louisville Athletic Club, and he has been asked to referee the bouts in Toronto, Ont., on Feb. 7, and those that are to take place in Buffalo, N. Y., on Feb. 9. Well, George is a past master in the art pugilistic, knowing, by experience, the game from A to Z, a skillful exponent thereof long before the leading boxers of the present day knew the rudiments of the art, thoroughly impartial and honest, besides being cool, collected, possessing excellent judgment and being prompt to decide. Consequently he is thoroughly deserving of all the honors that are being heaped upon him, and which he bears so modestly.

"YANK" KENNEY, recently brought to the front by Mike Donovan, stacked up against Peter Maher at the Arena, Philadelphia, Pa., on Friday evening Jan. 21, the latter having been substituted for Steve O'Donnell, who had a broken hand and could not box. But a few short moments elapsed before Kenney and his mentor and second, clever Mike, wished Maher had been miles away, for he made a regular plaything of the coming wonder (?), who displayed no skill, and, after being floored thrice in quick succession in the opening round was declared out of it, Referee Schlichter mercifully putting an end to the contest.

"KID" MCPARTLAND AND HARRY LEMON, colored, engaged in a boxing match scheduled to last twenty rounds, before the Power City Athletic Club, Niagara Falls, N. Y., evening of Jan 28. The fight was a determined one from the start, with Mac always in the lead, and he had his man very groggy at the close of the ninth round and as Lemon declined to continue the referee rendered his decision in favor of McPartland at the call of time for the tenth round.

GUS RUHLIN had a soft snap when he faced Wolff Rendoff, the bold Britisher, who has never been a success as a fighter, before the Eureka Athletic Club, of Baltimore, Md., on Monday night, Jan. 24, the contest lasting scarcely a round and a half, when Pendoff, who was "as fat as a porker," was so badly done for that the police stopped it, and Ruhlin, whose showing was disappointing, was proclaimed the victor.

JACK BENNETT, of McKeesport, Pa., where he is regarded as a world beater in his class, tackled Mike Leonard, of Brooklyn, N. Y., the Beau Brummel of the P. R. at the Auditorium, Toronto, Ont., night of Jan 29. The Pensylvanian had the better of the argument during the first half of the mill, after which the milling was about even, and at the end of the stipulated twenty rounds a draw was declared.

JERRY DRISCOLL DEFEATED TOM WOODLEY in a twenty round glove fight for $250 a side and purse, before the National Sporting Club, in London, Eng., night of Jan 17. The winner is regarded as the Naval champion. Afterwards there was a rousing go between Johnny Hughes and Andy Watson, the latter a colored man from America, which occupied four rounds, with credit to both principles.

FRANK SLAVIN, instead of having been permanently lost *en route* to the Klondike, is now stated to be one of three miners who have discovered the supposed "mother lode" of the Klondike gold fields. The quartz vein, stated to extend many miles, is thirty feet below the surface, about eighteen inches wide, and is richly sprinkled with free gold.

DAN MURPHY AND TOMMY WEST came together before the Waterbury (Ct.) Athletic Club, night of Jan. 20, and one of the most terrific battles ever witnessed in that arena was the result. Murphy did most of the leading and the greater part of the fighting, but was unable to settle his adversary, and the result was a draw, the battle lasting twenty rounds.

THE FIGHT between McCarthy and Bonner before the Rienzi Athletic Club, of Rochester, N. Y., evening of Jan. 25, was stopped by the police in the nineteenth round, Referee Tommy Dixon calling it a draw. During the first fifteen rounds the fighting was tame, but the men afterwards warmed to their work.

JACK ROBERTS defeated Bill Brierley before the National Sporting Club, in London, Eng., on Monday evening, Jan. 10, in a twenty rounds engagement for a purse. The fight lasted but seven rounds, the referee stopping it when he saw that Brierley had no chance to win.

CHARLEY SIMPSON, the Britisher, and Joe Elms, colored, from America, fought before the Olympic Athletic Club, Birmingham, Eng., night of Jan 28, the Englishman receiving the decision at the close of the fourteenth round.

BOB ARMSTRONG, Charley Davies' latest colored heavyweight, met Frank Childs, a local boxer of about his own avoirdupois, at the home of the Chicago Athletic Association, in the City of Wheat, night of Jan. 29, and was knocked out in two rounds.

Baseball.

Mark Burns Dead.

Mark Burns, who died of valvular disease of the heart, Jan. 22, at the Connecticut Hospital for the Insane, at Middletown, Ct., was well known in this vicinity about twenty years ago as an amateur player. He first gained renown as the pitcher of the Rose Hill Club, of St. John's College, Fordham, N. Y., during the seasons of 1869 and 1870. It was during the latter season that he participated in six games with the Chicago White Stockings, the club which was organized that Spring to defeat the then famous Cincinnati Red Stockings. Burns made his first appearance with the Chicagos in a game against the Star nine, July 9, 1870, at the Capitoline Grounds, Brooklyn, N. Y. The contest was delayed on account of the Chicagos refusing to play unless Burns was allowed to pitch, and the Stars refused to countenance any violation of the rules. Finally, Herbert S. Jewell, consented to play upon Mr. Phelps' statement that the Chicagos were not members of the association. Burns had previously played right field for the Unions, of Morrisania, against the Athletics, of Philadelphia. On July 11, at Philadelphia, Pa., Burns pitched against the Athletics, and the Chicagos were beaten by 17 to 12. On the following day he played right field for the Chicagos in their game against the Keystones. Burns' next game was the memorable contest between the Mutuals, of this city, and the Chicagos, played at Chicago, July 23, when the Mutuals won by a score of 9 to 0. On July 26, at Chicago, Burns pitched against the Harvard College team, the latter winning by 11 to 6, and his last contest with the Chicagos was on Aug. 1, at Chicago, when the Athletes won by 18 to 11. Burns was considered a very swift pitcher, who depended solely upon speed.

Little Willie Keeler, the clever hitting outfielder of the Baltimore team, in recently speaking about the bunt hit, said: "Bunting is a science of the game, and therefore I judge it to be interesting to the spectators. It is the hardest thing to learn in baseball. I saw John Ward practice it first, and I got many pointers from him, but it took me a long time to get it down to perfection. Give me a team with a few good bunters and I'll warrant it will have a great deal of success. The Baltimores when they get started at bunting make the opposing infield so nervous that they cannot tell whether we are going to drop a ball or line it out."

President Hart, of the Chicago Club, is quoted as saying: "I think 'Tony' Mullane is the greatest example of all. He has been pitching ball for nineteen years, and is still holding his position. You have no idea how strong he is. He is a wonderful man in that respect. Yet he is wise enough to know that an umpire's position would be better than a berth in a minor league."

NEW YORK STATE LEAGUE.

Delegates Meet and Extend the Circuit By Taking In Three Clubs.

The annual meeting of the clubs of the New York State League was held Jan. 25, at Syracuse, N. Y. Among those present were: John H. Farrell, Timothy J. Shinnick and Daniel Sweeney, Auburn; W. A. Powers and M. Coates, Palmyra; E. P. Zimmerlin and James Boshford, Lyons; H. D. Ramsey, Canandaigua; F. M. Van Hoehen and H. J. Barry, Cortland; A. R. Brown and F. H. Cronin, Utica; J. A. Sayers and D. J. Kelly, Oswego; W. A. Sperl, Elmira, and J. A. Newall, Rome. President Farrell called the meeting to order. The first thing done was the election of officers, and the following were re-elected: President and secretary, John H. Farrell, of Auburn; treasurer, F. P. Zimmerlin. There had been some talk of dissatisfaction on the part of Canandaigua owners regarding President Farrell's work, but the complainants received a body blow when the president was voted a salary of $650 a year. This was carried unanimously. The salary limit was raised from $650, excluding the manager, to $800, including the manager.

After some discussion, the applications for entrance to the State League from Oswego, Utica and Cortland were acted upon favorably. Elmira, Albany and Troy also applied, but their applications were laid on the table until the next meeting. The State League, as it now stands, comprises Auburn, Canandaigua, Lyons, Cortland, Palmyra, Oswego and Utica. One more town is to be selected to make an eight club circuit. It is probable that Rome or Seneca Falls will be prevailed upon to come in, and thus make the circuit more compact.

The constitution was amended to allow the annual meeting to be held on the last Tuesday in January. The official scorers next season will be compelled to have their scores all in in ten days after the close of the season, and two weeks after the close the N. Y. State League will meet and officially award the pennant. The case of Dave Barber, who was reserved by Canandaigua, and who was signed by George Geer to play with Youngstown, O., also came up. It was the sense of the meeting that Barber belonged to Canandaigua. The guarantee to a visiting club, which last year was $40, was changed so that the visiting club may have the privilege of the $40 guarantee or forty per cent. of the gate receipts. The reason Cortland was given a new franchise, although that town was in the State League last year, was because it did not pay for protection, and did not reserve players. At 6 o'clock a recess was taken until 8.30.

During the recess the representatives of Utica and Oswego were seen, and they said that they would not accept the franchise, as offered, in the State League. They claimed that Palmyra, Cortland, Canandaigua and Lyons were too small to support a team, and could not afford to be in the new organization, as contemplated. Should those towns be thrown out and Binghamton, Elmira, Utica and Oswego taken in their stead they would join. If such was not done a new league, to be known as the Central New York League, would be formed, and Auburn invited to join.

President Farrell was asked about this feature of the situation, and he said it was news to him, as he had not heard a word about it. He anticipated no trouble, however. The Oswego and Utica representatives predicted a hot time at the evening session.

All was peaceful at the evening session. The expected scrap did not take place. The representatives from Oswego and Utica were admitted to the meeting, and the situation was talked over. The minutes of the first session were read to the new members, and they seemed to be satisfied. President Farrell, when seen with reference to the alleged difficulty, said that the deliberations were carried on very harmoniously. He would not say whether or not the new clubs would accept the franchises offered. All he would say was: "They have not accepted as yet, but in all probability will."

TWO IMPORTANT SESSIONS.

Meeting of Eastern and Western League Magnates a Great Success.

Delegates from the clubs of the Eastern and Western Leagues met Jan. 24, at Buffalo, N. Y., for the purpose of discussing the amendments made to the drafting system by the National League and American Association, which the minor leagues consider a great injustice to them. Prior to the meeting of the committees of the leagues, the Eastern League held a session for the purpose of settling the Scranton Club matter. President P. T. Powers called the Eastern League delegates together at 11 o'clock A. M. Those present were: C. A. Shean, Springfield; W. H. Draper, Providence; Arthur A. Irwin, Toronto; James Franklin, Buffalo; E. F. Bogert, Wilkesbarre; George N. Kuntzsch, Syracuse; John H. Brooks, Scranton; Montreal was represented by proxy. The first thing considered was the reported sale of the Scranton franchise to Rochester. John H. Brooks, a brother of R. F. Brooks, the secretary and treasurer of the Scranton Club, made a statement explaining why he and his associates felt compelled to give up the franchise. He said that baseball had been an unprofitable venture in his city for two years at least, and there was no hope for anything better so long as Sunday games were an impossibility. Hostile State laws and hostile city ordinances forbade himself and his associates to hope for anything better, and after losing $15,000 in two years, they had come to the conclusion that it was time for them to quit.

"We went into the business not expecting to make a single penny out of the venture, and would have been perfectly satisfied if we had come out even. By that I mean we would not have cared if there was a deficit which did not exceed $1,000 a year. While neither myself nor my associates are millionaires, or have money to throw at the birds, all of us have other businesses, out of which we make our living, and are not dependent on baseball. We were prepared to lose $1,000 a year in the way of sport, but hardly more. I regret to sever my connection with the Eastern League, as the relation has always been agreeable."

The terms of the deal by which the franchise was transferred to Rochester were gone over. Mr. Powers stated in behalf of the buyers, Charles D. White, of Chicago, and W. A. Brady, of New York, that they were prepared to put a first class team in the field, with Charles Morton as manager. Options were held on three pieces of property suitable for playing grounds. One of these would be accepted within a short time and substantial improvements in the way of a modern grand stand and comfortable bleachers would be made. Mr. Powers added that the bicycle and athletic clubs of Rochester had promised their co-operation in making the baseball club a success by having their headquarters at the grounds. It is probable that a board bicycle track will be built within the grounds. However, it is not certain that the club owners will have anything to do with this feature, except as stockholders.

The directors being satisfied with the showing made by White and Brady through President Powers voted to permit the transfer of the Scranton franchise to Rochester, and Attorney W. H. Baker, of Buffalo, drew up the papers. Mr. Powers did not care to state the price, but Mr. Brooks, who is one of the pleasantest men connected with baseball as well as the youngest, said it was in the neighborhood of $3 500.

Then the Wilkesbarre Club was given the opportunity to make a statement through its president, E. F. Bogert, who is also the Democratic postmaster of the big mining town. Mr. Bogert said he felt hurt at the talk to the effect that his club might be expelled for "business reasons." It had always met all its obligations, he said, and it was prepared to put a strong team in the field the coming season. He explained that within the last few days $7,000 had been put in bank to the credit of his club, and this sum was more than sufficient to pay off all outstanding obligations and leave a comfortable balance for the purchase of players and other purposes.

The magnates pronounced themselves satisfied with the showing made by President Bogert in behalf of Wilkesbarre, and that club was congratulated on its plucky stand. After the president's statement there was no further talk of expelling the club or forfeiting its franchise. Mr. Bogart said the fact that it would be deprived of the rivalry of Scranton would not militate against his club, as it made more money before Scranton was a member of the circuit than at any time since.

THE COMMITTEES MEET.

Immediately upon the adjournment of the Eastern League, the magnates of that body met the committee of the Western League, Ban. B. Johnson, president of the Western League; Charles A. Comiskey, St. Paul, and G. Van Derbeck, Detroit. After a short preliminary session the meeting adjourned for luncheon, but reconvened at four o'clock and immediately devoted itself into the business in hand.

This consisted chiefly of a discussion of the proposed amendments to the drafting system, or rather the rules governing it. At the November meeting of the National League and American Association, the Eastern, Western and other leagues in Class A, under the National Agreement, petitioned the National League and American Association to consent to an amendment to article 10, of the National Agreement, as follows:

The number of players to be drafted from a minor league club in Class A, in any one year, shall be limited to two, and that no player shall be subject to draft from a club in Class A, until he has been on the reserve list of a minor league in Class A, for two consecutive seasons."

The National League and American Association expressed its willingness through President Young to agree to this amendment, provided the petitioning leagues would in turn agree to several further amendments to the National Agreement.

The first was to Section 1 of Article 13, as follows:

"Any club member of the major league may at any time between April 1 and Oct. 1, by mutual agreement, loan to a club of a minor league a player, who may be recalled upon a thirty day notice or sooner upon mutual agreement of the clubs interested."

Another was to Section 1, Article 14, as follows:

"Any club member of the major league may, at any time during the playing season, negotiate with a club member of a minor league, party to this agreement, for the release of a player from any minor league to the major league. In all cases where such negotiation is carried out the amount of compensation agreed upon by the parties interested for the release of such player shall be deposited in the hands of the president of the National Board of Arbitration. The releasing club shall give the major league securing the release of such player the right to the services of said player for a period not exceeding thirty playing days, and if said major league club determines to retain the services of said player, it will direct the president of the national board to pay over to said minor league club the amount agreed upon for such release. The major league club, however, shall have the right, if it sees proper, to return said player to the releasing club any time during said thirty days, in which event the amount deposited with the president shall be refunded to the major league club. Provided, however, that the said player is not disabled on account of injury while in the employ of the major league club."

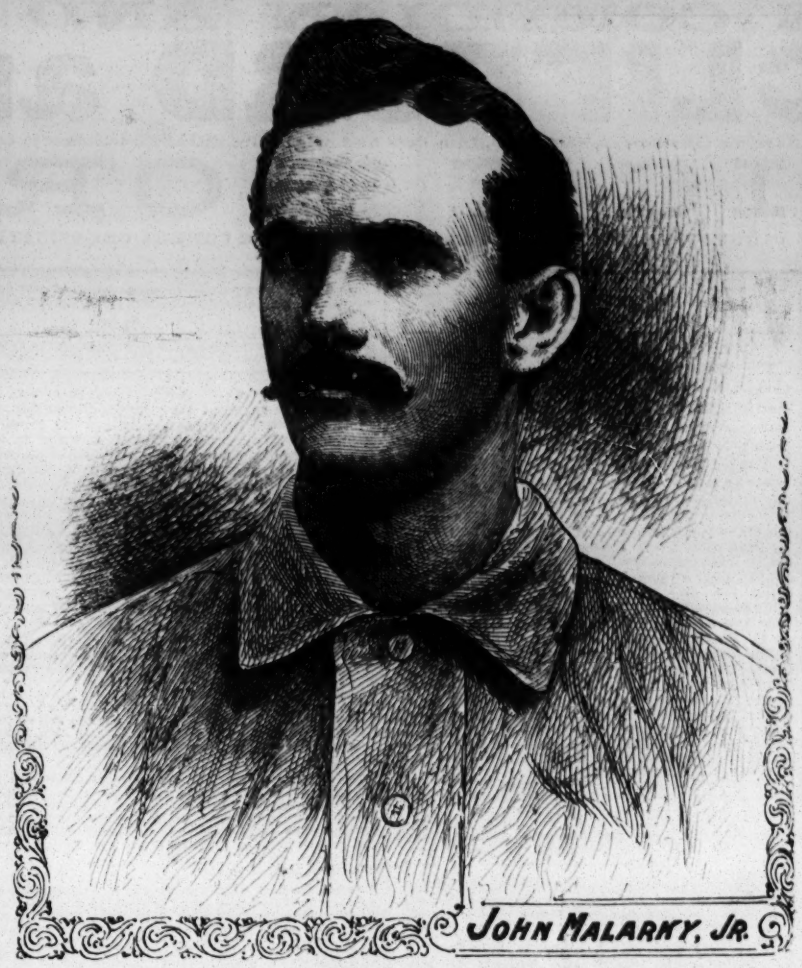
Both the Eastern and Western League men felt that the major league was asking something very unjust in insisting upon these riders, when it proposed them, and this meeting followed. There was a general discussion of the situation, and it was finally agreed that a committee of two from each league shall be appointed to lay the matter before the National League and American Association at its Spring meeting. President Johnson will be one of this committee, and President Powers another.

The magnates also discussed the salary question, and agreed that in no case should a player be paid more than $200 a month. The maximum monthly salary per team was placed at $2,000. If the manager is a player as well, the limit is extended to $2,125. If a non-playing manager is employed, the limit is to be $2,000, and as much more as the team cares to pay the manager. This provides an easy method by which the salary limit may be evaded.

There was also a general discussion of the wisdom of the practice started by one or two Western League clubs of drafting Eastern League players who could not be obtained by purchase, through the kindly offices of some friendly National League and American Association club. President Van Derbeck, of the Detroit Club, who has been accused of inducing Washington to draft Dixon from Providence in the expectation of getting his services soon after the playing season opened, entered a strong disclaimer of having done any such thing. It was said, however, the player was almost sure to go to the Minneapolis Club.

Tommy York Has a Paralytic Shock.

The many friends of Thomas York, the veteran player, who resides in Brooklyn Borough of Greater New York, will be grieved to learn that he is suffering from a slight shock of paralysis, which attacked him on Jan. 19. He is recovering slowly. His left arm, which he carries in a sling, is entirely helpless, but otherwise he is in good health. It is over thirty years since York began playing ball as an amateur. He was born at Brooklyn, N. Y., in 1850, and his baseball career began with the Crystals, a junior organization of his native city, in 1867. In 1868 he joined the Powhatans, of Brooklyn, with which club he remained two seasons. It was his excellent work with the latter that attracted the attention of the management of the Haymakers Club, of Troy, N. Y., he receiving an offer from the latter for the season of 1870, this being his first professional engagement. He participated in thirty-eight games that season as centre fielder, in which position his record was extremely brilliant. He remained with the Haymakers throughout the season of 1871, participating in every game played by that club that year, and again distinguished himself both as a batsman and a fielder. His next professional engagement was with the Baltimore nine, known as the "Lord Baltimores," with whom he played as left fielder during the seasons of 1872 and 1873. During the first season he participated in twenty-four championship contests, besides many others that were not included in the championship record. During the season of 1873 he participated in fifty-eight championship contests and had a batting average of .311. In 1874 he joined forces with the Philadelphia Club, and that season he participated in forty-nine of the fifty-eight championship contests played by the team. The Philadelphias won one game of twelve innings from the Hartfords, and two of ten innings each from the Hartfords and Chicagos, besides many other memorable victories. In 1875 he joined the Hartfords, and that season participated in eighty-six championship contests, and his playing was so acceptable that he was re-engaged for the following season, when the Hartfords were one of the original members of the National League. He participated in sixty-seven championship contests, and ranked high as an outfilder; his batting was also good. He was re-engaged by the Hartford Club, for the season of 1877, and participated in forty-seven championship contests, and ranked high as a batsman, and stood sixth as a fielder according to the official averages of the National League for that year. He next placed his trust in Providence, R. I., with the professional team organized in that city in 1878, and although it was a new club its team finished third in the pennant race. York participated in sixty championship games and stood fourteenth in batting and sixth in fielding, according to the official averages of the National League. He continued with the Providence team until the end of the season of 1882. In 1879 Providence won the championship of the National League, and he participated in eighty championship games that season, ranking thirteenth as a batsman and sixth as a fielder, this being the third consecutive year that he finished sixth as a fielder. In 1880 Providence finished second in the pennant race, York participating in fifty championship contests out of the eighty-four played by his club. He ranked first as a fielder, with a percentage of .932. In 1881 he participated in eighty-four championship games and ranked fourteenth as a batsman, with a percentage of .304. In 1882, his last season with Providence, he participated in eighty-one championship contests, and ranked high both as a batsman and fielder. In 1883 York turned his face Westward and cast his fortunes with the Cleveland Club, and during that season he participated in ninety-seven championship contests. In 1884 we find him doing business with the Baltimore Club, which was then a member of the American Association, and that season he participated in eighty-four championship contests. He was re-engaged by the Baltimore Club for the season of 1885, and after participating in twenty-two championship games he retired from active duty and went into business. In all the above named clubs he maintained the reputation of being a hard working and reliable player, and his affable and courteous demeanor won him a popularity surpassed by no other of the professional fraternity. As an outfielder he ranked among the very best, as he was extremely quick in his movements, able to judge a fly catch with almost unerring certainty, and possessing the necessary qualifications of being a good thrower. He was also a hard hitting and reliable batsman, and it can be added that in the most trying moments of a contest he was the same cool, good natured person as marked his actions off the ball field. In 1888 Mr. York organized a professional team at Albany, N. Y., and entered it as a member of the International Association. In 1889 he ran an independent team at Albany, meeting nearly all the professional teams of the country that stopped over at Albany on their off days. Among the players who got their start in baseballdom through Manager York that season were George S. Davis, of the New Yorks, and William Dahlen, of the Chicagos. In 1890, Brotherhood year, Manager York's Albany club was a member of the New York State League. In 1891 Mr. York took L. T. Fassett into partnership, and their club joined the International League. After that season Mr. York returned to Brooklyn, where he has since resided.



JOHN MALARKY, JR.

John Malarkey Jr. is a product of the Buckeye State, and was one of the pitchers that materially aided Manager Buckenberger's Syracuse team to win the championship of the Eastern League during the season of 1897. He was born May 10, 1872, at Cold Springs, O., and learned to play ball at an early age. Like many other young players he was desirous of entering the professional ranks. The opportunity came when he received an offer from the Stanton (Va.) Club for the season of 1894. Then his whole ambition was to become a top notcher, so that he could enter the major league class. His work that season was so highly satisfactory as to attract the attention of Manager G. H. Schmelz, who was then in charge of the Washington team, of the National League and American Association, and the genial manager, who is always on the lookout for promising young material, engaged him, and he finished the season with the Washingtons. He was reserved for the season of 1895, but, although he participated in one or more innings of twenty-two different games, he did not take part in enough contests to give him a rating in the official averages of the major league. He was reserved for 1896, but after participating in one game he was released to the Richmond Club, of the Virginia State League. He was in his element in that league, and soon stood at the head of his class as a winning pitcher. He participated in forty-one championship contests, and had a batting average of .271, according to the official averages of that year. He made some very creditable pitching performances for that season, as follow: On June 5, at Richmond, he allowed the Norfolks only three safe hits, shut them out without a run, and retired ten of them on strikes. June 20, at Richmond, he prevented the Petersburgs from making more than two safe hits, retired them without a run, and struck out ten of them. In this game Malarkey made three safe hits, including a double and two triple baggers. June 26, at Richmond, he held the Portsmouths down to three safe hits and one run. June 30, at Richmond, the Roanokes made only two safe hits, from which they scored two runs. July 25, at Richmond, he prevented the Norfolks from making more than one safe hit, and shut them out without a run. On Aug. 14, at Richmond, he held the Norfolks down to two safe hits. Aug. 29, at Richmond, he allowed the Hamptons only one safe hit, and retired them without a run. He made a great strike out record that season. Twice he retired ten men on strikes, once nine men, three times eight men, five times seven men, seven times six men, and seven times five men to a game. His best batting record occurred in a game at Portsmouth, Sept. 1, when he made a safe hit, including a double bagger, each of the four times he went to the bat. He was engaged by the Syracuse Club, of the Eastern League, for the season of 1897, and did even better work in the pitcher's position than he had done the year before, although last season he was in much faster company. He participated in forty four championship games as a pitcher, winning twenty-eight, losing fourteen, one was a tie and the other was virtually lost before he went in to pitch. His best continuous pitching performance occurred between Aug. 17 and Sept. 1, inclusive. On the first named date, at Syracuse, he held the Montreals down to five safe hits and two runs. Aug. 20, at Montreal, the home team made six hits and four runs. Aug. 23, at Providence, he allowed the locals four safe hits and two runs. Aug. 25, at Springfield, he prevented the home team from making more than four safe hits and three runs. Aug. 28, at Scranton, he held the locals down to four safe hits and two runs, and Sept. 1, at Wilkesbarre, he retired the home team without a run, and allowed them only five scattering safe hits. His last championship game of the season resulted in a victory. It was played Sept. 21, at Syracuse, the home team then defeating the Buffalos by a score of 2 to 1.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Jimmy Ryan, the veteran outfielder of the Chicago team, spoke in very eulogistic terms about Tommy Burns, who is mentioned as Anson's successor in the management of the Chicago team this season, when he said: "Tom Burns was, with the possible exception of Nash, the best third baseman of his time. You know what that means—the best that the business has ever seen. He was the headiest man Chicago ever had or ever will have on that third bag, and he was the only man who ever knew how to handle a ball from the outfield in a way to catch the runner in the majority of attempts. Out of all the times I have thrown the ball from right field to him, both when he was at short and at third, I remember very few instances where he failed to touch out his man. He was a great player because he used his head as well as his hands and feet, and for that same reason he has been a successful manager. Tom knows a baseball player by the same instinct which tells a Yankee horse-trader that there is a bargain in sight. He has studied the article until he doesn't often make a mistake. I believe that if he had Ned Hanlon's chance he could develop any league team to championship form. He knows, what many managers fail to appreciate, the value of an old player over a new one. I have heard him say many times that he would sooner take his chances with a team made up of apparent has beens than with what looked like a world beating collection of youngsters. Why? Because he knew that the old timers would lie in wait for the little things, would play a steady game, win every game in which the result hung in doubt until the last inning, take an occasional bad beating gracefully, and play the next game as if they had never known what it was to get drubbed. Phenoms play out, get rattled and throw away games, but war horses keep on fighting and win a majority of games by industry and nerve. Burns believes in that system as he believes in the divine origin of baseball. I've got one quarrel with him, though, and it is related with that very theory. Tom had no right to quit the game when he did. His arm had troubled him quite a bit, but it wasn't crippled, and if he had kept on playing he would have been as good today as he was ten years ago. When I saw him play last, in 1892, he was throwing perfectly. He quit, because he was sore on the life of a professional player, and while I don't blame him much, I think that for the good of the game he ought to have kept in the harness. I don't suppose that as manager at Springfield he is making any more than a league player's salary, and he must have more worry than he would have as a player. Still, I guess he has made a comfortable living, and the rest of us can't do any more. Some of us don't do as much."

Jesse Burkett, of the Cleveland team, who has twice led the major league in batting, is quoted as saying: "The secret of batting is standing up to the plate and stepping forward to meet the ball squarely. That is all there is to it. The majority of players pull the forward foot away from a straight line when they step up to swing on the ball. That prevents them from hitting the ball fairly. It weakens the swing and puts the body into such bad shape that they cannot meet the ball. They hit under it and the ball goes into the air. A man must be careful and not pull away when he steps forward. He must also guard against stepping forward too far, for the effect is the same. It spoils the swing and he swings his bat too low."

Harry Weldon, of *The Cincinnati Enquirer*, says: "Eddie Lewee, the crack infielder of last year's Milwaukee team, who is Wintering in Cincinnati, is at a loss to know about what the future has in store for him. The Louisville Club has drafted Lewee from the Milwaukees, but up to date the crack short stop has not yet received a word of any kind from Pulliam, or any of the other officials of the Louisville Club. He is at a loss to know what it means."

The preparations for the Burlington (Ia.) baseball carnival are rapidly being perfected. Among the contributors to it is A. G. Spalding, of Chicago. It is expected to be a great financial success.

Joe Kelley, the brilliant outfielder of the Baltimore team, said in a recent interview: "The location of ball grounds often work peculiar freaks on batting and pitching. You will notice that some of the best pitched games in the major league have the Polo Grounds in New York for the scene of these great pitching performances. The shadows cast by the grand stand, the elevated railroad and the high grounds roundabout Manhattan Field and the Polo Grounds have the effect of dimming the vision of the batsman and give the pitcher a clear advantage. Jouett Meekin and Amos Rusie pitch their best ball on the home grounds for no other reason than that the shadows cast by the adjoining structures and high ground balk the vision of the batsmen. Across the bridge, at Eastern Park, in Brooklyn, the batsmen have a clearer prospect roundabout. There is no short centre field fence, and the position at the home base commands a bright view of a patch of sky, with Jamaica Bay stretching in the foreground. The Philadelphia field is one of the best in the major league for the batsmen. A hard hit bounding ball cavorts over the stately sweep of Messrs. Reach and Rogers' acres in Philadelphia like a chunk of lively rubber, though the right field wall interferes with many a long drive. Large scores are piled up on the Chicago grounds because the surface of the field in the outer garden is rough and the sphere is apt to take a bad bound. The Cleveland ball field is one of the best in the major league, with a surface as smooth and level as a billiard table. The lot in Boston occupied by the Beaneaters is one of the worst I ever played on. A line drive to left field often means a scratch home run, and many a homer over that short left field fence has resulted in scratch victories for teams that would have been beaten but for the nearby fence that binds left field. Sportsman's Park, in St. Louis, is the most awkward grounds in the major league. The grand stand is about a block from the home plate, and the spectators in the stand are so remote from the players that an outfielder feels lonesome as though he were doing a Napoleon act at St. Helena. The scorers in St. Louis are the most inaccurate in the major league, through no fault of theirs. They are situated about four stories above the diamond and two blocks away from the pitcher. They would have to be armed with a telescope to decide on errors and hits. I was charged with an error in St. Louis last season, though the ball fell twenty feet in front of me."

Charley Ganzel, the veteran catcher of the Boston team, was in a reminiscent mood recently, and had this to say: "It makes me feel a bit lonesome to look back and reflect that I am the only member now playing in Boston of the team of 1889, and that last season I was the only one of the champion Detroit team of 1888 who was playing ball in the National League. We had as catchers in that team Charley Bennett and myself; as pitchers, Getzein, Baldwin and Beatin; Brouthers, Richardson and White were on the bases, Jack Rowe was short stop, and Twitchell, Hanlon and Thompson were in the field. Brouthers is the only other player of that team now playing, and he showed by his stick work last season that he is still very much in the game. I have played in three major league clubs since I have played ball. I went to Philadelphia from St. Paul, in 1885, and June 12, 1886, I went to Detroit, where I remained for almost three seasons, leaving for Boston in company with Bennett, Brouthers and Richardson."

"Jimmy Rogers looks as fast as a bullet in minor league company," says J. Earl Wagner, of the Washington Club. "I saw Jimmy in a game at Toronto last Summer. He was playing second base for the Springfield team, of the Eastern League. The exhibition at second base he gave that afternoon was a fine imitation of Childs or McPhee or Henry Reitz. Jimmy blocked runners off the base and sprinted all over the infield after hard hit grounders. Jimmy is one of the striking proofs of the very palpable fact that ball players are divided into classes like race horses or prize fighters. As a ball player, Jimmy is a fast selling plater, but not speedy enough to rank as a major league stake horse."

It is a curious fact that nearly all, if not all, the weak batsmen of the major league are objecting to have the pitcher's distance shortened any, while all the clever and reliable batsmen are not saying a word.

John B. Day, inspector of umpires, who is about as well posted on the umpire question and rowdy playing tactics as any man connected with the national game, expressed his views on those subjects as follow: "There is very little doubt now that the National League and American Association will decide at the Spring meeting that all kicking must stop. The proposed 'black list' rule, which has been suggested with a view to suppressing foul language on the field, has met with favor, but it is not exactly necessary, if one considers that a strict enforcement of the rules as they are written will abolish kicking, and thereby do away with all chance of abusing umpires and spectators with vile language. It is one thing to instruct players not to kick; it is another thing to compel them to obey. This evil has reached such a point and the game has been so constantly injured by it that the major league has no other way out of its dilemma except to suppress the rowdies. In 1888 and 1889, when I was president of the New York Club, there was little or no kicking in the National League. The New Yorks in those years won the pennant, and yet they did not abuse umpires or indulge in rowdyism at all. It was a fact that owners and managers of the clubs then urged the players to kick more, because they believed that the public wanted a livelier game, such as was provided by the American Association, which was really the originator of kicking. In due time, with the consolidation of the National League and the American Association, kicking became in some instances popular, especially in the twenty-five cent cities, and as it grew it became so much worse with each year that even in 1894, when the New Yorks won the Temple Cup, they did as much kicking as the rowdy Baltimores. The displacement of Roger Connor by Jack Doyle in '94 was the first step toward making the New Yorks a team of kickers, and Doyle did much to bring down the good reputation of the locals by his absurd protests against just decisions. While the magnates are instructing and compelling players to stop kicking they might with benefit to the game order their players to let spectators alone. I have seen on many grounds, in my official capacity, players urging on crowds to intimidate umpires and to rattle visiting teams. This, in my estimation, is a worse evil than the kicking by captains and other members of teams, and if it is not suppressed this year it will be intensified to such an extent that respectable persons will stop patronizing the national game, and all of the clubs will suffer financially in consequence."

Edward Hanlon, president of the Baltimore Club, has been mentioned as a suitable successor to the late Charles H. Byrne on the National Board. Mr. Hanlon said, when spoken to on the subject: "The highest honor in baseball governing circles is to be elected a member of the National Board. This body has the power in baseball wielded in legal cases by the Supreme Court of the United States. All matters pertaining to the national agreement of clubs not settled by or appealed from the rulings of the Executive Committee are finally settled by it. The talk about an equal representation upon it from the West and East is hardly to be considered, for in such matters there is no East or West. It is one indivisible body, formed for the protection of baseball's interests as a whole. I should be just as content to have the entire number Western men, and would feel that the welfare of my club and the game in general was just as safe. It is highly probable that the vacancy will not be filled at the coming meeting, but that the board will run along until next Fall with the present five members—President Young, Messrs. Hart, of Chicago; Brush, of Cincinnati; Robison, of Cleveland, and Soden, of Boston. Again, it is probable that when the new member is elected it will be some one connected with the Brooklyn Club. Membership on the Board carries with it onerous duties in the way of a large correspondence, and necessitates leaving home for the scene of a meeting several days before that meeting occurs."

The baseball season for 1898 in Central Pennsylvania promises to be the most successful in the history of the game. Already enthusiasts in this section are planning for the continuance of the Central League, with the expectation of increasing the circuit and number of towns represented by perhaps double the number that completed the season last year. It would not be at all surprising to find the Central League this year rival in size and interest the State League. Shamokin, Milton, Sunbury, Lock Haven, Williamsport, Bellefonte, Altoona, Tyrone, Harrisburg, Lancaster and a number of other places are working up enthusiasm for the establishment of a permanent club, and the outlook for the success of all is very encouraging. It is now arranged to call a meeting, which will be held at Williamsport about the middle of February, to make preliminary arrangements and formulate plans for the establishment of the Central Pennsylvania League, and it is hoped that by that time all towns desiring to go into the game send a representative.

B. S. Muckenfuss, the new president of the St. Louis Browns, objects to having the schedule meeting changed from St. Louis to Manhattan Borough. He says: "As president of the Browns I will insist upon the meeting being held at St. Louis, and will see to it that the visiting magnates are entertained in such a manner that they will congratulate themselves upon the selection of this city as the scene of their labors. Some of our Eastern brothers do not like the idea of traveling such a distance. The handicaps of the journey and the heavy drain on their pocketbooks which such a trip will necessarily cause has resulted in a few of them getting together and making efforts through President Young to have the place of meeting changed to New York. But it will not work. The meeting has been awarded to St. Louis and only the basest treachery can take it from her. I certainly shall not relinquish our claim, but will fight every encroachment to the bitter end. We want the meeting here and will have it. We deserve it, and will prove it. It will advertise our city, create renewed interest in the national game and boom the local club in the desired direction."

The old rumor mill, on the banks of "It is Said," has been worked to its utmost capacity during the past few months in supplying sensational news in regard to sales, transfers, deals, etc., but it is believed that by carefully oiling its machinery a few more wild and wooly yarns may be spun before it is time to "close the old shop up."

John K. Tener, who was for several years a crack pitcher of the Chicago team, of the National League, and who accompanied the Spalding Chicago All-America tourists around the world during the Winter of 1888 and 1889, is now cashier of the First National Bank, at Charleroi, Pa.

J. Earl Wagner and Manager Brown, of the Washington Club, are trying to purchase a well seasoned pitcher's release. For the present they are keeping his name from the public.

Pitcher Win Mercer, of the Washington team, is expected to put in his appearance at the Capitol City in the very near future.

President Freedman, of the New York Club, intimates that he wants a bit of the schedule pudding this year, which is given out at the opening game at Boston, Mass. "I don't want buzzard without the accompanying trimmings all the time," says Mr. Freedman.

"When the Washington team," says our correspondent, "was on the down grade, with hardly a chance of stopping this side of the last place, the Messrs. Wagner signed Tom Tucker, who, with Tom Brown, worked for all they were worth, and every one knows well the result; therefore, it is a pity Washington is to lose so faithful a player as Tucker. All Washington wishes him luck and success wherever he goes, and he will always be warmly welcamed whenever he comes to Washington. There are some clubs in the major league today that have not the equal of Tom Tucker on their first base, and why they don't grab him is a question that is unanswered."

Charles Dexter, of the Louisville team, left Evansville, Ind., for a short stay at Hot Springs, Ark. Dexter will probably return to his home before resuming his antics with Louisville.

Manager Tebeau, of the Cleveland team, is quoted as saying: "No club in the major league can afford to sell any of its star players. That lesson was dearly learned by the Chicagos. Though the transaction took place over ten years ago, the club has not yet recovered from the blow. It was credited with receiving $20,000 for two players, and lost probably $200,000 by the reversal of public opinion. I needed a third baseman for years. It was the Cleveland nine's weak spot. Money could not buy the man I needed. What had I to do? Why, take one of my best pitchers and turn him into an infielder. It was sacrificing one position to strengthen another, but I realized that I could build up my pitching department much sooner than I could get a suitable third baseman. Buy baseball stars! As well talk about buying the crown jewels. The way to get baseball stars is to develop them. Try minor players of some prominence until you get one that will suit. It is like digging for diamonds in Zululand, but it is the only way."

It is announced that the players of the Washington team will report at the Capitol City on or about March 21.

THE COMEDIAN AND COMEDIENNE,
Billy S. CLIFFORD and HUTH Maud
Will inaugurate their starring tour September 1, 1898, in a new and original musical farce comedy, especially written for them by HERBERT HALL WINSLOW, entitled
"A HIGH BORN LADY."
SUPPORTED BY THE LARGEST, STRONGEST AND BEST DRESSED FARCE COMEDY ORGANIZATIONS ON THE ROAD. Address all communications for time, etc., to WM. H. BARRY, Alhambra Theatre, Chicago, Ill.

Billiards.

The Amateur Billiard Question.

On another page appears an article regarding the action of the Amateur Athletic Union in assuming jurisdiction over amateur billiards, which has created much discussion among the devotees of the game in this vicinity. In this connection the following letter has been written by P. L. Arnold, of the Knickerbocker Athletic Club, at whose home the initial billiard tournament under the auspices of the A. A. U. is to be held in April next, which will be read with interest:

J. E. SULLIVAN, Secretary A. A. U.—*Dear Sir:* As chairman of the billiard committee of the K. A. C., and as a man deeply interested in conserving the spirit of amateurism in the game of billiards, and in kindred games, I desire to put myself on record on the question of supervision thereof by your association. I am unequivocally in favor of such supervision, and if the suggestions which I make are not in accord with the views of your association, I beg you to understand that they are at least the honest opinions of a friend to that proposition.

Billiards differs essentially from athletic games in this, that it is played almost always by individuals, whereas other games are generally played by representatives of organizations. For this reason billiard players do not so clearly feel the necessity for personal registration. In addition billiard players develop slowly, and most of the first class players, such as would be likely to compete in tournaments and other games of which the A. A. U. would take cognizance, are men of more mature years than the body of athletic men. They are men of more or less prominence in professional or mercantile life, and, as such, rather disposed to feel antagonistic to what they would consider at first sight as outside dictation. These matters have been forcibly brought to my attention through the fact that the K. A. C. being under engagement to compete with the B. A. A., found itself in a quandary, the details whereof it is not necessary to enter into here. I have a large acquaintance among our best local players, and beg to offer for your careful consideration the following suggestions:

Name a definite and not too early date when registration will be required; send a supply of cautiously worded statements of the facts to every club in your association and to every large club, whether a member or not, and appoint a committee of billiard players selected from A. A. U. clubs, and let them formulate rules for the government of the game and personally convert their fellow members to a belief in the principles of the A. A. U. Yours very truly, P. L. ARNOLD.

The suggestions offered by Mr. Arnold are worthy of consideration, and Chairman James E. Sullivan, of the registration committee, after deliberation decided that an official notice should be sent to all athletic clubs of the A. A. U. and members of the different committees, to the effect that on and after Feb. 15, 1898, all amateur tournaments must obtain a sanction, and all amateur players that play in such tournaments must be registered with the A. A. U. The following letter has been sent by Chairman Sullivan to all members of the registration committee:

DEAR SIR: Herewith I enclose you a copy of communication from Mr. P. L. Arnold, of the Knickerbocker A. C., on the question of amateur billiard tournaments. I hereby instruct you to give publicity to the same, notifying all clubs in your district, and arrange, if possible, for a sectional championship, to be held prior to the A. A. U. championship, which will be given by the Knickerbocker A. C., under the A. A. U. auspices, in April. Yours very truly, JAMES E. SULLIVAN.
Chairman Registration Committee.

Chairman Sullivan said: "The question of the A. A. U. controlling billiard players seemed to cause considerable comment, and no doubt the matter was not thoroughly understood. In as far as the athletic clubs are concerned, they want the registration committee of the A. A. U. to control the players, and to define an amateur, and we are catering to the wants of those who are in our association. Outside organizations and players that do not desire to recognize the A. A. U. can go on and play unsanctioned tournaments, or any other kind of a tournament, just the same as they have been doing, but tournaments for A. A. U. clubs and under A. A. U. sanction, can only be taken part in by registered players."

Aquatic.

Weld Boat Club's Resignation.

The Weld Boat Club, of Harvard University, has tendered its resignation from the National Association of Amateur Oarsmen, for the reasons set forth in the letter which appears below:

CAMBRIDGE, Mass., Jan. 27, 1898.

MR. FRED. R. FORTMEYER Secretary N. A. A. O., New York—*Dear Sir:* I hereby send you the resignation of the Weld Boat Club from the National Association Amateur Oarsmen. We withdraw for the following reasons:

First. That many of the members of the executive committee of the N. A. A. O. are not representative of Americans who are active in rowing, one of the committeemen from New England, James R. Doyle, purporting to represent a rowing club called the Crescent, which has no boat house and no boats, while the other committeeman from New England, Mr. Stimpson, represents what is called a "non-rowing club," because it has not for some years past made any entry in either local or national regattas.

Second. That the Weld's delegate to the meeting of the N. A. A. O. last August found the principle of local representation and home rule flagrantly violated through the influence of the secretary, Mr. Fortmeyer, who used his official position to influence the voters of clubs not from the locality which the committeeman to be elected was supposed to represent (the Pennsylvania district), so as to defeat the other candidate, who was the favorite of the vast majority of the clubs of that district.

Third. That this interference on the part of the present members of the governing body of the N. A. A. O. in the election which was to decide who their future colleagues should be, made the executive committee assume the nature of a close corporation, which we, of the Weld, consider to be a menace to the interests of all clubs actually devoted to rowing as an amateur sport.
Sincerely yours, FULTON BLAKE, Secretary.

In the Sun, but Was Not So.

James A. Ten Eyck, father of the winner of the Diamond Sculls at the Henley regatta, 1897, having seen a paragraph in *The N. Y. Sun* of Jan. 29 which stated that his son, now a student at the University of Pennsylvania, had received a letter from a gentleman prominent in rowing circles in England, advising him not to enter for the Diamond Sculls again this year, as he was not wanted there, simply for the reason that he was not a "gentleman's son," wrote to his son, asking for an explanation, in answer to which he received the following letter, which he requests us to publish, that the misstatement referred to may prevent unnecessary talk and ill feeling:

PHILADELPHIA, Pa., Jan. 31, 1898.

DEAR FATHER:—Replying to yours of the 29th inst., asking about article in *The New York Sun* of same date, let me state that I know nothing whatever about it. I have not received a letter from any one concerning my proposed entry for the Diamond Sculls this year, neither have I had any conversation with any one on the subject, as per article. The story, wherever it originated, is pure fiction, and manufactured out of the whole cloth. It makes me sick to read the stories about me in the papers, in which there is not a word of truth.
Yours faithfully, EDWARD H. TEN EYCK.

THE Crescent Boat Club, of Philadelphia, Pa., elected officers on Jan. 31, as follow: President, W. S. W. Kirby; vice president, Dr. P. C. Longnecker; secretary, H. C. Barry; treasurer, W. T. Wallace; captain, C. E. Margerum; coxswain, Philip Maas.

Wheeling.

Fresh Australian Records.

Platt-Betts, the English professional rider, now in Australia, on Monday, Dec. 13, at the track in Sydney, N. S. W., rode a standing start mile, against time, in 1m. 52⅗s., the record for the Antipodes. The first quarter was accomplished in 33s., the half in 58⅕s. and the three-quarters in 1m. 24⅘s. On the following day he broke his mile flying start record for Australia by riding the distance in 1m. 38⅘s., the first quarter being made in 25⅘s., the half in 47⅕s., both times being a fraction outside of J. W. Stocks' world's records. He was paced by quints. On 15, at the same track, and assisted by two quints, he rode a first quarter from a flying start in 23⅗s., the second quarter in 23⅗s., and the half mile in 47s., which is four fifths of a second better than his London record. A dispatch from Melbourne, Vic., dated Jan. 31, states that Betts had lowered the Australian record for five miles to 9m. 53s.

TOM LINTON, the Welsh professional rider and the holder of many records made in England and France, arrived at this port on Sunday night, Jan. 30, for the purpose of taking part in open and match middle distance races in America during the coming season. The chief object of his visit is, it may be said, to test the metal of Jimmy Michael, but he says he does not desire to challenge him until he has defeated the best American riders. He will probably go South within a week there to begin training for the approaching campaign, which promises to be a very lively one, with so many foreign cracks in our midst.

Winter Sport.

Championship Skating Races.

The annual competitions for the amateur skating championship of America, under the auspices of the National Skating Association, which were transferred from Silver Lake, Staten Island, to Spring Lake, near Poughkeepsie, N. Y., owing to lack of ice, were begun at the latter place on Saturday afternoon, Jan. 29, when two championship, one junior championship and two non-championship events were decided on an excellent sheet of ice and in the presence of a large gathering. J. L. McCulloch, of Winnipeg, Man., who won every championship race in 1896, but who could not attend last year's meeting, captured the one and five miles championships with ease, while Le Roy See, of Brooklyn, N. Y., was awarded the junior mile championship event, A. C. Brown, Montreal, Can., who finished first, being disqualified because he was over the age limit. The other events on the programme were to have been decided 31, but a severe snow storm set in early on the morning of that day, continuing unabated throughout the afternoon, and it caused a postponement until the following day. Summary:

Boys' race, one mile, junior championship.—Leroy See, Berkeley School, first; Barrett Smith, New York City, second. Time, 3m. 31⅘s.

One mile, championship.—First heat: Charles McClave, New York A. C., first; B. Bellefeuille, Rat Portage, Canada, second; Fred D. Gibb, Newburg, third. Time, 3m. 14⅕s. Second heat: J. K. McColloch, Winnipeg, first; H. S. Galbrath, Poughkeepsie, second; James Drury, Montreal, third. Time, 3m. 11⅕s. Final heat: McColloch first, Bellefeuille second, Drury third. Time, 3m. 37⅕s.

Five miles, championship.—J. K. McColloch, Winnipeg, first; Bernard McPartlan, Verplanck, N. Y., second; F. D. Gibb, Newburg, N. Y., third. Time, 16m. 58s.

One hundred yards.—First heat: H. P. McDonald, Montreal, first; R. G. Paulding, N. Y. A. C., second. Time, 11⅕s. Second heat: James Drury, Montreal, first; B. Bellefeuille second. Time, 11⅕s. Final heat: Drury first, McDonald second. Time, 11s.

Two miles.—A. C. Brown, Montreal, 125yds., first; F. D. Gibbs, Newburg, 110yds., second; Lorch third. Time, 6m. 27⅘s.

CURLERS were favored with excellent ice at the rink in Hoboken, N. J., on Monday, Jan. 31, the surface being as smooth as glass, and a number took advantage of the opportunity to indulge in the sport so dear to the hearts of the hardy sons of Bobby Burns. An officers' match between the presidents and vice presidents, two rinks, resulted in the victory of the former by a score of 16 to 12, the victorious skips being J. Thaw and T. Watt, and the losing skips J. Cockburn and J. Gray. The annual match for the Gordon Medal is to be held there this (Wednesday) morning, when will be decided the date for the North vs. South match, which is to be played at Van Cortlandt Lake.

FREDA KNAGEN, a brunette beauty of Christiania, distanced all competitors at the recent ski meeting at Holmenkollen, one of the great heights in the vicinity of Christiania, Norway, she reaching the end of the 186 yards slide first, and in the leap beating all former records made by women by landing squarely upon her feet 103ft. 1in. away.

The Turf.

Weights for the Handicaps.

The task of handicapping the horses for the Brooklyn and Suburban Handicaps has been completed, Ben Brush being given top weight in each event. Ornament and Ben Holladay follow him in the matter of impost. We give the weights below:

BROOKLYN HANDICAP.

Ben Brush	128 lb	Macy	105 lb
Ornament	127	Merry Prince	105
Ben Holladay	121	Plaudit	105
On Deck	119	Previous	104
Tillo	118	Lou Bramble	104
Dr. Catlett	117	Fleur de Lis	103
Howard Mann	115	Lake Shore	103
Typhoon II	114	Dr. Sheppard	102
Lehman	114	Ulysses	102
Don de Oro	113	St. Bartholomew	100
Buddha	112	Sox	100
Royal Stag, imp	110	Handball	100
Loki	109	Traverser	98
Ogden	109	Michael III	97
Ben Eder	109	Mohegan	97
Byron McClelland	109	Great Bend	95
Meadowthorpe	108	Caldron	95
The Roman	107	Winged Foot	95
Algol	107	Schiller	93
Isidor	106	Sly Fox	92
Semper Ego	106	Sensational	90
Premier	106	Our Johnny	88

SUBURBAN HANDICAP.

Ben Brush	129 lb	Meadowthorpe	108 lb
Ornament	128	The Roman	107
Ben Holladay	123	Algol	107
Requital	121	Imp. Isidor	106
On Deck	120	Semper Ego	106
Tillo	119	Plaudit	106
Dr. Catlett	118	Merry Prince	105
Havoc	117	Macy	105
Sir Walter	116	Counter Tenor	105
Howard Mann	116	Connoisseur	104
Don De Oro	115	Lou Bramble	104
Typhoon II	114	Fleur de Lis	103
Lehman	114	Poetess	103
Buddha	113	Dr. Sheppard	102
Fleischman	112	St. Bartholomew	100
Scottish Chieftain	111	Sox	100
Tragedian	110	Handball	100
Peep o' Day	110	Imp	98
Imp. Royal Stag	110	Michael III	97
Loki	109	George Keene	94
Ogden	109	Caldron	95
Ben Eder	109	Great Bend	95
Byron McClelland	109	Murillo	92
Senator Bland	109	Sly Fox	90
Maceo	109		

THE Kensington Driving Club, of Philadelphia, Pa., held its annual election Jan. 31, with this result: President, James McGurk; vice-president, James Morris; treasurer, W. J. Hayes; secretary, W. J. Ryan.

NORVAL, 2:14¾, sire of Countess Eve, 2:09¼, has been sold to J. C. Linneman, of Lima, O. He was owned by the late R. P. Pepper. Price not known. Colonel Pepper paid $15,000 to the late Senator Leland Stanford, of California, for the stallion.

The Ring.

James J. Corbett,

In Chicago, Ill., Jan. 31, gave out the formal announcement of his permanent retirement from the P. R., as follows:

I desire to announce my retirement from the ring. In making this announcement I do so in the belief that the ring has nothing to offer me in the future, and that Robert Fitzsimmons, in refusing my propositions for a fight, is not only going in the face of public opinion, but is also seeking to avoid a contest about which he is doubtful as to the result. Failing by every possible means to secure his attendance for another contest, I do not see wherein this controversy should be prolonged.
JAMES J. CORBETT.

DAN MCCONNELL, of Camden, and Matty Matthews, of Greater New York, met before the Trenton (N. J.) Athletic Club night of Jan. 31, to fight twenty rounds for a purse, but after Matthews had hammered his opponent all over the ring, fairly playing with him, the referee separated them in the seventh round, and awarded the battle to McConnell because of an alleged foul.

CHIEF OF POLICE JANSSEN has announced his determination to put a stop to all boxing contests in Milwaukee, Wis., for the future, owing to the fact that in several recent boxing matches there the principals overstepped the boundary and knockouts went on record, in violation of the State law.

DANNY GALLAGHER, of Dayton, O., and Jack Kinlow, of McKeesport, Pa., entertained the members and patrons of the Lyceum Athletic Club, of the latter place, by a ten rounds boxing match, night of Jan. 31, a good fight terminating in a draw.

CHARLEY GOLF, of the Golden Gate, and Tom Conroy faced each other for twenty rounds before the Manhattan Athletic Club, of Troy, N. Y., night of Jan. 18, a rattling good fight throughout resulting in a win for the former.

JACK LAWLOR AND TIM CARROLL met at New London, Ct., evening of Jan. 20 having agreed to fight twenty-five rounds for a purse, at 125lb. The battle ended in the tenth round, Carroll being knocked out.

HARRY BRADY defeated Joe Howes in a glove contest at Bethel's Boxing Academy, in London, Eng., night of Jan. 12. They met to fight twenty rounds, but Brady gained the verdict in six.

A. J. FRANCIS AND C. COLLIE met at Bath, Eng., night of Jan. 17, to fight twenty rounds, for a purse, but the former won in a round and a half, Collie breaking his arm.

SANTRY gained the decision in the twenty round fight with Dixon before the Toronto (Ont.) Rowing Club, night of Jan. 22.

BOBBY DOBBS defeated Jack Fox in the eighth round of what was to have been a fifteen round go at the Palace Athletic Club arena, Trenton, N. J., evening of Jan. 24.

THE LEAGUE OF AMERICAN SPORTSMEN was organized at a meeting held in this city on Jan. 18, the aim of the organization being, "to promote good fellowship among sportsmen, to foster in the minds of the people a love of nature and of nature's works, to encourage the propagation of game and game fish, and the restocking of game fields and public waters." To these ends it will act in unison with State, county and municipal authorities who aim at similar ends. The officers of the league are: President, G. O. Shields, New York; vice presidents, Dr. C. Hart Merriam, Washington, D. C.; E. S. Thompson, New York; W. A. Richards, Cheyenne, Wyo.; W. T. Hornaday, New York; A. A. Anderson, New York; secretary, Arthur F. Rice, Passaic, N. J.; treasurer, F. C. Hyatt, New York.

THE FIRST ANNUAL BENCH SHOW of French bulldogs that has ever taken place, separately, in this country will be held at the Waldorf-Astoria, this city, Feb. 12, from 2 till 10 o'clock P. M. This show is in consequence of the action of the committee of the Westminster Kennel Club in deciding to judge the class in accordance with the standard of the Societe Centrale. There will be four classes at the show, entries for which close Feb. 4, with J. R. Buchan, 322 West Eighty-fifth Street, and the judge will be Edward D. Faulkner.

THE BILLIARD MATCH, 18 inch balkline, 600 points, for the championship and $500 a side, is to be held at Madison Square Garden Concert Hall on Saturday evening, Feb. 5. Both men have been in steady practice during the past week, as they will be up to the day of the contest, and both have given evidence of the fact that they are in good fettle, and capable of playing the match of their lives when they cross cues.

A BIG COCKING MAIN was fought at Antioch, Ill., on Jan. 25, the West being pitted against the East, the birds being supplied by John Mackin, of Chicago, and Frank Casey, of Blackstone, Mass., and the stakes on the main being $5,000. Six battles were fought, the betting on each being heavy, and the result was a victory for the Chicago birds by five battles to one.

"A LA CHAMPETRE," the annual masquerade ball of the La Fleur de Paris Societe, will be held at the Eldorado Casino, Weehawken, N. J., on Tuesday evening, Feb. 22. The committee promise to spare no expense to make this affair the equal of the New York French ball.

JAMES A. GRAHAM, of Lockport, N. Y., is stated to have beaten Charles F. Moore, of Jackson, Mich., in a twenty-seven hours' race, at the former place, Jan. 28, 29. Moore quit at 22 miles and Graham was credited with traveling 120 miles.

THE CLIPPER ANNUAL FOR 1898.

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FOR SALE BY ALL NEWSDEALERS, PRICE 25 CENTS, OR MAILED FROM THIS OFFICE FOR 25 CENTS AND 5 CENTS EXTRA FOR POSTAGE.

The different leading papers throughout the States and Canada continue to send marked copies of papers containing expressions of their opinions regarding the merits of the latest issue of THE CLIPPER ANNUAL. Read the following notices for evidence that is quite conclusive that the public is alive to the value of the book:

Invaluable Book of Ready Reference.
Philadelphia Sporting Life.

THE CLIPPER ANNUAL for 1898, an invaluable book of ready reference, so rich in matters of special and abiding interest alike to workers in the amusement field and to the millions of people who patronize stage offerings, is now before the public. As usual, it contains a complete chronology of events that have transpired in the theatrical world during the year now near its close, together with a professional necrology, embracing dramatic, vaudeville, minstrel, circus and miscellaneous, while the attractiveness, as well as the value of the book is materially enhanced by the numerous half tone portraits of prominent stage celebrities with which it is illustrated.

Long Established and Very Valuable.
The Boston Globe.

THE NEW YORK CLIPPER ANNUAL for 1898 is as comprehensive and reliable as any of the previous issues of this long established and very valuable publication. It is almost an indispensable reference work to active members of the theatrical and sporting fraternity, and its contents include a list of the deaths in the amusement professions, notable aquatic and athletic performances and records of the best achievements in all departments of sport. The illustrations are numerous and attractive.

Keenest Record of Sporting Events.
The Detroit Tribune.

THE NEW YORK CLIPPER ANNUAL for 1898, just out, is perhaps, the keenest record of sporting events and athletic records ever published. The book is handsomely illustrated with half tone portraits of dramatic and vaudeville stars. The kings of athletics are also taken care of. One group contains the portraits of Outfielders Keeler, Delehanty, Burkett, Clarke and Duffy, and Pitchers Callahan, Taylor, Hoffer and Killen. The other athletes represented are Michael, the bicycle crack; Maybury, the sprinter; Ten Eyck, winner of the Diamond Sculls; Henneman, winner of weight events at the national championships, and Earle Reynolds, skater.

Its Value and Usefulness Unbounded.
San Francisco Music and Drama.

The edition of THE NEW YORK CLIPPER ANNUAL, by far the most valuable and comprehensive book of reference for theatrical and sporting information and record of chronology, is at hand and has been placed on file with the other numbers in this office, dating back as far as 1874. Hardly a week passes that the value and usefulness of THE ANNUAL is not demonstrated in one way or another, and it never fails to pay for itself over and over again when reliable information is required in regard to the doings of the amusement profession or the record of sporting events.

A Decidedly Valuable Book.
The Pittsburg Press.

The Press is indebted to the Frank Queen Publishing Company for a copy of THE NEW YORK CLIPPER ANNUAL for 1898, which is a decidedly valuable book, as well as a beautiful specimen of the printer's art. It contains theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, etc., and beautiful half tone illustrations of prominent theatrical people. The information it gives regarding plays and players is most complete, and it is exceedingly useful as a book of reference.

Surpasses Those of Former Years.
The Pittsburg Daily News.

THE NEW YORK CLIPPER ANNUAL for 1898, published by the Frank Queen Publishing Company, surpasses the publications of former years both in style and beauty and the matter in it. It contains a list of deaths in the amusement profession during the past year, aquatic and athletic performances, racing and trotting records, and the best showing in all departments of sport. It also reproduces splendid pictures of many leading people in theatrical and sporting circles.

Records Complete and Comprehensive.
The Cincinnati Times-Star.

THE NEW YORK CLIPPER'S famous and much sought ANNUAL is out for 1898. This year the publishers have surpassed all previous issues in the matter of completeness and beauty. THE CLIPPER ANNUAL is invaluable as a reference for sporting and theatrical men. The records of all kinds are complete and comprehensive. Besides this the book is profusely illustrated with portraits of sporting and theatrical celebrities.

An Authority for Sportsmen.
The Richmond Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1898 has been received. It contains theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc.; records of fastest time, and best performances in all departments of sport. THE ANNUAL is profusely illustrated, and is an authority for sportsmen.

A Complete Compendium.
The Indianapolis News.

THE NEW YORK CLIPPER ANNUAL for 1898 has been received. It is, as usual, a complete compendium of all the theatrical and sporting events of the year, together with the world's records in all athletic events. It has a list of notable events in the theatrical profession, together with a list of the deaths which took place during 1897. In the sporting department is a complete chronology of the leading performances of the year, including cycling, racing, baseball, track athletics, football, fighting, trotting and pacing events, aquatic performances, cricket, curling and skating. In its tables of records are the American, European, English and Irish performances in all departments of sport. THE ANNUAL contains many handsome illustrations.

A Vade Mecum in its Field.
The Scranton Register.

THE NEW YORK CLIPPER ANNUAL for 1898, containing theatrical and sporting chronologies for 1897, has just been published. It contains a world of information and is a recognized authority on everything pertaining to the theatrical profession and sports in general, whose interests are carefully handled and guarded in this excellent and decidedly useful compilation of all that is interesting and at times necessary.

Authority on Theatrical Matters.
The Cleveland World.

The World has received from THE NEW YORK CLIPPER a copy of THE ANNUAL issued by that best of theatrical papers. This year's ANNUAL is better than ever, and its artistic make up leaves no room for doubt that it will continue to constitute the chief authority on theatrical matters. The illustrations are handsome and more numerous than usual.

It Still Toes the Mark.
The Baltimore Sun.

THE NEW YORK CLIPPER ANNUAL is at hand with nearly 150 finely printed pages of aquatic, athletic, running and trotting, cycling and ball game records. It still toes the mark with its famous "best performances" in all departments of sport, carried up to the beginning of 1898. THE ANNUAL is beautifully illustrated with portraits of theatrical and sporting personages.

Excellent Half Tones of Celebrities.
The San Francisco Call.

THE NEW YORK CLIPPER has just issued its ANNUAL for 1898. It is full of valuable information of records in every field of sport. Excellent half tones of theatrical and sporting people fill its pages and add to the make up of the volume. Typographically it is a work of art. Much care has been shown in the arrangements of the different departments and the index is so complete that information on any sport can be found almost instantly.

It Is Superbly Illustrated.
San Francisco Report.

THE NEW YORK CLIPPER ANNUAL for 1898 is on *The Report* desk. Its first page is superbly illustrated with portraits of Julia Arthur, Julia Marlowe and Maude Adams, and on every few pages appear pictures of other stage favorites. The matter is fully up to the highest standard of THE CLIPPER, and the book is invaluable for reference purposes.

Can Be Depended On for Accuracy.
The McKeesport Budget.

THE NEW YORK CLIPPER ANNUAL for 1898 has just reached us and proves to be a very welcome guest. This year THE ANNUAL is better and brighter than ever, and really is the only guide that you can depend on for accuracy and truth in sporting and theatrical events.

Enables One to Quickly Decide Bets.
The Cincinnati Post.

Additions to one's sporting library may now be made with more frequency than in the olden time. THE CLIPPER ANNUAL for '98 is, as usual, full of facts and figures of sporting and dramatic note. It is handsomely illustrated, and enables many a man to quickly decide a bet for "Constant Reader."

It Is of Inestimable Value.
Milwaukee Commercial Tribune.

THE NEW YORK CLIPPER ANNUAL for 1898 is out. The volume is complete in its records of sporting and theatrical events, and is of inestimable value as a handy book of reference.

The Work is Very Complete.
The Milwaukee Journal.

THE NEW YORK CLIPPER ANNUAL for 1898 has just been issued. The work is very complete, and it is well illustrated with a number of cuts of leading athletes.

The Standard Publication.
The Pittsburg Times.

THE NEW YORK CLIPPER 1898 ANNUAL has just been issued. It is a standard publication of sporting events. It is illustrated with sporting and theatrical celebrities. Its chronological tables are comprehensive.

Complete in Every Respect.
Milwaukee Daily News.

THE NEW YORK CLIPPER ANNUAL, containing theatrical and sporting records for the season of 1897, has been received. The book is complete in every respect and contains much interesting matter.

As Interesting as Ever.
The Cleveland Plaindealer.

THE NEW YORK CLIPPER ANNUAL is out. It is as complete and as interesting as ever.

Overfull of Beautiful Portraits.
The Ohio State Journal.

THE NEW YORK CLIPPER ANNUAL comes to our table again on its annual visit, resplendent in its highly colored cover and running overfull of beautifully executed half tone portraits of all celebrities in the great world of sport and amusements. THE ANNUAL, among other things, contains theatrical and sporting chronologies, the death roll in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, and the records of the fastest time and the best performances in all departments of sport.

The Best Publication of its Kind.
The Richmond Leader.

THE NEW YORK CLIPPER ANNUAL for 1898 has just been received. This ANNUAL is beyond a doubt the best publication of its kind that is issued, and the current number is a complete compendium of sports and theatrical events of the past year, together with all past sporting records, and deaths in the dramatic profession. THE ANNUAL is a most interesting publication, and will prove of interest not only to sporting and theatrical people, but to all those who care to keep up with the times in things in the dramatic and sporting line.

Up to Date in All Respects.
Newburg Sunday Bulletin.

The Bulletin has received a copy of 1898 CLIPPER ANNUAL. It is a very handsome book, containing all the theatrical and sporting chronologies for 1897 and a list of racing and trotting records, records of fastest time and best performances in all departments of sport. It is profusely illustrated with pictures of actors and actresses, and is up to date in all respects.

Contains the Championship Records.
The Richmond Times

No better sporting record comes to this office than THE NEW YORK CLIPPER ANNUAL. This is a complete record of athletic achievements during the past year, and also contains the championship records up to date, including baseball, football, boat racing, yachting, boxing and all other sports, besides a complete record of deaths and other important events in the theatrical world. The book is handsomely gotten up and contains a number of portraits of prominent actors and athletes.

Full of Useful Information.
The Burlington Hawkeye

THE NEW YORK CLIPPER ANNUAL for 1898 is full of information concerning the dramatic profession during the year past, and contains a full list of all sporting events, whether in the branch of aquatics, track and field athletics, racing and trotting, baseball, cricket or wheeling, etc., and records of fastest time and best performances in all departments of sport. It is generously illustrated, as usual.

An Encyclopedia of Sport.
The Omaha Excelsior.

THE NEW YORK CLIPPER ANNUAL is made more attractive than usual by a large number of half tone cuts of well known actors and actresses. THE ANNUAL is a compendium of information of the stage, an encyclopedia of sport, a galaxy of all that is interesting to its regular readers.

Very Interesting and Valuable.
The Chicago Inter-Ocean.

THE NEW YORK CLIPPER ANNUAL, which is just out, is a handsome periodical, and contains, in addition to a complete chronicle of sporting events, a record of theatrical doings for the last year, which is very interesting and valuable to playgoers.

Contains a Fund of Information.
The Atlanta Constitution.

THE NEW YORK CLIPPER ANNUAL for the year 1898 is just out, and contains a great amount of valuable sporting and theatrical information.

Up to the Standard of Former Years.
The Atlanta Journal.

THE CLIPPER ANNUAL for the current year is out and is fully up to the standard of former years. It is without doubt the best publication of the kind in the country. Information on every sporting topic is given in profusion. All persons interested in sports should have a copy of it.

Filled With Valuable Matter.
Kansas City World.

The World has received a copy of THE CLIPPER ANNUAL for 1898, a publication devoted to theatrical, sporting and miscellaneous information, and filled, as usual, with interesting and valuable matter.

Covers the Field of Sports.
Rochester Post-Express.

THE NEW YORK CLIPPER ANNUAL for 1898 not only contains chronologies pertaining to the theatrical profession, but it is a mine of information on sporting topics of all kinds. Aquatic and athletic performances, racing and trotting records, baseball, cricket and wheeling, records of fastest time and best performances in all departments of sport are included in the field which THE ANNUAL covers. It is doubtful if any one in search of statistics on sport can find a more comprehensive array of facts in neater form than is published in this annual.

A Most Useful Handbook.
The Pittsburg Dispatch.

Once again THE CLIPPER ANNUAL is before the public, and once again the sporting portion of the latter has one of the most useful handbooks of sporting information of all kinds that can be found in the world. This is no exaggeration. No patron of sporting events should be without it.

Recognized Authority on Sports.
The Sporting Review.

No better book of reference for the use of amateur and professional sportsmen can be found in this country to-day than is offered in THE CLIPPER ANNUAL. It is the recognized authority on all subjects pertaining to the world of sports, and its records and tables are, without question, accepted as finally settling all wagers and disputes as to events and records which have transpired in any and all branches of sports, at any time whatsoever.

Portraits Artistically Displayed.
Kansas City Times.

THE NEW YORK CLIPPER ANNUAL for 1898, which is just out, is one of the handiest and handsomest publications of the kind. Not only does the book contain a complete record of all the important dramatic and sporting events of the year, but there are many pages of sporting records every recognized form of competition being represented. Not the least interesting part of the book is found in the many excellent half tones of prominent actors and actresses, the pictures being artistically displayed.

Should Be in the Hands of All.
The Nomroo Gazette.

THE CLIPPER ANNUAL is replete with theatrical and sporting chronologies for the past season, covering every branch of sport, giving the fastest time and best performances in all departments thereof. The cover is handsomely illustrated, while a number of finely executed half tone engravings are sandwiched here and there throughout the 150 pages of interesting records. No lover of any branch of athletics or of the stage should be without THE ANNUAL for 1898.

Everywhere Accepted as Authority.
Kansas City Star.

The Star is in receipt of THE CLIPPER ANNUAL for 1898, a compilation of everything of importance that has happened during the year in the field of sport and in theatrical affairs and is everywhere accepted as authority upon all such questions.

The Very Best of Information.
The St. Louis Star.

THE NEW YORK CLIPPER ANNUAL for 1898 is another valuable reference work just out. In matters pertaining to the sporting and dramatic world it has the very best of information, and is especially valuable for its records of sporting events.

High Standard of Merit Maintained.
The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1898 is up to the high standard of merit fixed in previous years by this publication. The best performances in aquatics, athletics baseball, cricket, wheeling and turf, running and trotting, are given in compact shape, and they can be relied upon. THE ANNUAL is from the presses of the Frank Queen Publishing Company.

Invaluable Collection of Records.
New York Evening Sun.

THE CLIPPER ANNUAL for 1898, with its invaluable collection of records, comprising all amateur and professional sports, has just been published.

An Invaluable Book of Reference.
The Binghamton Republican.

THE NEW YORK CLIPPER ANNUAL this year, as formerly, contains a complete record of the events in the theatrical and sporting worlds during 1897. Aquatic, athletic, racing and trotting, baseball, wheeling and all sports are represented in the pages of THE ANNUAL by a complete record, and one that may be depended upon for accuracy. The book is liberally illustrated with half tones of theatrical people and athletes. To those interested in the subjects treated THE ANNUAL is an invaluable book of reference.

A Complete System of Records.
The Philadelphia Ledger.

A convenient and reliable handbook for all interested in sporting affairs is THE CLIPPER ANNUAL for 1898, just issued. The complete system of records that has served so well in past years is followed again, as no improvement can well be suggested. Besides complete sporting records which the book contains, there are a number of half tone pictures of athletes who have figured successfully in this year of record making.

Statistics of All Branches of Sport.
Philadelphia North American

THE NEW YORK CLIPPER ANNUAL for 1898 is as handsome as ever. Besides, it contains valuable statistics pertaining to all branches of sports and theatricals, including a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, records of fastest time and best performances in all departments of sport.

Facts Innumerable in a Nutshell.
The Washington Sunday Post.

THE NEW YORK CLIPPER ANNUAL for 1898 is out, and, as usual, is a thing of beauty. It is admirably illustrated, and the typographical work is suburb. But better still it is filled with information of value and interest to every patron of the stage and every lover of outdoor and indoor sports. There are facts innumerable in a nutshell, and it is a book well worth having.

Illustrations of Vaudeville Stars.
The Binghamton Leader.

THE NEW YORK CLIPPER ANNUAL, which is equally as interesting as those of past years, contains a number of excellent illustrations of vaudeville stars, many of whom are not unknown to this city, and also of prominent athletes. A complete record of important events in athletics or on the stage is set forth in the pages, and makes interesting reading.

Handsomely Printed and Illustrated.
The Binghamton Herald.

THE NEW YORK CLIPPER ANNUAL for 1898 is a book of 194 pages, handsomely illustrated and printed on excellent paper. It contains theatrical and sporting information of much interest, together with a full record of all aquatic, athletic, baseball, wheeling and horse records during the year of 1897.

A Little Ahead of Former Issues.
The Binghamton Telegram

THE NEW YORK CLIPPER, the oldest and most reliable of theatrical and sporting papers, has *The Telegram's* thanks for THE CLIPPER ANNUAL of 1898. THE ANNUAL is just a little ahead of former issues, and it's like "Toodle's Coffins," handy to have in the family.

It Is Thankfully Received.
Newburg Daily News.

The News acknowledges with thanks the receipt of a copy of THE NEW YORK CLIPPER ANNUAL for 1898, containing theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport.

Indispensable to Devotees of Sport.
The Chicago Chronicle.

THE NEW YORK CLIPPER ANNUAL for 1898 is out. As heretofore, it is a model of its kind, containing aquatic, athletic, racing, baseball, cricket, wheeling and other performances and theatrical and sporting chronologies. THE ANNUAL is indispensable to the devotee of any form of sport.

Stage Celebrities Finely Illustrated.
The Baltimore American.

As a compendium of sporting information THE NEW YORK CLIPPER ANNUAL is at the head of the class. This work for 1898 was issued yesterday. It is an exhaustive study of the best performances in every branch of athletic endeavor the world over. The sporting events of all kinds for 1897 are related in chronological order. Theatricals and all matters connected with the stage are treated liberally and illustrated, and there is an alphabetical arrangement of all the shows now in existence. The book is gotten up with regard to artistic merit, its illustrations are fine and its typographical arrangement excellent.

Records Intelligently Presented.
The Newburg Journal.

THE NEW YORK CLIPPER ANNUAL for 1898 contains theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport. The volume is handsomely illustrated, and is an invaluable companion to lovers of sport, who can find in this standard work the events in the athletic and amusement world intelligently presented.

Immense Amount of Information.
Washington Evening Star.

THE NEW YORK CLIPPER ANNUAL for 1898 has been issued. It contains theatrical and sporting chronologies for 1897, all the records, and an immense amount of information arranged conveniently for reference.

JUST RETURNED FROM MEXICO.

THE

DELPHINO TRIO,

The Three Creators of FUN and MUSIC.

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FEB. 14 AND LATER. WOULD LIKE TO JOIN GOOD COMPANY FOR THE REST OF THE SEASON.

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NOTICE TO THE PROFESSION!

As the best Vaudeville Houses in Greater New York are always in demand of Acts new to the city, and being aware it is hard, if not impossible, for some good, but unknown Performers, to get a proper opening in the Metropolis without being seen before, I take these means to inform you that I have engaged able Representatives in most of the principal cities, San Francisco, Chicago, Pittsburg, St. Louis, Buffalo, Philadelphia, Boston, for the purpose of LOOKING UP ACTS and to report to me.

I therefore request Artists Looking for an Opening in New York, with Acts suitable for First Class Houses only, to communicate with me at once, to send me their open time at once and give dates when playing any of the above mentioned cities and state lowest figures for first engagement. Can Guarantee Special Good Acts a certain run of 10 to 20 weeks.

GEORGE LIMAN, Theatrical Agent, 104 E. 14th St., New York.

A BIG HIT. NEW NOVELTY.

IMPORTANT TO MANAGERS.

WILLIAM and KITTIE HARBECK

Were a feature of my show the past week, which was the largest, financially, since the opening of the house under my management. Their setting is handsome, their costumes elegant, and their act clean cut, unique and finished. It pleases all classes, from the boxes to the gallery, and is worthy of a feature place on any bill in any theatre.

AL. HAYNES, Manager Casto Theatre, Fall River, Mass.

AT LIBERTY APRIL 4, for First Class Cos., Theatres, Summer Parks, Circuses. Address all Agents, or 21 OAK STREET, FALL RIVER, MASS.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O

MASCOT DATE BOOKS, LEATHER BOUND SEASONS '97-98, 20c. IN STAMPS. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

AMATEURS.—How to Start in Show Business, What Acts to Learn, How to Learn Them, Points on Salary and First Appearance. List of Managers Likely to Need Services, copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

"AMERICAN CINEMATOGRAPH" ENGAGED OVER EIGHT MONTHS at the New York Eden Musee. The only machine for a perfect theatrical performance in the world. Have open time. EBERHARD SCHNEIDER, 175 E. 96th St., N. Y. City.

AMERICAN OPERA HOUSE, Hopewell, Pa. Good open dates in February and March. All Attractions will do good business with us. J. W. SIMON, Manager.

WANTED, ALL 'ROUND PERFORMER, WHO CAN PLAY PIANO OR ORGAN, by reliable company. Salary limit $7 a week and expenses. No fares or tickes. Must join at once. Address HARRY WOODWARD, No. 7 French's Court, Brockton Mass.

"ME AN' MA' NANCY LOU!" THE LATEST Coon Song out. Tuneful and full of action. Suitable for team or single specialty. A "sure hit." Send for song and orchestration, 12 cents. M. J. BREAKEY, Lawrenceburg, Ind.

FREE TO EVERY SINGER. Verner's humorous song, "Something Gone Wrong." It brings down the house. M. WOLSIEFFER, 201 S. Clark Street, Chicago.

WANTED, a good Dutch and Irish Comedian, who can play organ and change stuff for two weeks' stands. Must be A1. No beer sign reader, kickers or chippie hunters wanted. Wire quick. Would like to hear from burleyhisker; will send you ticket. VICTOR and LILLIE LOUZON, Windsor Hotel, Syracuse, New York.

BLACK ART, USED 2 TIMES, COST $40, WILL SELL FOR $25; tables, vases, rabbit and pigeon boxes, footlight reflectors, etc.; also med. camp outfit, used 4 weeks, $40. Stamp for reply. R. J. WILSON, Hammond, St. Law. County, N. Y.

FEMALE BASEBALL PLAYERS WANTED, EXPERIENCED AND ATTRACTIVE, FOR THE ONLY SUCCESSFUL CLUB EVER ORGANIZED, THE ORIGINAL BOSTON BLOOMERS, traveling in their own car. Sixth season. W. P. NEEDHAM, Mgr., Dallas, Texas.

FOR SALE, a fine Buffett E-Flat Alto Saxophone, brass, latest system, good as new, cash $40; also Buffett Bass Clarionet, 13 keys, latest system, $50. Both are guaranteed to be correct in tone and pitch. Address Richard Schetlich, 137 North Gay St., Baltimore, Md.

AT LIBERTY, FOR MED. BIZ., JACK CASELL. My line is Light and Heavy Weight Balancing, Single Trapese Act, Trick and Fancy Rifle Shooting, and other acts; also my wife stands for shooting act and fakes organ. Both work in acts. Address Georgetown, Ont., Can.

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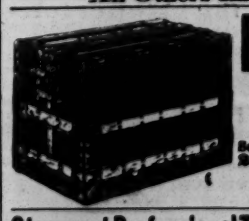

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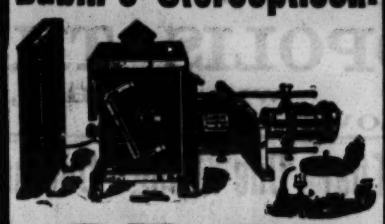

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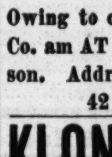

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